



Smithsonian Institution Archives

Enola Gay Exhibition Records, 1987-1997

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Enola Gay Exhibition Records
Identifier:	Accession 07-139
Date:	1987-1997
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	National Air and Space Museum
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-139, National Air and Space Museum, Enola Gay Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning and development of the exhibition of the *Enola Gay* and the controversies surrounding its exhibition and proposed exhibition. The initial proposed exhibition was titled *Crossroads: The End of World War II, the Atomic Bomb, and the Origins of the Cold War* and later retitled *Last Act: The Atomic Bomb and the End of World War II*. After much controversy, the exhibition script was dropped and the bomber was displayed in a simple, fact-based exhibition titled *Enola Gay*. Materials include clippings, memoranda, correspondence, images, concept drawings, research materials, film scripts, and audiotapes and videotapes from other institutions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautical museums
- Atomic bomb
- Enola Gay (Bomber)
- Museum exhibits
- World War, 1939-1945

Types of Materials:

- Audiotapes

Black-and-white negatives
Black-and-white photographs
Black-and-white transparencies
Clippings
Color negatives
Color photographs
Color transparencies
Drawings
Manuscripts
Videotapes

Names:

Crossroads: The End of World War II, the Atomic Bomb, and the Origins of the Cold War (Proposed exhibition)
Enola Gay (Exhibition) (1995-1998: Washington, D.C.)
Last Act: The Atomic Bomb and the End of World War II (Proposed exhibition)

Container Listing

Box 1

- Box 1 of 4 Correspondence and Clippings, 1987-1996
- Box 1 of 4 Correspondence and Clippings, 1994-1996
- Box 1 of 4 Articles, 1994-1997 (7 folders)
- Box 1 of 4 World War II Discussion List, 1995 (2 folders)
- Box 1 of 4 Correspondence and Clippings, 1994-1995 (Folders 1-2 of 3)

Box 2

- Box 2 of 4 Correspondence and Clippings, 1994-1995 (Folder 3 of 3)
- Box 2 of 4 Nagasaki - Sister City (Film), 1994
- Box 2 of 4 The War Museum, 1994
- Box 2 of 4 "From Hiroshima with Love," 1994
- Box 2 of 4 Media Files, 1995
- Box 2 of 4 Office of Telecommunications/NHK, 1994
- Box 2 of 4 Images and Image Correspondence (43 folders)
- Box 2 of 4 Document Copies
- Box 2 of 4 Atomic Bombings - Bibliography (2 folders)
- Box 2 of 4 Original Documents (Copies) (2 folders)
- Box 2 of 4 Bomb Decision Anthologies

Box 3

- Box 3 of 4 Olympic/Casualties
- Box 3 of 4 Historiography - Decision to Drop
- Box 3 of 4 Decision to Drop - Quotations of Actors
- Box 3 of 4 Decision to Drop - Miscellaneous Secondary Material
- Box 3 of 4 Decision to Drop the Bomb (3 folders)

Box 3 of 4 World War II and Before - Strategic Bombing - Secondary (2 folders)

Box 3 of 4 "Legacy of Strategic Bombing" Series

Box 3 of 4 Photo Set and Captions, 1996

Box 3 of 4 Unit 4 Illustrations - Japanese Sources, 199

Box 3 of 4 Photographs and Cancelled Purchase Orders, 1995

Box 3 of 4 Tracor Aviation, 1994

Box 3 of 4 Exhibit Photographs - American Sources

Box 3 of 4 American History, 1994

Box 3 of 4 Don Albury, 1994

Box 3 of 4 Archive Photos (Popperfoto), 1994-1995

Box 3 of 4 Arms Control Association, 1994

Box 3 of 4 Asahi, 1994

Box 3 of 4 Christie's Catalogue, July 1990

Box 3 of 4 BBC, 1995

Box 3 of 4 Brookhaven, 1994

Box 3 of 4 Allgemeiner Deutscher Nachrichtendienst (ADN), 1994

Box 3 of 4 Clemson - James Byrne Collection, 1993

Box 3 of 4 "Daily Mail," 1995

Box 3 of 4 Dibner, 1995

Box 3 of 4 Department of Defense - US On-Site Inspection, 1994

Box 3 of 4 Drea, 1994

Box 3 of 4 Eidnes, 1989-1994

Box 3 of 4 Ford, 1994

Box 3 of 4 Greenpeace, 1995

Box 3 of 4 Keystone, 1994

Box 3 of 4 Hatfield's Office, 1994

Box 3 of 4 Dresden (211-P12), 1994

Box 3 of 4 Mark Howard

Box 3 of 4 Hulton (Unique Pictures), 1994

Box 3 of 4 International Atomic Energy Agency, 1994

Box 3 of 4 Imperial War Museum, 1994-1995

Box 3 of 4 Jeppson, 1994-1995

Box 3 of 4 Kodansha America, 1994-1995

Box 3 of 4 Las Vegas News Bureau, 1994

Box 3 of 4 Lyndon B. Johnson Library, 1993

Box 3 of 4 George Caron, 1994

Box 3 of 4 General Dynamics, 1994

Box 3 of 4 National Archives

Box 3 of 4 Cuba Bomb Range (332-P62)

Box 3 of 4 American Institute for Physics, 1994

Box 3 of 4 Spaatz Awards - Tibbets (350-P12a)

Box 3 of 4 Adolph Gasser, 1994

Box 3 of 4 Bettman, 1994-1995

Box 3 of 4 Extra Photocopies (200-300)

Box 3 of 4 Leonard Harvey

Box 3 of 4 Fred Olivi

Box 3 of 4 Costa

Box 3 of 4 NASM Photo Search - *Enola Gay* - Notes

Box 4

Box 4 of 4 USS Indianapolis Memorial

Box 4 of 4 Manhattan Project - NASM

Box 4 of 4 Hiroshima and Nagasaki Museum - Artifacts and Objects

Box 4 of 4	Atomic Bomb Victims (Hiroshima and Nagasaki)
Box 4 of 4	Hiroshima Bomb Damage - NASM
Box 4 of 4	Units 310 and 320 Photographs
Box 4 of 4	Unit 4 Photographs
Box 4 of 4	Outtakes
Box 4 of 4	<i>Enola Gay</i> Photographs at Time of Hiroshima Drop (Or Just Before or Shortly After, 1945-1946)
Box 4 of 4	Overheads, 1993
Box 4 of 4	Films, 1993-1994
Box 4 of 4	Loans, 1994
Box 4 of 4	Miscellaneous Images
Box 4 of 4	Images by Units (75 folders)