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Institution Archives

Exhibition Records, 1981-2002

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1981-2002
Identifier:	Accession 07-054
Creator::	National Portrait Gallery (Smithsonian Institution). Department of Design and Production
Extent:	8 cu. ft. (8 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-054, National Portrait Gallery (Smithsonian Institution), Department of Design and Production, Exhibition Records

Descriptive Entry

This accession consists of two series. Series 1 consists of graphics records and documents the work of the department on such aspects of exhibitions as gallery guides, posters, invitations, label text, banners, letterhead, case labels, brochures, murals, and advertisements. Series 2 consists of installation records and documents the work of the department in installing exhibitions at the museum. Included in this series are floor plans, architectural drawings, installation schedules, and other related materials.

Some of the exhibitions covered include *Rebels: Painters and Poets of the 1950s*; *1846: Portrait of the Nation*; *Louis Armstrong: Cultural Legacy*; *Red, Hot & Blue: A Salute to American Musicals*; *Le Tumulte Noir: Paul Colin's Jazz Age Portfolio*; *Breaking Racial Barriers: African Americans in the Harmon Foundation Collection*; *Edith Wharton's World: Portraits of People and Places*; *George C. Marshall: Soldier of Peace*; *Celebrity Caricature in America*; *Theodore Roosevelt: Icon of the American Century*; *Philippe Halsman: A Retrospective*; *Paul Robeson: Artist and Citizen*; *George and Martha Washington: Portraits from the Presidential Years*; *Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America*; *Hans Namuth: Portraits*; *Edward Sorel: Unauthorized Portraits*; *A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist*; and *Tete a Tete: Portraits by Henri Cartier-Bresson*. Materials include correspondence; memoranda; notes; architectural drawings; floor plans; brochures; pamphlets; drawings; black-and-white photographs, negatives, and transparencies; and color photographs, negatives, and transparencies. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Design
Graphic arts
Museum exhibits
Portraits, American

Types of Materials:

Architectural drawings
Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Brochures
Color negatives
Color photographs
Color transparencies
Drawings
Electronic records
Floor plans
Floppy disks
Manuscripts
Pamphlets

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)
A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (Exhibition) (1999-2000: Washington, D.C.)
Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)
Celebrity Caricature in America (Exhibition) (1998: Washington, D.C.)
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)
Edward Sorel: Unauthorized Portraits (Exhibition) (1999: Washington, D.C.)
Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America (Exhibition) (1999: Washington, D.C.)
George C. Marshall: Soldier of Peace (Exhibition) (1997: Washington, D.C.)
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)
Hans Namuth: Portraits (Exhibition) (1999: Washington, D.C.)
Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.)
Louis Armstrong: Cultural Legacy (Exhibition) (1996: Washington, D.C.)
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)
Philippe Halsman: A Retrospective (Exhibition) (1999: Washington, D.C.)
Rebels: Painters and Poets of the 1950s (Exhibition) (1996: Washington, D.C.)
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996: Washington, D.C.)
Tete A Tete: Portraits by Henri Cartier-Bresson (Exhibition) (1999: Washington, D.C.)
Theodore Roosevelt: Icon of the American Century (Exhibition) (1998: Washington, D.C.)

Container Listing

Series 1: Graphics Records, 1985-1997

Box 1

Box 1 of 8	Women on Time, 8/17/1985
Box 1 of 8	Frazer 1986
Box 1 of 8	Mathew Brady, 4/25/1986
Box 1 of 8	Clara Sipprell, 5/23/1986
Box 1 of 8	Davy Crockett, 6/14/1986
Box 1 of 8	Recent Acquisitions, 7/19/1986
Box 1 of 8	Modern Era, 11/8/1986
Box 1 of 8	Time: Man of the Year, 1/1/1987
Box 1 of 8	Major & Perlman, 1/24/1987
Box 1 of 8	Recent Acquisitions, February 1987
Box 1 of 8	Henry Inman, 4/3/1987
Box 1 of 8	108 Stage Posters, 5/29/1987
Box 1 of 8	Portraits from American Academy, 5/29/1987
Box 1 of 8	Recent Acquisitions, 8/15/1987
Box 1 of 8	American Colonial Portraits, 10/9/1987
Box 1 of 8	China Show August - December 1987
Box 1 of 8	China Gallery (Complete 11/24/1987)
Box 1 of 8	Cameron Photo Exhibit, 11/25/1987
Box 1 of 8	Recent Acquisitions, February 1988
Box 1 of 8	The Artist's Mother, 3/25/1988

Box 1 of 8	Portraits from Gripsholm, 4/12/88
Box 1 of 8	Time 1988, 7/30/1988
Box 1 of 8	Recent Acquisitions, August 1988
Box 1 of 8	Polaroid Portraits, 8/27/1988
Box 1 of 8	On The Air - General, 1988
Box 1 of 8	On The Air - Labels
Box 1 of 8	On The Air - Copy Photos
Box 1 of 8	On The Air - Murals
Box 1 of 8	Copley Medal Reception, October 1988
Box 1 of 8	Recent Acquisitions, 1/28/1989
Box 1 of 8	First Federal Congress, 3/2/1989
Box 1 of 8	Daguerre Monument, 4/7/1989
Box 1 of 8	Jefferson "Edge Hill," 5/17/1989
Box 1 of 8	The Deaf Way, July 1989
Box 1 of 8	Noguchi, 8/21/1989
Box 1 of 8	Recent Acquisitions, 9/9/1989
Box 1 of 8	Portrait of the Law, 10/13/1989
Box 1 of 8	Winold Reiss, 10/27/1989
Box 1 of 8	Photographic Treasures, 3/30/1990
Box 1 of 8	Irving Penn, 3/30/1990
Box 2	
Box 2 of 8	Oliphant, 4/6/1990
Box 2 of 8	Oliphant - Labels
Box 2 of 8	Oliphant - Printing

Box 2 of 8	Patent Models, 5/4/1990
Box 2 of 8	Recent Acquisitions, 5/11/1990
Box 2 of 8	Vickery - Time Cover Artist, May 1990
Box 2 of 8	Five of Hearts, 6/9/1990
Box 2 of 8	Resident Associates, 9/1/1990
Box 2 of 8	Lassie, 10/13/1990
Box 2 of 8	Eisenhower Commemorative, 10/13/1990
Box 2 of 8	Recent Acquisitions, 11/8/1990
Box 2 of 8	Andrew Jackson, 11/9/1990
Box 2 of 8	Andrew Jackson - Printing
Box 2 of 8	Camera Portraits - 150 Years, 12/14/1990
Box 2 of 8	Camera Portraits - Printing
Box 2 of 8	Lincoln & His Contemporaries, 2/1/1991
Box 2 of 8	Marisol, 4/5/1991
Box 2 of 8	Leibovitz, 4/19/1991
Box 2 of 8	Recent Acquisitions, 5/9/1991
Box 2 of 8	Group Portrait: The First American Avant Garde - General, 5/10/1991
Box 2 of 8	Group Portrait - Brochure
Box 2 of 8	Group Portrait - Labels
Box 2 of 8	Ralph Earl, 11/1/1991
Box 2 of 8	Recent Acquisitions, 11/16/1991
Box 2 of 8	Time & World War II, 12/7/1991
Box 2 of 8	Washington Print Club, 12/17/1991
Box 2 of 8	Washington Print Club - Photo Signs

Box 2 of 8	Levy-Franks Family Portraits, 2/1/1992
Box 2 of 8	National Portrait Gallery (NPG) Poster Show, March 1992
Box 2 of 8	Arnold Newman, 4/16/1992 (2 folders)
Box 2 of 8	Recent Acquisitions, July 1992
Box 2 of 8	Hosokawa, 7/22/1992
Box 2 of 8	Spirit of the Party, 9/11/1992
Box 2 of 8	Rembrandt Peale, 11/6/1992
Box 2 of 8	Recent Acquisitions, 12/17/1992
Box 2 of 8	Second Floor Reinstallation, 1992
Box 3	
Box 3 of 8	Thomas Jefferson University Labels, 1992
Box 3 of 8	Richard Avedon, 1/22/1993
Box 3 of 8	Portrait Photos from Archives of American Art (AAA), 1/22/1993
Box 3 of 8	NPG 20th C. Self Portraits, 1993
Box 3 of 8	Columbian Expo, 4/16/1993 (includes electronic records)
Box 3 of 8	Columbian Expo - Murals
Box 3 of 8	Recent Acquisitions, 6/11/1993
Box 3 of 8	James Goode Collection, 7/30/1993
Box 3 of 8	Marcella Winslow, 1993
Box 3 of 8	Marcella Winslow - Brochure and Invitation
Box 3 of 8	To The President, 1993
Box 3 of 8	Smoking Lounge, 1993
Box 3 of 8	James Van Der Zee Photographs, 10/21/1993
Box 3 of 8	Recent Acquisitions, 1/14/1994

Box 3 of 8	Elizabeth I to Elizabeth II, 2/25/1994
Box 3 of 8	Reporting the War: The Journalistic Coverage of World War II - 4/22/1994
Box 3 of 8	World War II - Copy Photo/Mural Problems
Box 3 of 8	World War II - Labels
Box 3 of 8	World War II - Copy Labels
Box 3 of 8	Pictorialist Portraits: Art and the Camera 1900-1940 - 6/10/1994
Box 3 of 8	Gertrude Kasebier - 7/8/1994
Box 3 of 8	Meserve - 7/22/1994
Box 3 of 8	Multiple Personalities - 11/11/1994
Box 3 of 8	Multiple Personalities - Brochure (includes electronic records)
Box 3 of 8	St. Memin - 12/2/1994 (includes electronic records)
Box 3 of 8	St. Memin - Brochure and Invitation (includes electronic records)
Box 3 of 8	Frederick Douglas - 2/10/1995 (includes electronic records)
Box 3 of 8	TIME: Truman to Clinton - 1995
Box 3 of 8	TIME: Truman to Clinton - Brochure
Box 4	
Box 4 of 8	Whistler - 4/7/1995 (includes electronic records)
Box 4 of 8	Recent Acquisitions - 6/2/1995
Box 4 of 8	Carl Van Vechten: The Passionate Observer - 6/15/1995
Box 4 of 8	Cecilia Beaux - 11/11/1995
Box 4 of 8	Cecilia Beaux - Labels
Box 4 of 8	Recent Acquisitions - 12/8/1995
Box 4 of 8	Recent Acquisitions - 1/5/1996
Box 4 of 8	George Platt Lynnes - January 1996

Box 4 of 8	Rebels: Painters and Poets of the 1950s - 1/26/1996
Box 4 of 8	Rebels: Painters and Poets - Murals
Box 4 of 8	Rebels: Painters and Poets - Brochure (includes electronic records)
Box 4 of 8	Rebels: Painters and Poets - Painters Labels
Box 4 of 8	Rebels: Painters and Poets - Poets Labels
Box 4 of 8	Rebels: Painters and Poets - Miscellaneous Labels
Box 4 of 8	Recent Acquisitions - 7/12/1996
Box 4 of 8	1846: Portrait Of A Nation - 4/12/1996 (include electronic records)
Box 4 of 8	1846: Portrait Of A Nation - Murals
Box 4 of 8	1846: Portrait Of A Nation - Labels
Box 4 of 8	Louis Armstrong: A Cultural Legacy, 7/26/1996 (includes electronic records)
Box 4 of 8	Louis Armstrong: A Cultural Legacy - Flyer (includes electronic records)
Box 4 of 8	Louis Armstrong: A Cultural Legacy - Labels
Box 4 of 8	Miriam Troop, 8/22/1996
Box 4 of 8	Images of the Photograph: Photographs by George Tames, 8/30/1996
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - 10/18/1996 (includes electronic records)
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Invitation/Sticker
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Yellow Brick Road - Cancelled
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Letterhead
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Poster
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Brochure
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Murals
Box 4 of 8	Red, Hot, & Blue: A Salute to American Musicals - Folder

Box 4 of 8 Red, Hot, & Blue: A Salute to American Musicals - Cut Outs and Hung
Color Show Titles

Box 5

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Banners

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Copy Photos

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - 8" Labels

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - 7" Labels

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Wall Mounts, Cases
and Platforms, Small Screening

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Posters

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Design Binder -
1996-1997 (2 folders)

Box 5 of 8 Red, Hot, & Blue: A Salute to American Musicals - Attendance Numbers -
1996-1997

Box 5 of 8 Recent Acquisitions, 11/1/1996

Box 5 of 8 Harmon Collection, 1/31/1997

Box 5 of 8 Tumulte Noir, 1/31/1997

Box 5 of 8 Recent Acquisitions, 7/11/1997

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Series 2: Installation Records, 1981-2002

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Box 6	
Box 6 of 8	Installation - Harmon Collection - 1996-1997
Box 6 of 8	Indian Peace Medals - 2000
Box 6 of 8	Installation - Recent Acquisitions, November 1996
Box 6 of 8	Installation - Red, Hot, & Blue - 1995-1997 (3 folders)
Box 6 of 8	Installation - Red, Hot, & Blue: A Salute to American Musicals - A/V - 1996-1997
Box 6 of 8	Installation - Red, Hot, & Blue: A Salute to American Musicals - Lighting - 1996-1997
Box 6 of 8	Installation - See More About It - 1994-1996
Box 6 of 8	Installation - Tames - 1995-1996
Box 6 of 8	Installation - Tumulte Noir - 1996-1997
Box 6 of 8	Installation - Edith Wharton - 1996-1997 (2 folders)
Box 6 of 8	Exhibits Schedule - 1997-2002
Box 6 of 8	Installation - Making a TIME Cover - 1998
Box 6 of 8	Installation - Faces of TIME - 1997-1998
Box 6 of 8	Installation - Andy Warhol - 1998
Box 7	
Box 7 of 8	Installation - Paul Robeson: Artist & Citizen 1898-1976 - 1998-1999
Box 7 of 8	Installation - Presidential Portraits of George Washington - 1998

Box 7 of 8	Installation - George C. Marshall: Soldier of Peace - 1996-1997
Box 7 of 8	Installation - Recent Acquisitions, July 1997
Box 7 of 8	Installation - Celebrity Caricatures in America - 1997-1998 (3 folders)
Box 7 of 8	Various Show Drawings (4 folders)
Box 7 of 8	Installation - Franklin & His Friends: Portraying the Man of Science in Eighteenth Century America - 1997-1999
Box 7 of 8	Installation - Recent Acquisitions, January 1999
Box 7 of 8	Installation - Hans Namuth Portraits - 1998-1999
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Box 7 of 8	Installation - Papa: The Life and Times of Ernest Hemingway - 1998-1999
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Box 8 of 8	Installation - Teddy Roosevelt: Icon of the American Century - 1997-1998 (2 folders)
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Box 8 of 8	Tentative In-House Show - 1998
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Box 8 of 8	Installation - Hall of Presidents - 1989-1990
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Box 8 of 8	Installation - Augustus Washington - 1998-1999
Box 8 of 8	Installation - Exhibition Arts & Industries - 1999
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Box 8 of 8	Installation - Portraits of Women - 1999-2000

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