



Smithsonian Institution Archives

## Contracts and Permissions, 1972-2005

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Contracts and Permissions
<b>Identifier:</b>	Accession 07-103
<b>Date:</b>	1972-2005
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	National Portrait Gallery. Office of Publications
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 07-103, National Portrait Gallery. Office of Publications, Contracts and Permissions

### Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 03/27/2007 memorandum, Toda to Dowdy; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of contracts and permissions administered by the Office of Publications for various publications, including gallery guides, exhibition catalogs, and brochures. Publications covered include *Abroad in America: Visitors to the New Nation, 1776-1914*; *American Portrait Drawings*; *American Portrait Prints: Proceedings of the Tenth Annual American Print Conference*; *Cecilia Beaux and the Art of Portraiture*; *Portraits by George Bellows*; *Black Presence in the Era of the American Revolution*; *Champions of American Sport*; *National Portrait Gallery: Permanent Illustrated Checklist*; *Adventurous Pursuits: Americans and the China Trade, 1784-1844*; *Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935*; *Robert Cornelius: Portraits from the Dawn of Photography*; *Miguel Covarrubias Caricatures*; *Facing the Light: Historic American Daguerreotypes*; *Fifty American Faces from the Collection of the National Portrait Gallery*; *The National Portrait Gallery: Permanent Collection of Notable Americans*; *A Gallery of Presidents: The Hall of Presidents in the National Portrait Gallery*; *U. S. Grant: The Man and the Image*; *A Truthful Likeness: Chester Harding and His Portraits*; *In the Minds and Hearts of the People: Five American Patriots and the Road to Revolution*; *Robert Edge Pine: A British Portrait Painter in America, 1784-1788*; *Portraits from The American: The Democratic Experience*; *Return to Albion: Americans in England, 1760-1940*; *Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872)*; *Masterpieces from Versailles: Three Centuries of French Portraiture*; *Benjamin West and His American Students*; *William Edward West, 1788-1857: Kentucky Painter*; and *Joseph Wright, American Artist, 1756-1793*. Materials include correspondence, memoranda, contracts, permissions, purchase orders, brochures, and clippings.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, American  
Contracts  
Intellectual property  
Museum publications  
Portraits, American

Types of Materials:

Brochures  
Clippings  
Manuscripts

Preferred Titles:

*A Gallery of Presidents: The Hall of Presidents in the National Portrait Gallery (Monograph : 1979)*  
*A Truthful Likeness: Chester Harding and His Portraits (Monograph : 1985)*  
*Abroad in America: Visitors to the New Nation, 1776-1914 (Monograph : 1976)*  
*Adventurous Pursuits: Americans and the China Trade, 1784-1844 (Monograph : 1984)*  
*American Portrait Drawings (Monograph : 1980)*  
*American Portrait Prints: Proceedings of the Tenth Annual American Print Conference (Monograph : 1984)*  
*Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935 (Monograph)*  
*Benjamin West and His American Students (Monograph : 1980)*  
*Black Presence in the Era of the American Revolution (Monograph : 1989)*  
*Cecilia Beaux and the Art of Portraiture (Monograph : 1995)*  
*Champions of American Sport (Monograph : 1981)*  
*Facing the Light: Historic American Daguerreotypes (Monograph : 1978)*  
*Fifty American Faces from the Collection of the National Portrait Gallery (Monograph : 1978)*  
*In the Minds and Hearts of the People: Five American Patriots and the Road to Revolution (Monograph : 1974)*  
*Joseph Wright, American Artist, 1756-1793 (Monograph : 1985)*  
*Masterpieces from Versailles: Three Centuries of French Portraiture (Monograph : 1983)*  
*Miguel Covarrubias Caricatures (Monograph : 1985)*  
*Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872) (Monograph : 1983)*  
*National Portrait Gallery: Permanent Illustrated Checklist (Monograph : 1978)*  
*National Portrait Gallery: Permanent Illustrated Checklist (Monograph : 1982)*  
*National Portrait Gallery: Permanent Illustrated Checklist (Monograph : 1987)*  
*Portraits by George Bellows (Monograph : 1981)*  
*Portraits from The American: The Democratic Experience (Monograph : 1975)*  
*Return to Albion: Americans in England, 1760-1940 (Monograph : 1979)*  
*Robert Cornelius: Portraits from the Dawn of Photography (Monograph : 1983)*  
*Robert Edge Pine: A British Portrait Painter in America, 1784-1788 (Monograph : 1979)*  
*The National Portrait Gallery: Permanent Collection of Notable Americans (CD-ROM : circa 1990)*  
*U. S. Grant: The Man and the Image (Monograph : 1985)*  
*William Edward West, 1788-1857: Kentucky Painter (Monograph : 1985)*

## Container Listing

### Box 1

- Box 1 of 2                    *Abroad in America: Visitors to the New Nation, 1776-1914; 1975-2001*
- Box 1 of 2                    *American Portrait Drawings, 1990*
- Box 1 of 2                    *American Portrait Prints: Proceedings of the Tenth Annual American Print Conference, 1980-2004*
- Box 1 of 2                    *American Portrait Prints: Proceedings of the Tenth Annual American Print Conference - Permissions, 1981-1984*
- Box 1 of 2                    *Cecilia Beaux and the Art of Portraiture - Book, 1991-2005 (2 folders)*
- Box 1 of 2                    *Cecilia Beaux and the Art of Portraiture - Brochure, 1994*
- Box 1 of 2                    *Portraits by George Bellows, 1981*
- Box 1 of 2                    Bibliography on Portraiture, 1974, 1982, 1987-1988
- Box 1 of 2                    Biographical Film Brochure, 1996
- Box 1 of 2                    *Black Presence in the Era of the American Revolution, 1976-1986*
- Box 1 of 2                    Blessed are the Peacemakers, 1983
- Box 1 of 2                    *Champions of American Sport, 1979-1981, 1991*
- Box 1 of 2                    *National Portrait Gallery: Permanent Illustrated Checklist - Microfiche, 1980-1982, 1995*
- Box 1 of 2                    *National Portrait Gallery: Permanent Illustrated Checklist, 1978-1982*
- Box 1 of 2                    *National Portrait Gallery: Permanent Illustrated Checklist, 1983-1993*
- Box 1 of 2                    *Adventurous Pursuits: Americans and the China Trade, 1784-1844; 1983-1985, 1997*
- Box 1 of 2                    *Baseball Immortals: The Photographs of Charles Martin Conlon, 1905-1935; 1983-1984*

- Box 1 of 2                    *Robert Cornelius: Portraits from the Dawn of Photography, 1980-1988*
- Box 1 of 2                    *Miguel Covarrubias Caricatures, 1984-1991*
- Box 1 of 2                    *Facing the Light: Historic American Daguerreotypes, 1977-1983*
- Box 1 of 2                    *Fifty American Faces from the Collection of the National Portrait Gallery, 1975-1978*
- Box 1 of 2                    *The National Portrait Gallery: Permanent Collection of Notable Americans - CD ROM project, 1988-1995*
- Box 1 of 2                    *National Portrait Gallery: Permanent Illustrated Checklist - New (post 1987), 1994-1998 (2 folders)*
- Box 1 of 2                    *A Gallery of Presidents: The Hall of Presidents in the National Portrait Gallery, Second Edition, 1981-1990*
- Box 1 of 2                    *U. S. Grant: The Man and the Image, 1985*
- Box 1 of 2                    *A Truthful Likeness: Chester Harding and His Portraits, 1984-2003*
- Box 1 of 2                    *In the Minds and Hearts of the People: Five American Patriots and the Road to Revolution, 1972-1991, 1997*
- Box 1 of 2                    National Portrait Gallery (NPG) Brochure: 1978-1985 reprints
- Box 1 of 2                    NPG Brochure: 1986 redesign
- Box 1 of 2                    NPG Brochure: 1987, 1989, 1991 reprints
- Box 1 of 2                    NPG Brochure: Proposed redesign, 1993-1994
- Box 1 of 2                    NPG Brochure: 1992, 1994, 1996 reprints
- Box 1 of 2                    *Robert Edge Pine: A British Portrait Painter in America, 1784-1788; 1979*
- Box 1 of 2                    *Portraits from The Americans: The Democratic Experience, 1975-1976, 1981*
- Box 2
- Box 2 of 2                    *Return to Albion: Americans in England, 1760-1940; 1978-1979, 1987*

- Box 2 of 2      *Return to Albion: Americans in England, 1760-1940* - Reprint edition, 1981-1984
- Box 2 of 2      *Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783-1872)*, 1982-1983, 1997
- Box 2 of 2      *Masterpieces from Versailles: Three Centuries of French Portraiture*, 1983-1990
- Box 2 of 2      *Benjamin West and His American Students*, 1979-1982
- Box 2 of 2      *William Edward West, 1788-1857: Kentucky Painter*, 1984-1986, 1992, 2003
- Box 2 of 2      *Joseph Wright, American Artist, 1756-1793*; 1984-1987, 2002