



Smithsonian Institution Archives

## Exhibition Records, 1971-2004

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 07-143
<b>Date:</b>	1971-2004
<b>Extent:</b>	14 cu. ft. (14 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Cultural History
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 07-143, National Museum of American History.  
Division of Cultural History, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 5/17/2007 memorandum, Johnstone to Hoover; Contact reference staff for details.

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## Descriptive Entry

This accession consists of the records of Cynthia Adams Hoover (CAH), Curator Emeritus at the National Museum of American History (NMAH), and document her involvement in the organization of the exhibitions *Piano 300: Celebrating Three Centuries of People and Pianos* and *Music Machines - American Style* during the years she was Associate Curator of Musical Instruments, 1964-1974, and Curator, 1975-2004. Hoover was curator in the Division of Musical History, which became part of the Division of Cultural History when NMAH reorganized in 1995. Materials include correspondence, memoranda, and notes; exhibition proposals, schedule, scripts, graphics, and installation information; reports; meeting agendas and minutes; contracts; loans and copyright information; press releases; budget summaries; exhibition catalogue planning and marketing information; articles pertaining to exhibitions; musical performance programs; website development information; public comment books and questionnaires; grant and fundraising information; press kits; black-and-white transparencies and photographs; color transparencies and photographs; VHS tapes; audio cassettes; clippings; brochures; floor plans; posters; compact discs; and drawings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Budget  
Museum exhibits  
Musical instruments  
Piano

Types of Materials:

Audiotapes  
Black-and-white photographs  
Black-and-white transparencies  
Books  
Brochures  
Clippings  
Color photographs  
Color transparencies  
Compact discs  
Drawings  
Floor plans  
Floppy disks  
Manuscripts  
Pamphlets  
Posters  
Video recordings

Names:

Hoover, Cynthia A. (Cynthia Adams)  
Music Machines - American Style (Exhibition) (1973: Washington, D.C.)  
National Museum of American History (U.S.). Division of Musical History  
Piano 300: Celebrating Three Centuries of People and Pianos (Exhibition) (2000: Washington, D.C.)

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