



Smithsonian Institution Archives

Exhibition Records, 1986-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 07-055
Date:	1986-2004
Extent:	15 cu. ft. (15 record storage boxes)
Creator::	National Portrait Gallery. Department of Exhibitions and Collections Management
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-055, National Portrait Gallery. Department of Exhibitions and Collections Management, Exhibition Records

Access Restriction

Boxes 4-6 and 8-12 contain materials restricted indefinitely; see finding aid; Transferring office; 2/20/2007 memorandum, Toda to Butler; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the work of the Department of Exhibitions and Collections Management in the preparation and development of exhibitions at the National Portrait Gallery, particularly the movement of art objects on loan both to and from the museum. Exhibitions documented include *Andy Warhol's Flash - November 22, 1963*; *Peace and Friendship: Indian Peace Medals in the United States*; *Image of the Presidency: Photographs by George Tames, 1944-1974*; *Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery*; *Theodore Roosevelt: Icon of the American Century*; *Hans Namuth: Portraits*; *Philippe Halsman: A Retrospective*; *Reporting the War: The Journalistic Coverage of World War II*; *Celebrity Caricature in America*; *Franklin and His Friends: Portraying the Man of Science in Eighteenth-Century America*; *Faces of Time: 75 Years of Time Magazine Cover Portraits*; *George C. Marshall: Soldier of Peace*; *A Durable Memento: Portrait by Augustus Washington*; *African American Daguerreotypist*; *Picturing Hemingway: A Writer in His Time*; *Edward Sorel: Unauthorized Portraits*; *George and Martha: Portraits from the Presidential Years*; *Notable Women from the National Portrait Gallery*; *Tête à Tête: Portraits by Henri Cartier-Bresson*; *From Truman to Clinton: Presidents on TIME*; and *Vanderzee, Photographer (1886-1983)*. Planned exhibitions documented include *Civil War Era*, *Oscar!*, and *Congressional Medal of Honor*. Materials include correspondence; memoranda; black-and-white photographs and transparencies; schedules; proposals; color photographs, slides, and transparencies; press kits; VHS tapes; posters; invitations; and audio cassettes. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, American
- Museum exhibits
- Museums -- Collection management
- Portraits, American

Types of Materials:

- Audiotapes
- Black-and-white photographs
- Black-and-white transparencies
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Posters
- Videotapes

Names:

- A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (Exhibition) (1999-2000: Washington, D.C.)
- Andy Warhol's Flash - November 22, 1963 (Exhibition) (1998: Washington, D.C.)
- Art and the Camera, 1900-1940: Pictorialist Photographs from the National Portrait Gallery (Exhibition) (1994: Washington, D.C.)
- Celebrity Caricature in America (Exhibition) (1998: Washington, D.C.)
- Civil War Era (Proposed exhibition)
- Congressional Medal of Honor (Proposed exhibition)
- Edward Sorel: Unauthorized Portraits (Exhibition) (1999-2000: Washington, D.C.)
- Faces of Time: 75 Years of Time Magazine Cover Portraits (Exhibition) (1998: Washington, D.C.)
- Franklin and His Friends: Portraying the Man of Science in Eighteenth-Century America (Exhibition) (1999: Washington, D.C.)
- From Truman to Clinton: Presidents on TIME (Exhibition) (1995-1996: Washington, D.C.)
- George C. Marshall: Soldier of Peace (Exhibition) (1997-1998: Washington, D.C.)
- George and Martha: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)
- Hans Namuth: Portraits (Exhibition) (1999: Washington, D.C.)
- Image of the Presidency: Photographs by George Tames, 1944-1974 (Exhibition) (1996: Washington, D.C.)
- Notable Women from the National Portrait Gallery (Exhibition) (2000-2003: Dallas, Tex.)
- Oscar! (Proposed exhibition)
- Peace and Friendship: Indian Peace Medals in the United States (Exhibition) (1985: Washington, D.C.)
- Philippe Halsman: A Retrospective (Exhibition) (1999: Washington, D.C.)
- Picturing Hemingway: A Writer in His Time (Exhibition) (1999-2000: Washington, D.C.)
- Reporting the War: The Journalistic Coverage of World War II (Exhibition) (1994: Washington, D.C.)
- Theodore Roosevelt: Icon of the American Century (Exhibition) (1998: Washington, D.C.)
- Tête à Tête: Portraits by Henri Cartier-Bresson (Exhibition) (1999-2000: Washington, D.C.)

Vanderzee, Photographer (1886-1983) (Exhibition) (1993-1994: Washington, D.C.)

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George C. Marshall: Solider of Peace - November 7, 1997 to July 19, 1998;
Traveling: August 28, 1998 to January 1, 2000

- Box 14 of 15 General, 1996-1999
- Box 14 of 15 Diplomatic Reception Rooms, 1997-1998
- Box 14 of 15 Harry Ransom Research Center, 1997-1998
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- A Durable Memento: Portraits by Augustus Washington, African American
Daguerreotypist - September 24, 1999 to January 1, 2000; Traveling:
January 24, 2000 to September 24, 2000
- Box 14 of 15 Registrar - Budgets, notes, estimates, etc, 1998-2004
- Box 14 of 15 Registrar - Connecticut Historical Society - Tour, 1999-2000
- Box 14 of 15 Registrar - International Center for Photography (ICP), 1999-2000
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- Box 14 of 15 Registrar - Lender File [RESTRICTED]
- Box 14 of 15 Registrar - Library of Congress, 1999-2000
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Edward Sorel: Unauthorized Portraits - July 2, 1999 to January 9, 2000

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George and Martha: Portraits from the Presidential Years - February 19, 1999 to August 8, 1999

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Vanderzee, Photographer (1886-1983) - October 22, 1993 to February 13, 1994

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