

Smithsonian Institution Archives

Special Programs Files, circa 1978-2001

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Special Programs Files

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Extent: 4 cu. ft. (4 record storage boxes)

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Administrative Information

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Descriptive Entry

This accession consists of records documenting special programs and other educational activities and products created by the National Museum of Natural History, Office of Education, usually in conjunction with special exhibitions. Special exhibitions documented in this accession include *African Voices*; *Ban Chiang: Discovery of a Lost Bronze Age*; 5000 Years of Korean Art; Crossroads of Continents: Cultures of Siberia and Alaska; Dinamation: Dinosaurs Alive and in Color; Elba to Damascus: Art and Archaeology of Ancient Syria; Aditi: A Celebration of Life; Beyond the Java Sea: Art of Indonesia's Outer Islands; Magnificent Voyagers: The U. S. Exploring Expedition, 1838-1842; Inua: Spirit World of the Bering Sea Eskimo; Renaissance of Islam: Art of the Mamluks; Ocean Planet; Precious Legacy: Judaic Treasures from the Czechoslovak State Collections; Saynday was Coming Along: Drawings by Silverhorn; Seeds of Change; Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis; Vikings: The North Atlantic Saga; and Voyages of Discovery. Materials include correspondence, memoranda, planning materials, training materials, brochures, teacher guides, press releases, images, notes, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits Museums -- Educational aspects Natural history museums Types of Materials:

Brochures Color transparencies Manuscripts

Names:

5000 Years of Korean Art (Exhibition) (1981 Washington, D.C.)

Aditi: A Celebration of Life (Exhibition) (1985: Washington, D.C.)

African Voices (Exhibition) (2001: Washington, D.C.)

Ban Chiang: Discovery of a Lost Bronze Age (Traveling exhibition)

Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)

Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)

Dinamation: Dinosaurs Alive and in Color (Exhibition) (1990: Washington, D.C.)

Elba to Damascus: Art and Archaeology of Ancient Syria (Exhibition) (1987: Washington, D.C.)

Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)

Inua: Spirit World of the Bering Sea Eskimo (Exhibition) (1982: Washington, D.C.)

Magnificent Voyagers: The US Exploring Expedition, 1838-1842 (Exhibition). (1985-1986:

Washington, D.C.)

Ocean Planet (Exhibition) (1995: Washington, D.C.)

Precious Legacy: Judaic Treasures from the Czechoslovak State Collections (Exhibition) (1983:

Washington, D.C.)

Renaissance of Islam: Art of the Mamluks (Traveling exhibition)

Saynday was Coming Along: Drawings by Silverhorn (Traveling exhibition) (1992-1996)

Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)

Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis (Traveling exhibition)

Vikings: The North Atlantic Saga (Traveling exhibition) (2000-2003)

Voyages of Discovery (Traveling exhibition)

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