



Smithsonian Institution Archives

Curatorial Records, 1958-2005

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 07-142
<b>Date:</b>	1958-2005
<b>Extent:</b>	19 cu. ft. (19 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Music, Sports, and Entertainment
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 07-142, National Museum of American History. Division of Music, Sports, and Entertainment, Curatorial Records

### Use Restriction

Restricted for 15 years, until Jan-01-2021; Transferring office; 5/9/2007 memorandum, Johnstone to Hoover; Contact reference staff for details.

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## Descriptive Entry

This accession consists of the records of Cynthia Adams Hoover (CAH), Curator Emeritus at the National Museum of American History (NMAH), and document her curatorial activities, professional interests, and publications over the years as Assistant Curator of Musical Instruments, 1961-1963; Associate Curator, 1964-1974; and Curator, 1975-2004. During her tenure Hoover was curator in the Section of Music Instruments, which became a division in 1966 and was renamed the Division of Musical History in 1987. In 1995, NMAH reorganized and the Division of Musical History became part of the Division of Cultural History, which was renamed the Division of Music, Sports, and Entertainment in 2004. Materials include correspondence, memoranda, and notes; meeting agendas and minutes; budget summaries; fundraising, awards, and grant information; biographical information; reports; workshop information; professional activities files pertaining to organizations in which Hoover was a founding member, such as the Society for American Music (formerly the Sonneck Society) and the American Musical Instrument Society; collection surveys; acquisition information; lecture papers; research and exhibition proposals; special event schedules and news releases; music history publications; audio cassettes; phonograph records; black-and-white photographs; color photographs; floor plans; brochures; and VHS tapes.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Budget
- Museum curators
- Musical instruments

### Types of Materials:

- Audiotapes
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Floor plans
- Manuscripts
- Phonograph records
- Video recordings

### Names:

- American Musical Instrument Society
- Hoover, Cynthia A. (Cynthia Adams)
- National Museum of American History (U.S.). Division of Cultural History
- National Museum of American History (U.S.). Division of Musical History
- National Museum of History and Technology (U.S.). Division of Musical Instruments
- Society for American Music
- Sonneck Society

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- Box 15 of 20                      Sonneck Society Conference, The Chickering Piano Factory Books, 1823-1850, CAH, 4/10/1994
- Box 15 of 20                      Sonneck Society: Fort Worth Meeting, 1999
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- Box 17 of 20 George Washington, A Figure Upon the Stage, Theater, Sonneck Society Meeting, 4/1981
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- Box 19 of 20 Musical weekend in Washington, D.C., 1996
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- Box 19 of 20 Planning Conference for Piano 3000, 1997
- Box 19 of 20 Piano 300: Trip to Italy, 1997
- Box 19 of 20 Piano 300: Performances, Tours, and Special Events, 2001
- Box 19 of 20 Visit of First lady to SI, 2001
- Box 19 of 20 University of Maryland: Seminar in Museum Studies, 2001

Box 20

Phonograph Records - 33 1/3 rpm records (Recordings where Cynthia Adams Hoover was involved in the production):

- Box 20 of 20 Songs by Stephen Foster, 1972, Nonesuch Records. Code number H71268. This recording was used by Smithsonian Instruments. Cynthia Adams Hoover made initial contact with Nonesuch Records and served as collaborator and contributor of material for record notes. This record won a Stereo Review award for Record of the Year.
- Box 20 of 20 19th-Century American Ballroom Music, 1975. Nonesuch Records. Code number H71313. This is the 1974 Smithsonian performance of this repertoire for which Cynthia Adams Hoover did major research on original orchestrations for mid 19th century band notes. She wrote record notes and sang in the chorus. This record won a Stereo Review award for Record of the Year.
- Box 20 of 20 Music of the Federal Era, 1978. New World Records. Code NW 299. Cynthia Adams Hoover wrote scholarly notes "The Instruments & Performance Practices." She served with Professor Richard Crawford as editor and organizer of repertoire and notes for this recording which was part of a U. S. Bicentennial project funded by the Rockefeller Foundation. Ms. Hoover also served on the New World Editorial Board.