



Smithsonian Institution Archives

Program Files, 1982, 1995-2000, and undated

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Files
Identifier:	Accession 07-186
Date:	1982, 1995-2000, and undated
Extent:	0.5 cu. ft. (1 document box)
Creator::	Hirshhorn Museum and Sculpture Garden. Department of Education
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-186, Hirshhorn Museum and Sculpture Garden.
Department of Education, Program Files

Descriptive Entry

This accession primarily consists of records documenting writer's workshops led by the Hirshhorn Museum and Sculpture Garden in association with specific exhibitions. Each workshop results in a compilation of reflections and poetry related to the exhibition. Workshops covered in this accession are related to the exhibitions *Edward Ruscha*; *Regarding Beauty: A View of the Late Twentieth Century*; *Chuck Close*; and *Jeff Wall*. An additional workshop addresses the permanent collection. Records also document activities for school groups and other educational activities. Materials include compilations of writings from the workshops; a teacher packet for the exhibition *DIRECTIONS: Cindy Sherman*; and color photographs of activities.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Creative writing
- Museum exhibits
- Museums -- Educational aspects

Types of Materials:

Color photographs
Manuscripts

Names:

Chuck Close (Exhibition) (1998-1999: Washington, D.C.)
DIRECTIONS: Cindy Sherman (Exhibition) (1995: Washington, D.C.)
Edward Ruscha (Exhibition) (2000: Washington, D.C.)
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998: Washington, D.C.)
Jeff Wall (Exhibition) (1997: Washington, D.C.)
Regarding Beauty: A View of the Late Twentieth Century (Exhibition) (1999-2000: Washington, D.C.)

Container Listing

Box 1

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| Box 1 of 1 | Pictures and Prose: Writing Inspired by the Exhibition <i>Ed Ruscha</i> , June 29-September 17, 2000 |
| Box 1 of 1 | Bards on Beauty: Poetry Inspired by the Exhibition <i>Regarding Beauty: A View of the Late Twentieth Century</i> , October 7, 1999-January 7, 2000 |
| Box 1 of 1 | Portraits in Prose: Using Chuck Close's Art to Inspire Writing, 1998-1999 |
| Box 1 of 1 | Telling Tableaux: Using George Segal's Art to Inspire Poetry, 1998 |
| Box 1 of 1 | Pictures, Poetry, and Prose: Using Jeff Wall's Art to Inspire Writing, February 22 and March 8, 1997 |
| Box 1 of 1 | A Workshop for Writers: Using Art to Inspire Writing, June 15, 1996 |
| Box 1 of 1 | Explorations in Black and White: The Cindy Sherman Teacher's Packet, 1995 |
| Box 1 of 1 | Photographs of Unidentified Dramatization |
| Box 1 of 1 | Photographs of School Group in Sculpture Garden, 1982 |