

Outgoing Loans, 1981-2001

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### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Outgoing Loans

**Date:** 1981-2001

Identifier: Accession 07-090

Creator:: National Portrait Gallery (Smithsonian Institution). Office of the

Registrar

**Extent:** 3 cu. ft. (3 record storage boxes)

Language: English

### **Administrative Information**

#### **Prefered Citation**

Smithsonian Institution Archives, Accession 07-090, National Portrait Gallery (Smithsonian Institution), Office of the Registrar, Outgoing Loans

## **Descriptive Entry**

This accession consists of records which document outgoing loans. Materials include correspondence, memoranda, condition reports, facility reports, loan agreements, black-and-white photographs, and color photographs and transparencies.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums
Museum exhibits
Museum loans
Museum registrars
Museums -- Collection management

### Types of Materials:

Black-and-white photographs Color photographs Color transparencies Manuscripts

## **Container Listing**

	Box 1
Box 1 of 3	Gwinnett Fine Arts Center, 1997
Box 1 of 3	Trust for Museum Exhibitions, 1998
Box 1 of 3	Fort Ward Museum, 1998
Box 1 of 3	Hyde Collection, 1995
Box 1 of 3	Fredericksburg Area Museum and Cultural Center, 1997
Box 1 of 3	Neuberger Museum, 1997-1999 (Withdrawn)
Box 1 of 3	Iowa State University, 1993 (Lender not interested)
Box 1 of 3	College of William and Mary, 1990 (Lender not interested)
Box 1 of 3	Jordon-Volpe Gallery, 1993 (Loan denied)
Box 1 of 3	Lugano Museum of Art, Lugano, Switzerland, 1992 (Request denied)
Box 1 of 3	Monticello, 1993 (Request withdrawn)
Box 1 of 3	The Baltimore Museum of Art, 1992-1993 (Loan denied)
Box 1 of 3	Block Gallery, 1995 (Loan cancelled)
Box 1 of 3	Ordrupgaard Museum, Copenhagen, Denmark, 1993 (Withdrawn)
Box 1 of 3	Ringling Museum, 1996-1998
Box 1 of 3	Dallas Museum of Art, 1997
Box 1 of 3	Wadsworth Atheneum, 1995 (Exhibition cancelled)
Box 1 of 3	Savannah College of Art and Design, 1997 (Withdrawn)
Box 1 of 3	Museum of Broadcasting, 1990 (Withdrawn)
Box 1 of 3	Massachusetts Historical Society/National Portrait Gallery, 1995 (Canada)
Box 1 of 3	National Art Museum of Sport and tour, 1994

Box 1 of 3	United State Supreme Court/Justice Thomas, 1993 (Request withdrawn)
Box 1 of 3	International Center for Photography, 1993 (Request denied)
Box 1 of 3	Queens Museum, 1993 (Request denied)
Box 1 of 3	Ellis Island Immigration Museum, 1993-1994 (Request withdrawn)
Box 1 of 3	National Museum of Women in the Arts, 1993 (Request withdrawn)
Box 1 of 3	Marietta-Cobb, 1998
Box 1 of 3	Tudor Place Foundation, 1994 (Request withdrawn)
Box 1 of 3	Fort Ward Museum and Historic Site, 1992 (Request withdrawn)
Box 1 of 3	Centro Cultural de Belem, Lisbon, Portugal, 1998
Box 1 of 3	Nassau County Museum of Art, 1998
Box 1 of 3	National Museum of American Art, Smithsonian Institution (SI), 1999
Box 1 of 3	Board of Governors of the Federal Reserve, 1994
Box 1 of 3	Page Conservation, 1998
Box 1 of 3	Nixon Library, 1998
Box 1 of 3	Old Lyme, 1998
Box 1 of 3	Ford Library/White House, 1998
Box 1 of 3	National Gallery of Art, 1998
Box 1 of 3	Metropolitan Museum of Art, 1998
Box 1 of 3	City of Gloucester, Massachusetts, 1998
Box 1 of 3	Art Institute/Chicago, 1999
Box 1 of 3	SI Library, 1997
Box 1 of 3	Smithsonian Institution Traveling Exhibition Service (SITES) tour, Lincoln and His Contemporaries, 1992
Box 1 of 3	Haitian Embassy, 1999
Box 1 of 3	Museum of Modern Art, 1999

Box 1 of 3	Arts and Communications with Toronto Reference Library, Canada, 1998-1999
Box 1 of 3	Gibbes Museum, 1999
Box 1 of 3	Butler and travel, 1998-1999
Box 1 of 3	Musee des Augustins and Musee de la Cooperation franco-americaine, 1998 (Withdrawn)
Box 1 of 3	Brandywine River Museum, 1998-1999 (2 folders)
Box 1 of 3	Nassau County Museum, 1998-1999
Box 1 of 3	Michener Art Museum, 1998
Box 1 of 3	Jamestown, 1998
Box 1 of 3	Reading Public Museum, 1999
Box 1 of 3	Allentown Art Museum, 2001
Box 1 of 3	California Center for the Arts, 2000
Box 1 of 3	Carnegie Institution of Washington, 2000
В	ox 2
Box 2 of 3	Chautauqua Institution, c/o Arts and Industries, SI, 2000
Box 2 of 3	Florida International Museum, 2000
Box 2 of 3	The Heckscher Museum, 2000
Box 2 of 3	Library of Congress, 2000
Box 2 of 3	National Gallery of Art, 2000
Box 2 of 3	The National Museum of Western Art, Tokyo, Japan, 2001
Box 2 of 3	Palmer Museum of Art, 2001
Box 2 of 3	Pennsylvania Academy of Fine Arts, 2000
Box 2 of 3	SI Castle (B. Hart's office), 2000
Box 2 of 3 Box 2 of 3	SI Castle (B. Hart's office), 2000  Philadelphia Museum of Art and tour, 2000-2001

Box 2 of 3	SI Castle, 2000
Box 2 of 3	Independence Hall, exchanges, 1999
Box 2 of 3	Zimmerlie/Rutgers, 1999
Box 2 of 3	Delaware Art Museum, 1999
Box 2 of 3	Berman Art Museu, Ursinus College, 1999
Box 2 of 3	National Museum of American Art, 1999
Box 2 of 3	The Athenaeum, Virginia Fine Arts Association, 1999
Box 2 of 3	Art Gallery, University of Maryland, 1998
Box 2 of 3	Katonah Museum of Art, 1998
Box 2 of 3	Berliner Festsiele GmbH, Berlin, Germany, 2000
Box 2 of 3	Historical Society of Washington, D.C., 1998
Box 2 of 3	San Francisco Museum of Modern Art, 1998
Box 2 of 3	National Gallery of Art - Rockefeller, John D. IV, 1999
Box 2 of 3	National Museum of American History (NMAH), 1999
Box 2 of 3	National Museum of American Art, 1999
Box 2 of 3	Philadelphia Museum of Art, 1999-2000
Box 2 of 3	Museum of the City of New York, 1999
Box 2 of 3	J. Paul Getty Museum, 1992
Box 2 of 3	Burchfield Art Center, State University at Buffalo, 1991 (Request withdrawn)
Box 2 of 3	NMAH, 1988 (Not going)
Box 2 of 3	Rhode Island Historical Society, 1992 (Request withdrawn)
Box 2 of 3	Cedar Rapids Museum, 1990 (Did not go)
Box 2 of 3	United States Information Agency, 1990 (Did not go)
Box 2 of 3	Temple Sinai, Washington, D.C., 1991 (Request withdrawn)

Box 2 of 3	Kenmore Association, Inc, Fredericksburg, 1992 (Request withdrawn)
Box 2 of 3	Gold Leaf Studios, 1989
Box 2 of 3	Pace/McGill Gallery, 1991-1992 (Not approved)
Box 2 of 3	Secretary of Commerce, 1989
Box 2 of 3	NMAH, 1997
Box 2 of 3	Senate (Lodge), 1998
Box 2 of 3	Library of Congress, 1989-1990 (Withdrawn)
Box 2 of 3	SITES (to National Museum of Natural History), 1982-1985
Box 2 of 3	U. S. Senate, Appropriations Committee, Senator Hatfield, 1981-1982
Box 2 of 3	Architect of the Capitol, Speaker Foley, 1987-1994
Box 2 of 3	The Equitable Gallery, 2000
Box 2 of 3	Clark Art Institute, Williamstown, Massachusetts, 2000
Box 2 of 3	The Museum of Contemporary Art, Los Angeles, California, 1999-2000
	Box 3
Box 3 of 3	Archives of American Art, SI, 1993
Box 3 of 3	North Carolina Museum of Art, 2001
Box 3 of 3	West Point Museum, 1994
Box 3 of 3	Societe des Amis L'ermitage, Paris, France, 1996
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BOX 3 01 3	The Lincoln Museum, Fort Wayne, Indiana, 1998
Box 3 of 3	The Lincoln Museum, Fort Wayne, Indiana, 1998  High Museum, 1999-2001
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Box 3 of 3	United States Department of Agriculture, 1993
Box 3 of 3	Secretary of Commerce, 1992
Box 3 of 3	Gingrich, 1997
Box 3 of 3	Frick Department of Fine Arts, White Oak, Pennsylvania, 1995
Box 3 of 3	Los Angeles County Museum of Art, 1996-1997
Box 3 of 3	Naval Observatory, 1996
Box 3 of 3	Department of Transportation, 1992
Box 3 of 3	SI Library, 1999
Box 3 of 3	IVAM Centre Julio Gonzalez, Valencia, Spain (Penn photos), 1995
Box 3 of 3	Kendra Lovette, 1992
Box 3 of 3	American Embassy, London, 1986
Box 3 of 3	White House, 1999
Box 3 of 3	Secretary of Treasury, 1998
Box 3 of 3	U. S. Senate - Capitol Building (Dining Room), Henry Clay, 1996-97
Box 3 of 3	U. S. Senate - Commission on Arts/Antiquities, various indefinite loans, August 1982
Box 3 of 3	U. S. Senate - Long Term loans, various indefinite loans
Box 3 of 3	Miller, Andrew Pickens (long-term loan), 1986
Box 3 of 3	Miscellaneous loan records, 1994-2000 (Originally found in Sue Jenkins file drawer)