



Smithsonian Institution Archives

Exhibition Records, 1990-2004

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Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records documenting traveling exhibitions produced by the Office of Exhibits Central for the Smithsonian Institution Traveling Exhibition Service. Exhibitions documented in this accession include *American Voices: Latino Photographers in the United States*; *An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam*; *Art of Jack Delano*; *ARTrain: Art in Celebration!*; *Beauties of the Coral Reef*; *Before Freedom Came: African American Life in the Antebellum South*; *Beyond Category: The Musical Genius of Duke Ellington*; *Brown vs. Board of Education*; *Constance Stuart Larrabee: World War II Photo Journal*; *Creativity and Resistance: Maroon Cultures in America*; *Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast*; *Exotic Illusions: Art, Romance, and the Marketplace*; *Flag in American Indian Art*; *Fragile Ecologies: Artists' Interpretations and Solutions*; *Fred E. Miller: Photographer of the Crows*; *Full Deck: Art Quilts*; *Going Strong: Older Americans on the Job*; *Graceful Envelope*; *Hannelore Baron*; *Jazz Age in Paris: 1914-1940*; *Looping the Loop: Posters of Early Flight*; *Matchsafes*; *Millennium Messages*; *On Miniature Wings: Model Aircraft from the National Air and Space Museum*; *Out of Time: Designs for the 20th Century Future*; *Perpetual Campaign: The Making of the People's President*; *Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974*; *Pilot's Eye*; *Red, Hot, and Blue: A Salute to American Musicals*; *Seeing Jazz*; *Serving Home and Community: Women of Southern Appalachia: Photographs by Barbara T. Beirne*; *Six Bridges: The Making of a Modern Metropolis*; *Small Wonder: Worlds in a Box: Photographs of David Levinthal*; *Spiders!*; *Stories from Life: The Photographs of Horace Bristol*; *Strong Hearts: Native American Visions and Voices*; *The Long Road Up the Hill: Blacks in Congress, 1870-1983*; *The Prairie Schoolhouse: A Photo Essay by John Martin Campbell*; *The Real McCoy: African-American Invention and Innovation*; *These Rare Lands: Photographs by Stan Jorstad*; *This Land is Your Land: The Life and Legacy of Woody Guthrie*; *Try This On: A History of Clothing, Gender, and Power*; *Vanishing Amphibians*; *Wade in the Water: African American Sacred Music Traditions*; *We Shall Overcome: Photographs from the American Civil Rights Era*; *Who's in Charge: Works and Managers in the United*

States; Women and Flight; and Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs. Materials include scripts, design drawings, label text, budgets, correspondence, memoranda, brochures, images, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Brochures
Drawings
Manuscripts

Names:

American Voices: Latino Photographers in the United States (Traveling exhibition) (circa 1997)
An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (Traveling exhibition) (1995-1997)
Art of Jack Delano (Traveling exhibition) (circa 1997)
Artrain: Art in Celebration! (Traveling exhibition) (1996-1999)
Beauties of the Coral Reef (Traveling exhibition) (circa 1998)
Before Freedom Came: African American Life in the Antebellum South (Traveling exhibition) (1993-1996)
Beyond Category: The Musical Genius of Duke Ellington (Traveling exhibition) (1993-1996)
Brown vs. Board of Education (Traveling exhibition) (circa 2004)
Constance Stuart Larrabee: World War II Photo Journal (Traveling exhibition) (1990-1995)
Creativity and Resistance: Maroon Cultures in America (Traveling exhibition) (circa 1999)
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)
Exotic Illusions: Art, Romance, and the Marketplace (Traveling exhibition) (1997-1998)
Flag in American Indian Art (Traveling exhibition)
Fragile Ecologies: Artists' Interpretations and Solutions (Traveling exhibition) (1992-1995)
Fred E. Miller: Photographer of the Crows (Traveling exhibition) (1993-1995)
Full Deck Art Quilts (Traveling exhibition) (1995-1999)
Going Strong: Older Americans on the Job (Traveling exhibition) (circa 1998)
Graceful Envelope (Traveling exhibition) (circa 2000)
Hannelore Baron (Traveling exhibition) (circa 2000)
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1996-2000)
Looping the Loop: Posters of Early Flight (Traveling exhibition) (2000-2002)
Matchsafes (Traveling exhibition) (circa 2001)
Millennium Messages (Traveling exhibition) (1999-2000)
On Miniature Wings: Model Aircraft from the National Air and Space Museum (Traveling exhibition) (1999-2002)
Out of Time: Designs for the 20th Century Future (Traveling exhibition) (circa 2000)
Perpetual Campaign: The Making of the People's President (Traveling exhibition) (1992-1994)
Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 (Traveling exhibition) (2000)

Pilot's Eye (Traveling exhibition) (circa 2001)
Red, Hot, and Blue: A Salute to American Musicals (Traveling exhibition) (circa 1998)
Seeing Jazz (Traveling exhibition) (1997-1999)
Serving Home and Community: Women of Southern Appalachia: Photographs by Barbara T. Beirne (Traveling exhibition) (circa 1999)
Six Bridges: The Making of a Modern Metropolis (Traveling exhibition)
Small Wonder: Worlds in a Box (Traveling exhibition) (2001-2003)
Smithsonian Institution. Traveling Exhibition Service
Spiders! (Traveling exhibition) (1994-2000)
Stories from Life: The Photographs of Horace Bristol (Traveling exhibition) (circa 1996)
Strong Hearts: Native American Visions and Voices (Traveling exhibition) (circa 1997)
The Long Road Up the Hill: Blacks in Congress, 1870-1983 (Traveling exhibition) (1985-1996)
The Prairie Schoolhouse: A Photo Essay by John Martin Campbell (Traveling exhibition) (1996-2000)
The Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)
These Rare Lands: Photographs by Stan Jorstad (Traveling exhibition) (circa 2000)
This Land is Your Land: The Life and Legacy of Woody Guthrie (Traveling exhibition) (circa 1998)
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)
Vanishing Amphibians (Traveling exhibition) (circa 1997)
Wade in the Water: African American Sacred Music Traditions (Traveling exhibition) (circa 1995)
We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)
Who's in Charge: Works and Managers in the United States (Traveling exhibition) (1992-1996)
Women and Flight (Traveling exhibition) (circa 1997)
Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs (Traveling exhibition) (circa 1999)

Container Listing

Box 1

- Box 1 of 6 *American Voices: Latino Photographers in the United States* (cancelled), 1998
- Box 1 of 6 *Art of Jack Delano*, 1997 (3 folders)
- Box 1 of 6 *ARTrain: Art in Celebration!*, 1995
- Box 1 of 6 *Before Freedom Came: African American Life in the Antebellum South*, 1993
- Box 1 of 6 *Beyond Category: The Musical Genius of Duke Ellington*, 1992 (3 folders)
- Box 1 of 6 *Brown vs. Board of Education*, 2004
- Box 1 of 6 *Constance Stuart Larrabee: World War II Photo Journal*, 1990
- Box 1 of 6 *Coral Reef* (Beauties of the Coral Reef), 1998 (design file)
- Box 1 of 6 *Dreams and Traditions: 300 Years of British and Irish Painting from the Ulster Museum*, 1996 (2 folders)
- Box 1 of 6 *Exotic Illusions: Art, Romance, and the Marketplace*, 1995 (2 folders)
- Box 1 of 6 *Flag in American Indian Art*, 1996

Box 2

- Box 2 of 6 *Fragile Ecologies: Artists' Interpretations and Solutions*, 1992
- Box 2 of 6 *Fred E. Miller: Photographer of the Crows* (refurb), 1995
- Box 2 of 6 *Full Deck Art Quilts* (refurb), 1998
- Box 2 of 6 *Going Strong: Older Americans on the Job*, 1998 (2 folders)
- Box 2 of 6 *Graceful Envelope*, 2000 (2 folders)
- Box 2 of 6 *Hannelore Baron*, 2000 (2 folders)
- Box 2 of 6 *Stories from Life: The Photography of Horace Bristol*, 1996

Box 2 of 6 *Jazz Age in Paris* (small exhibit format), 1998 (2 folders)

Box 3

Box 3 of 6 *The Long Road Up the Hill: Blacks in Congress, 1870-1983*, 1991 (2 folders)

Box 3 of 6 *Looping the Loop: Posters of Early Flight*, 2000 (2 folders)

Box 3 of 6 *Creativity and Resistance: Maroon Cultures in America*, 1999 (4 folders)

Box 3 of 6 *Matchsafes*, 2001

Box 3 of 6 *Millennium Messages*, 1999

Box 3 of 6 *An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam*, 1994

Box 3 of 6 *On Miniature Wings: Model Aircraft from the National Air and Space Museum*, 1999

Box 3 of 6 *Out of Time: Designs for the 20th-Century Future*, 2000 (2 folders)

Box 4

Box 4 of 6 *Perpetual Campaign: The Making of the People's President, 1991-1192* (2 folders)

Box 4 of 6 *Photographing History: Fred J. Maroon and the Nixon Years 1970 1974*, (2000)

Box 4 of 6 *Pilot's Eye*, 2001

Box 4 of 6 *Prairie Schoolhouse: A Photo Essay by John Martin Campbell*, 1995

Box 4 of 6 *Quad Gallery*, 1990

Box 4 of 6 *Real McCoy: African-American Invention and Innovation*, 1991 (design file) (2 folders)

Box 4 of 6 *Red, Hot & Blue: A Salute to American Musicals*, 1998

Box 4 of 6 *Seeing Jazz*, 1997 (2 folders)

Box 4 of 6 *Six Bridges: The Making of a Modern Metropolis*, 1997 (2 folders)

Box 4 of 6 *Small Wonder: Worlds in a Box: Photographs by David Levinthal*, 2000 (2 folders)

Box 5

Box 5 of 6 *Spiders!* (Smithsonian Institution Traveling Exhibition Service/National Museum of Natural History), 1994 (3 folders)

Box 5 of 6 *Strong Hearts: Native American Visions and Voices*, 1997 (design file)

Box 5 of 6 *These Rare Lands: Photographs by Stan Jorstad*, 2000

Box 5 of 6 *Try This On: A History of Clothing, Gender, and Power*, 1994 (3 folders)

Box 5 of 6 *Vanishing Amphibians*, 1997 (5 folders)

Box 6

Box 6 of 6 *Wade in the Water: African American Sacred Music Traditions*, 1995 (3 folders)

Box 6 of 6 *We Shall Overcome: Photographs from the American Civil Rights Era*, 1997 (3 folders)

Box 6 of 6 *Who's In Charge? Workers and Managers in the U.S., 1880 present*, 1992 (design file)

Box 6 of 6 *Women and Flight*, 1997

Box 6 of 6 *Women of Southern Appalachia* (Serving Home and Community: Women of Southern Appalachia: Photographs by Barbara T. Beirne), 1999

Box 6 of 6 *Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs*, 1999

Box 6 of 6 *This Land Is Your Land: The Life and Legacy of Woody Guthrie*, 1998