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Judith K. Zilczer Papers, 1984-2005

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Judith K. Zilczer Papers
Identifier:	Accession 07-162
Date:	1984-2005
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Zilczer, Judith
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-162, Judith K. Zilczer Papers

Use Restriction

Restricted for 25 years. See Deed of Gift for additional information about restrictions, until Jan-01-2031; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the professional activities and correspondence of Judith K. Zilczer, art historian and curator. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden (HMSG) in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. Many of the records document exhibitions for which she served as a consultant, including "Visual Music: 1905-2005" at HMSG, which she continued working on after her official retirement in 2003, and "Advent of Modernism" at the High Museum of Art. Materials include correspondence, checklists, essays, brochures, notes, lists of artwork, exhibitions proposals, grant applications, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- History
Art museum curators
Art, Modern
Artists

Museum exhibits

Types of Materials:

Manuscripts

Names:

Advent of Modernism (Exhibition) (1986: Atlanta, Ga.)

High Museum of Art

Hirshhorn Museum and Sculpture Garden

Visual Music: 1905-2005 (Exhibition) (2005: Washington, D.C.)

Zilczer, Judith

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