



Smithsonian Institution Archives

Curatorial Records, 1984-2006

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 07-081
Date:	1984-2006
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	National Museum of African Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-081, National Museum of African Art, Curatorial Records

Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 2/12/2007 memorandum, Yowell to Kreamer; Contact reference staff for details.

Descriptive Entry

These records were created and maintained by Andrea Nicolls, Assistant Curator and Curator until 2006 at the National Museum of African Art (NMAfA). Materials include purchase recommendations, exhibition records, correspondence, docent records, intern records, black and white photographs, color photographs, floor plans, and electronic records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, African
Museum exhibits

Types of Materials:

Black-and-white photographs

Color photographs
Drawings
Floor plans
Floppy disks
Manuscripts

Names:

A Concrete Vision: Oshogbo Art in the 1960s (Exhibition) (2000: Washington, D.C.)
African Art Now: Masterpieces from the Jean Pigozzi Collection (Exhibition) (2005-2006)
African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston (Exhibition) (2006: Washington, D.C.)
Beautiful Bodies: Ceramic Arts at NMAfA (Exhibition) (2001-2002: Washington, D.C.)
Generations: Birth Rituals and the Roots of Becoming (Exhibition) (1987)
Gifts and Blessings: The Textile Arts of Madagascar (Exhibition) (2002: Washington, D.C.)
Icons: Ideals and Power in the Art of Africa (Exhibition) (1989-1990: Washington, D.C.)
Identity of the Sacred: Two Nigerian Shrine Figures (Exhibition) (2000-2001: Washington, D.C.)
Nicolls, Andrea
Purpose and Perfection: Women's Pottery as an Art Form in Central Africa (Exhibition) (1992-1997: Washington, D.C.)
Resonance from the Past: African Sculpture from the New Orleans Museum of Art (Exhibition) (2006-2007: Washington, D.C.)
The Fabric of Moroccan Life (Exhibition) (2003: Washington, D.C.)
Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art (Exhibition) (2005: Washington, D.C.)

Container Listing

Box 1

Box 1 of 6 Correspondence, 1984-2005 (19 folders)

Box 2

Box 2 of 6 Accession lists, 1985-1987, 1989

Box 2 of 6 Accession lists, 1990-2001

Box 2 of 6 Acquisition wish lists

Box 2 of 6 Deaccessions, 1985, 1986, 1998, 2001, 2003

Box 2 of 6 Gifts, 1985-1989, 1991, 1993-1995, 1997-1998

Box 2 of 6 Purchase recommendations, pre-1985-1987

Box 2 of 6 Purchase recommendations, 1988-1989

Box 2 of 6 Purchase recommendations, 1990

Box 2 of 6 Purchase recommendations, 1991

Box 2 of 6 Purchase recommendations, 1992-1993

Box 2 of 6 Purchase recommendations, 1994-1995

Box 2 of 6 Purchase recommendations, 1996

Box 2 of 6 Purchase recommendations, 1997

Box 2 of 6 Purchase recommendations, 1998

Box 2 of 6 Purchase recommendations, 1999, 2000, 2001

Box 2 of 6 Purchase recommendations, 2002

Box 2 of 6 Purchase recommendations, 2003, 2004, 2005

Box 2 of 6 Purchase recommendations, 2006

Box 2 of 6 Smithsonian Collections Acquisition Program

Box 2 of 6 Smithsonian Society Acquisitions, 1984, 1985, 1987-1992, 1994-1995

Box 3

Box 3 of 6	Icons: Ideals and Power in the Art of Africa (October 1, 1989 - July 5, 1990) - Additional correspondence
Box 3 of 6	Icons budget
Box 3 of 6	Icons contract
Box 3 of 6	Icons education materials
Box 3 of 6	Icons exhibition and book
Box 3 of 6	Icons installation/deinstallation
Box 3 of 6	Icons labels
Box 3 of 6	Icons lenders list
Box 3 of 6	Icons meetings
Box 3 of 6	Icons proposal
Box 3 of 6	Icons videos
Box 3 of 6	Icons correspondence - Africa
Box 3 of 6	Icons correspondence - A. Nicolls/H. Cole
Box 3 of 6	Icons correspondence - Europe
Box 3 of 6	Icons correspondence - N. Y. collectors/dealers
Box 3 of 6	Icons correspondence - U. S.
Box 3 of 6	Icons object correspondence - Anspach
Box 3 of 6	Icons object correspondence - Arman
Box 3 of 6	Icons object correspondence - Arnoldi
Box 3 of 6	Icons object correspondence - Australia
Box 3 of 6	Icons object correspondence - Balolu
Box 3 of 6	Icons object correspondence - Bern
Box 3 of 6	Icons object correspondence - Bloch
Box 3 of 6	Icons object correspondence - Bol
Box 3 of 6	Icons object correspondence - Bonnefoy
Box 3 of 6	Icons object correspondence - Brill

Box 3 of 6	Icons object correspondence - Davis
Box 3 of 6	Icons object correspondence - Degrunne
Box 3 of 6	Icons object correspondence - Dehavenon
Box 3 of 6	Icons object correspondence - Dkoninck
Box 3 of 6	Icons object correspondence - Detroit
Box 3 of 6	Icons object correspondence - Dietrickx
Box 3 of 6	Icons object correspondence - Dimondstein
Box 3 of 6	Icons object correspondence - Dintenfass
Box 3 of 6	Icons object correspondence - Disney
Box 3 of 6	Icons object correspondence - Faletti
Box 3 of 6	Icons object correspondence - Feary
Box 3 of 6	Icons object correspondence - Felix
Box 3 of 6	Icons object correspondence - Frum
Box 3 of 6	Icons object correspondence - Fry
Box 3 of 6	Icons object correspondence - Gavigan
Box 3 of 6	Icons object correspondence - Geltner
Box 3 of 6	Icons object correspondence - Ginzberg
Box 3 of 6	Icons object correspondence - Goedl
Box 3 of 6	Icons object correspondence - Goldenberg
Box 3 of 6	Icons object correspondence - Goldsmith
Box 3 of 6	Icons object correspondence - Graham-Stewart
Box 3 of 6	Icons object correspondence - Haft
Box 3 of 6	Icons object correspondence - Iwalewa
Box 3 of 6	Icons object correspondence - Jacobs
Box 3 of 6	Icons object correspondence - Jahn
Box 3 of 6	Icons object correspondence - Kennedy-Wolford

Box 3 of 6	Icons object correspondence - Kerchache
Box 3 of 6	Icons object correspondence - Knopfelmacher
Box 3 of 6	Icons object correspondence - Kuhn
Box 3 of 6	Icons object correspondence - Lawrence
Box 3 of 6	Icons object correspondence - Leloup
Box 3 of 6	Icons object correspondence - Lewis
Box 3 of 6	Icons object correspondence -Lippman
Box 3 of 6	Icons object correspondence - Liverpool
Box 3 of 6	Icons object correspondence - London
Box 3 of 6	Icons object correspondence - Malcolm
Box 3 of 6	Icons object correspondence - Mestach
Box 3 of 6	Icons object correspondence - MET
Box 3 of 6	Icons object correspondence - Mnuchin
Box 3 of 6	Icons object correspondence - Newman
Box 3 of 6	Icons object correspondence - NMAfA
Box 3 of 6	Icons object correspondence - Nooter
Box 3 of 6	Icons object correspondence - Oberlin
Box 3 of 6	Icons object correspondence - Pace
Box 3 of 6	Icons object correspondence - Paillet
Box 3 of 6	Icons object correspondence - Paris - M. de l'Homme
Box 3 of 6	Icons object correspondence - Paris - M. National, Phillips
Box 3 of 6	Icons object correspondence - Ravenhill
Box 3 of 6	Icons object correspondence - Renaudeau
Box 3 of 6	Icons object correspondence - Rief
Box 3 of 6	Icons object correspondence - Robertson
Box 3 of 6	Icons object correspondence - Roth

Box 3 of 6 Icons object correspondence - Rubin
Box 3 of 6 Icons object correspondence - Seattle
Box 3 of 6 Icons object correspondence - Silver
Box 3 of 6 Icons object correspondence - Stanoff
Box 3 of 6 Icons object correspondence - Syrop
Box 3 of 6 Icons object correspondence - Thomson
Box 3 of 6 Icons object correspondence - Timmermans
Box 3 of 6 Icons object correspondence - UCLA
Box 3 of 6 Icons object correspondence - Wallace
Box 3 of 6 Icons object correspondence - Walu
Box 3 of 6 Icons object correspondence - Willis
Box 3 of 6 Icons object correspondence - Wingert
Box 3 of 6 Icons object correspondence - Winizki
Box 3 of 6 Icons object correspondence - Zimmer

Box 4

Box 4 of 6 Icons non-exhibition photo requests/permissions (2 folders)
Box 4 of 6 Icons additional photo correspondence
Box 4 of 6 Icons photo permissions
Box 4 of 6 Icons photography correspondence - Alderman
Box 4 of 6 Icons photography correspondence - Anspach
Box 4 of 6 Icons photography correspondence - Arman
Box 4 of 6 Icons photography correspondence - Balolu
Box 4 of 6 Icons photography correspondence - Bloch
Box 4 of 6 Icons photography correspondence - Bol
Box 4 of 6 Icons photography correspondence - Bonnefoy
Box 4 of 6 Icons photography correspondence - Brill

Box 4 of 6	Icons photography correspondence - Davis
Box 4 of 6	Icons photography correspondence - Degrunne
Box 4 of 6	Icons photography correspondence - Dehavenon
Box 4 of 6	Icons photography correspondence - Dekoninck
Box 4 of 6	Icons photography correspondence - Detroit
Box 4 of 6	Icons photography correspondence - Detrickx
Box 4 of 6	Icons photography correspondence - Dimonstein
Box 4 of 6	Icons photography correspondence - Dintenfass
Box 4 of 6	Icons photography correspondence - Disney
Box 4 of 6	Icons photography correspondence - Faletti
Box 4 of 6	Icons photography correspondence - Feary
Box 4 of 6	Icons photography correspondence - Felix
Box 4 of 6	Icons photography correspondence - Frum
Box 4 of 6	Icons photography correspondence - Geltner
Box 4 of 6	Icons photography correspondence - Goedl
Box 4 of 6	Icons photography correspondence - Goldenberg
Box 4 of 6	Icons photography correspondence - Goldsmith
Box 4 of 6	Icons photography correspondence - Graham-Stewart
Box 4 of 6	Icons photography correspondence - Haft
Box 4 of 6	Icons photography correspondence - Iwalewa
Box 4 of 6	Icons photography correspondence - Jacobs
Box 4 of 6	Icons photography correspondence - Jahn
Box 4 of 6	Icons photography correspondence - Kennedy/Wolford
Box 4 of 6	Icons photography correspondence - Kerchache
Box 4 of 6	Icons photography correspondence - Knopfmacher
Box 4 of 6	Icons photography correspondence - Kuhn

Box 4 of 6	Icons photography correspondence - Leloup
Box 4 of 6	Icons photography correspondence - Lewis
Box 4 of 6	Icons photography correspondence - Lieberman
Box 4 of 6	Icons photography correspondence - Lippman
Box 4 of 6	Icons photography correspondence - Liverpool
Box 4 of 6	Icons photography correspondence - London
Box 4 of 6	Icons photography correspondence - Malcolm
Box 4 of 6	Icons photography correspondence - Mestach
Box 4 of 6	Icons photography correspondence - MET
Box 4 of 6	Icons photography correspondence - Mnuchin
Box 4 of 6	Icons photography correspondence - Newman
Box 4 of 6	Icons photography correspondence - Nooter
Box 4 of 6	Icons photography correspondence - Pace
Box 4 of 6	Icons photography correspondence - Paillet
Box 4 of 6	Icons photography correspondence - Paris - M. de l'Homme
Box 4 of 6	Icons photography correspondence - Paris - M. National
Box 4 of 6	Icons photography correspondence - Phillips
Box 4 of 6	Icons photography correspondence - Renaudeau
Box 4 of 6	Icons photography correspondence - Rief
Box 4 of 6	Icons photography correspondence - Roth
Box 4 of 6	Icons photography correspondence - Seattle
Box 4 of 6	Icons photography correspondence - Silver
Box 4 of 6	Icons photography correspondence - Simpson
Box 4 of 6	Icons photography correspondence - Stanoff
Box 4 of 6	Icons photography correspondence - Syrop
Box 4 of 6	Icons photography correspondence - Timmermans

Box 4 of 6 Icons photography correspondence - UCLA
Box 4 of 6 Icons photography correspondence - Wallace
Box 4 of 6 Icons photography correspondence - Walu
Box 4 of 6 Icons photography correspondence - Willis
Box 4 of 6 Icons photography correspondence - Winizki
Box 4 of 6 Icons photography correspondence - Zimmer

Box 5

Box 5 of 6 Purpose and Perfection: Women's Pottery as an Art Form in Central Africa (1992-1997) - Attribution changes
Box 5 of 6 Purpose and Perfection - Booklist
Box 5 of 6 Purpose and Perfection - Conservation reports
Box 5 of 6 Purpose and Perfection - Conservation requests
Box 5 of 6 Purpose and Perfection - Drawings of vessels by Jo Moore, Fall 1991
Box 5 of 6 Purpose and Perfection - Kongo pottery conservation research
Box 5 of 6 Purpose and Perfection - Label copy
Box 5 of 6 Purpose and Perfection - Odundo commentary on Central African pottery (2 folders)
Box 5 of 6 Purpose and Perfection - Photography correspondence
Box 5 of 6 Smithsonian Institution Traveling Exhibition Service (SITES) exhibition - Generations - June 4, 1987-1988
Box 5 of 6 Crowning Achievements press kit, 1996
Box 5 of 6 SI 150th anniversary exhibition labels for NMAfA objects, 1996
Box 5 of 6 NMAfA gifts exhibition, 1997
Box 5 of 6 A Concrete Vision: Oshogbo Art in the 1960s; January 23 - October 22, 2000
Box 5 of 6 Identity of the Sacred: Two Nigerian shrine figures; September 24 - April 2, 2001
Box 5 of 6 Beautiful Bodies: Ceramic Arts at NMAfA; May 6, 2001 - January, 2002 (2 folders)

- Box 5 of 6 Gifts and Blessings: The Textile Arts of Madagascar; April 14 - September 2, 2002
- Box 5 of 6 Fabric of Moroccan Life; June 6 - November 2, 2003
- Box 5 of 6 Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art; June 23 - September 26, 2005
- Box 5 of 6 African Art Now: Masterpieces from the Jean Pigozzi Collection; November 16, 2005 - February 26, 2006 (4 folders)
- Box 5 of 6 African Gold from the Glassell Collection: The Museum of Fine Arts, Houston; May 15 - November 26, 2006
- Box 5 of 6 Resonance from the Past: African Sculpture from the New Orleans Museum of Art; October 5, 2006 - January 28, 2007

Box 6

- Box 6 of 6 AAT and Object Documentation Washington workshop; June 17, 1994
- Box 6 of 6 ASA-LAC-2005
- Box 6 of 6 Barnes Foundation show, 1994
- Box 6 of 6 Collection Strategies (2 folders)
- Box 6 of 6 Docent in-service training 1990s
- Box 6 of 6 Docent trainee tour observations - 1990s
- Box 6 of 6 Docent training class - 2005
- Box 6 of 6 Docent training schedule - 2005
- Box 6 of 6 Interns - Beck
- Box 6 of 6 Interns - Benshalom-Perkins
- Box 6 of 6 Interns - Carmignani
- Box 6 of 6 Interns - Duganne
- Box 6 of 6 Interns - Gilpin
- Box 6 of 6 Interns - Hill
- Box 6 of 6 Interns - Kluth
- Box 6 of 6 Interns - Leigh
- Box 6 of 6 Interns - Micots

Box 6 of 6	Interns - Quizzaire-Belle
Box 6 of 6	Interns - Scott
Box 6 of 6	Interns - Strychasz
Box 6 of 6	Interns - Tuchscherer
Box 6 of 6	Museum of Modern Art African Museum Professionals Workshop; February 21-22, 2002
Box 6 of 6	Office of Research Training and Services (2 folders)
Box 6 of 6	Public Program Reports - 1990s
Box 6 of 6	Research Support Resources at the Smithsonian - Researchers' Perspectives - December, 1990
Box 6 of 6	SI Material Culture Forum - 1990s
Box 6 of 6	Scholarly Studies program - 2002
Box 6 of 6	Short term fellow - 3 months - E. Peri-Willis; March 1 - May 31, 1999
Box 6 of 6	Short term visitor grant - Barbara Thompson; July 15 - August 5, 2002
Box 6 of 6	Smithsonian Women's Committee - 2002
Box 6 of 6	Vettings, 1985-2006 (10 folders)
Box 6 of 6	Visitors (2 folders)