



Smithsonian Institution Archives

Exhibition Records, 2002-2004

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 07-189
Date:	2002-2004
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Programs Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 07-189, Hirshhorn Museum and Sculpture Garden. Programs Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and execution of exhibitions curated by Phyllis D. Rosenzweig. Exhibitions documented in this accession include *Zero To Infinity: Arte Povera 1962-1972*; *Gerhard Richter: Forty Years of Painting*; and *DIRECTIONS: Dan Steinhilber*. Materials include correspondence, memoranda, clippings, handouts, brochures, budgets, label copy, checklists, graphics, signage, invitation lists, press packets, press releases, research information, production schedules, floor plans, agreements, contracts, notes, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Modern
Museum exhibits

Types of Materials:

Brochures
Clippings
Floor plans
Manuscripts

Names:

DIRECTIONS: Dan Steinhilber (Exhibition) (2003-2004: Washington, D.C.)
Gerhard Richter: Forty Years of Painting (Exhibition) (2003: Washington, D.C.)
Rosenzweig, Phyllis D.
Zero To Infinity: Arte Povera 1962-1972 (Exhibition) (2002-2003: Washington, D.C.)

Container Listing

Box 1

Zero to Infinity: Arte Povera, 1962-1972 (October 24, 2002 - January 20, 2003)

Box 1 of 2	Clippings
Box 1 of 2	Research
Box 1 of 2	Handout, Notes for
Box 1 of 2	Handout
Box 1 of 2	Extended Labels and Didactics
Box 1 of 2	Arte Povera
Box 1 of 2	Miscellaneous
Box 1 of 2	Notes on Tate Installation
Box 1 of 2	Los Angeles
Box 1 of 2	Walker Art Center Installation
Box 1 of 2	Agreement/Contract
Box 1 of 2	Development
Box 1 of 2	Budgets/Funding
Box 1 of 2	Mordes Lecture and Other Public Programs
Box 1 of 2	Production/Installation
Box 1 of 2	Checklist - Education and Videos
Box 1 of 2	Label Copy
Box 1 of 2	Video Labels
Box 1 of 2	Object Labels
Box 1 of 2	Invitation
Box 1 of 2	Documentation Labels
Box 1 of 2	Graphics/Signage

Box 1 of 2 Slides Scanned
Box 1 of 2 Invitation Lists (and Dinner)
Box 1 of 2 Press
Box 1 of 2 Invitation List
Box 1 of 2 Crate List

Box 2

Gerhard Richter: Forty Years of Painting (February 27, 2003 - May 18, 2003)

Box 2 of 2 Brochure
Box 2 of 2 Press/Publicity
Box 2 of 2 Graphics, Invitation, et al
Box 2 of 2 Installation/Production
Box 2 of 2 Down
Box 2 of 2 Development
Box 2 of 2 Public Programs
Box 2 of 2 Budgets
Box 2 of 2 Docent Talk
Box 2 of 2 Miscellaneous
Box 2 of 2 Final Report
Box 2 of 2 Labels and Didactics
Box 2 of 2 List of Photographs for Reproduction
Box 2 of 2 Wellesley Tour (Tucker Harris)
Box 2 of 2 Exhibition, 2003
Box 2 of 2 Invitation List
Box 2 of 2 Checklists
Box 2 of 2 For Museum of Modern Art (MOMA) Report
Box 2 of 2 Press Packet

DIRECTIONS: Dan Steinhilber (September 25, 2003 - January 4, 2004)

Box 2 of 2

Invitation Lists

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Directions

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Directions, September 24/25, 2003 - January 4, 2004

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Press Packet

Box 2 of 2

Dan Steinhilber, 1003