



Smithsonian Institution Archives

Curatorial Records, 1979-2003

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 08-029
Date:	1979-2003
Extent:	17 cu. ft. (17 record storage boxes)
Creator::	National Museum of the American Indian. Curatorial Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-029, National Museum of the American Indian. Curatorial Office, Curatorial Records

Descriptive Entry

This accession consists of records which document the activities of the curatorial staff of the National Museum of the American Indian (NMAI). Subjects covered include the exhibition master plan, workshops, repatriation, exhibitions, councils, collections management, collection research, conservation treatment, budgetary matters, and research. Staff represented include Kathleen E. Ash-Milby, Assistant Curator; Eulalie Bonar, Assistant Curator; and Clara Sue Kidwell, Assistant Director for Cultural Resources. Exhibitions documented include *Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian*; *Creation's Journey: Masterworks of Native American Identity and Belief*, and *All Roads Are Good: Native Voices on Life and Culture*.

Particularly well documented is *All Roads Are Good: Native Voices on Life and Culture* which includes exhibition "mount books" which are devoted to each of the Native American selectors for the exhibit. Each of these "mount books" contains a summary of the selector's visit to the Research Branch at NMAI to choose objects for display; an audiotape and videotape index of the selector's comments on his/her artifact selections; object identification numbers, with photograph and original catalogue card information for each object chosen by the selector; background information on the selector; photocopies of photographs taken of selector while at the Research Branch; and miscellaneous notes taken by the curator while working with the selector. Selectors include Jacinto Arias and Juan Gallo Hernandez; D. Y. Begay; Susan Billy; Abe Conklin; Alejandro Flores Huatta and Paula Quispe Cruz; Tom Hill; George P. Horse Capture; Conrad House; John Kim Bell; Lloyd Kiva New; Victor Masayesva; Gerald McMaster; Richard Milanovich; Teofila Palofox and Juan Olivares; Linda Poolaw; Manuel Rios; and Rina Swentzell. Curators include Mary Jane Lenz, Gary Galante, Nancy Rosoff, Cécile R. Ganteaume, George Arevator, and Perry Ground.

Some of these records date from before the creation of NMAI, when the museum was known as the Museum of the American Indian, Heye Foundation (MAI). Materials include correspondence; memoranda; reports; meeting minutes; exhibition scripts; exhibition label copy; budget proposals; grant proposals; color photographs, negatives, and transparencies; black-and-white photographs and negatives; research files; bibliographies; contracts; agendas; object lists; videotapes; audiocassettes; clippings; and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America
- Indians of North America -- History
- Indians of North America -- Museums
- Museum curators
- Museum exhibits
- Research

Types of Materials:

- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Videotapes

Names:

- All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)
- Arevator, George
- Arias, Jacinto
- Ash-Milby, Kathleen E.
- Begay, D. Y.
- Bell, John Kim
- Billy, Susan
- Bonar, Eulalie H.
- Conklin, Abe
- Creation's Journey: Masterworks of Native American Identity and Belief (Exhibition) (1994-1996: New York, N.Y.)
- Cruz, Paula Quispe
- Galante, Gary
- Ganteaume, Cécile R.
- Ground, Perry
- Hernandez, Juan Gallo
- Hill, Tom

Horse Capture, George P.
House, Conrad
Huatta, Alejandro Flores
Kidwell, Clara Sue
Lenz, Mary Jane
Masayesva, Victor
McMaster, Gerald, 1953-
Milanovich, Richard
Museum of the American Indian, Heye Foundation
New, Lloyd Kiva
Olivares, Juan
Palofox, Teofila
Poolaw, Linda
Rios, Manuel
Rosoff, Nancy
Swentzell, Rina
Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian (Exhibition) (1996-1997: New York, N.Y.)

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- Box 17 of 17 Points of View - Selector: Kiva New, Curator: Mary Jane Lenz, 1991
- Box 17 of 17 Points of View - Selector: V. Masayeva, Curator: Eulie Bonar, 1991
- Box 17 of 17 Points of View - Selector: G. McMaster, Curator: G. Galante
- Box 17 of 17 Points of View - Selector: Tom Hill, Curator: Eulie Bonar, 1991
- Box 17 of 17 Points of View - Gerald McMaster, 1993-1995
- Box 17 of 17 Points of View - Selector: Milanovich, Curator: P. Ground
- Box 17 of 17 Points of View - Selector: Palafox and Olivares, Curator: Mary Jane Lenz, 1991
- Box 17 of 17 Points of View - Selector: Linda Polaw, Curator: Nancy Rosoff, 1991

- Box 17 of 17 Points of View - Selector: Manuel Rios, Curator: Nancy Rosoff, 1991
- Box 17 of 17 Points of View - Selector: Rina Swentzell, Curator: Nancy Rosoff, 1991
- Box 17 of 17 ARAG Label Copy (2 folders)
- Box 17 of 17 ARAG Scripts, 1993
- Box 17 of 17 ARAG Labels, 1993
- Box 17 of 17 ARAG Artifact Lists, 1993-1994
- Box 17 of 17 ARAG Media, 1994