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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 07-189
Date: 2002-2004
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Programs Department
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 07-189, Hirshhorn Museum and Sculpture Garden. Programs Department, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2020; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and execution of exhibitions curated by Phyllis D. Rosenzweig. Exhibitions documented in this accession include Zero To Infinity: Arte Povera 1962-1972; Gerhard Richter: Forty Years of Painting; and DIRECTIONS: Dan Steinhilber. Materials include correspondence, memoranda, clippings, handouts, brochures, budgets, label copy, checklists, graphics, signage, invitation lists, press packets, press releases, research information, production schedules, floor plans, agreements, contracts, notes, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Modern
Museum exhibits
Types of Materials:
- Brochures
- Clippings
- Floor plans
- Manuscripts

Names:
- Rosenzweig, Phyllis D.
### Container Listing

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Box 2

Gerhard Richter: Forty Years of Painting (February 27, 2003 - May 18, 2003)

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