



Smithsonian Institution Archives

Exhibition Records, 1970-1974

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 07-076
Date:	1970-1974
Extent:	0.69 cu. ft. (1 16 x 20 box)
Creator::	National Collection of Fine Arts. Office of Exhibition and Design
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-076, National Collection of Fine Arts. Office of Exhibition and Design , Exhibition Records

Descriptive Entry

This accession consists of exhibition posters which were used as indoor signage for exhibitions at the National Collection of Fine Arts and the Renwick Gallery. Exhibitions include *H. Lyman Sayen 1875-1918*; *Jasper F. Cropsey (1823-1900)*; *Romaine Brooks: "Thief of Souls"*; *Two American Painters: Fritz Scholder and T. C. Cannon*; *John Marin; Hidden Aspects of the National Collection of Fine Arts*; *Boris Anisfeldt: Twenty Years of Designs for the Theater*; *Lee Gatch 1902-1968*; *William H. Johnson 1901-1970; National Parks and the American Landscape*; *The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900*; *Alfred H. Maurer 1868-1932*; *The Arts and Crafts Movement in America 1876-1916*; *Lilly Martin Spencer (1822-1902): The Joys of Sentiment*; *Form and Fire: Natzler Ceramics 1939-1972*; *Robert Loftin Newman (1827-1912)*; *Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections Commemorating the Bicentenary of the American Shakers*; *Marguerite Zorach: The Early Years, 1908-1920*; and *Contemporary Nigerian Art: Craftsmen From Oshogbo*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, American
Museum exhibits

Types of Materials:

Posters

Names:

Alfred H. Maurer 1868-1932 (Exhibition) (1973: Washington, D.C.)
Boris Anisfeldt: Twenty Years of Designs for the Theater (Exhibition) (1971: Washington, D.C.)
Contemporary Nigerian Art: Craftsmen From Oshogbo (Exhibition) (1974: Washington, D.C.)
Form and Fire: Natzler Ceramics 1939-1972 (Exhibition) (1973: Washington, D.C.)
H. Lyman Sayen 1875-1918 (Exhibition) (1970: Washington, D.C.)
Hidden Aspects of the National Collection of Fine Arts (Exhibition) (1971: Washington, D.C.)
Jasper F. Cropsey (1823-1900) (Exhibition) (1970-1971: Washington, D.C.)
John Marin (Exhibition) (1971: Washington, D.C.)
Lee Gatch 1902-1968 (Exhibition) (1971: Washington, D.C.)
Lilly Martin Spencer (1822-1902): The Joys of Sentiment (Exhibition) (1972: Washington, D.C.)
Marguerite Zorach: The Early Years, 1908-1920 (Exhibition) (1973-1974: Washington, D.C.)
National Parks and the American Landscape (Exhibition) (1972: Washington, D.C.)
Renwick Gallery
Robert Loftin Newman (1827-1912) (Exhibition) (1973-1974: Washington, D.C.)
Romaine Brooks "Thief of Souls" (Exhibition) (1971: Washington, D.C.)
Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections
Commemorating the Bicentenary of the American Shakers (Exhibition) (1973-1974: Washington, D.C.)
The Arts and Crafts Movement in America 1876-1916 (Exhibition) (1973: Washington, D.C.)
The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900 (Exhibition) (1972: Washington, D.C.)
Two American Painters: Fritz Scholder and T. C. Cannon (Exhibition) (1971: Washington, D.C.)
William H. Johnson 1901-1970 (Exhibition) (1971-1972: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 1 *H. Lyman Sayen 1875-1918*; September 25 - November 1, 1970
[Image\(s\): Poster for the exhibition of paintings by H. Lyman Sayen \(1875-1918\) in the National Collection of Fine Arts. \(Image no. SIA2011-2673\)](#)
- Box 1 of 1 *Jasper F. Cropsey (1823-1900)*; November 23, 1970 - January 3, 1971
- Box 1 of 1 *Romaine Brooks: "Thief of Souls"*; February 24 - April 4, 1971
- Box 1 of 1 *Two American Painters: Fritz Scholder and T. C. Cannon*; April 7 - May 29, 1971
- Box 1 of 1 *John Marin*; April 23 - May 31, 1971
- Box 1 of 1 *Hidden Aspects of the National Collection of Fine Arts*; June 28 - October 3, 1971
- Box 1 of 1 *Boris Anisfeldt: Twenty Years of Designs for the Theater*; September 20 - November 7, 1971
- Box 1 of 1 *Lee Gatch 1902-1968*; October 6 - November 14, 1971
- Box 1 of 1 *William H. Johnson 1901-1970*; November 5, 1971 - January 9, 1972
- Box 1 of 1 *National Parks and the American Landscape*; June 23 - August 27, 1972
- Box 1 of 1 *The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900*; September 29 - November 5, 1972
- Box 1 of 1 *Alfred H. Maurer 1868-1932*; February 23 - May 13, 1972
- Box 1 of 1 *The Arts and Crafts Movement in America 1876-1916*; June 1 - September 9, 1973
- Box 1 of 1 *Lilly Martin Spencer (1822-1902): The Joys of Sentiment*; June 15 - September 3, 1973
- Box 1 of 1 *Form and Fire: Natzler Ceramics 1939-1972*; July 27 - October 21, 1973
- Box 1 of 1 *Robert Loftin Newman (1827-1912)*; October 26, 1973 - January 6, 1974
- Box 1 of 1 *Shaker: Furniture and Objects from the Faith and Edward Deming Andrews Collections Commemorating the Bicentenary of the American Shakers*; November 2, 1973 - April 7, 1974
- Box 1 of 1 *Marguerite Zorach: The Early Years, 1908-1920*; December 7, 1973 - February 3, 1974

Box 1 of 1

Contemporary Nigerian Art: Craftsmen From Oshogbo; July 26 - October 28,
1974