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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Museum of the American Indian, Curatorial Office
Title: Curatorial Records
Dates: 1979-2003
Quantity: 17 cu. ft. (17 record storage boxes)

Administrative Information

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Restricted for 15 years, until Jan-01-2019; Transferring office; 1/2/2008 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the activities of the curatorial staff of the National Museum of the American Indian (NMAI). Subjects covered include the exhibition master plan, workshops, repatriation, exhibitions, councils, collections management, collection research, conservation treatment, budgetary matters, and research. Staff represented include Kathleen E. Ash-Milby, Assistant Curator; Eulalie Bonar, Assistant Curator; and Clara Sue Kidwell, Assistant Director for Cultural Resources. Exhibitions documented include "Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian;" "Creation's Journey: Masterworks of Native American Identity and Belief;" and "All Roads Are Good: Native Voices on Life and Culture."

Particularly well documented is "All Roads Are Good: Native Voices on Life and Culture" which includes exhibition "mount books" which are devoted to each of the Native American selectors for the exhibit. Each of these "mount books" contains a summary of the selector's visit to the Research Branch at NMAI to choose objects for display; an audiotape and videotape index of the selector's comments on his/her artifact selections; object identification numbers, with photograph and original catalogue card information for each object chosen by the selector; background information on the selector; photocopies of photographs taken of selector while at the Research Branch; and miscellaneous notes taken by the curator while working with the selector. Selectors include Jacinto Arias and Juan Gallo Hernandez; D. Y. Begay; Susan Billy; Abe Conklin; Alejandro Flores Huatta and Paula Quispe Cruz; Tom Hill; George P. Horse Capture; Conrad House; John Kim Bell; Lloyd Kiva New; Victor Masayesva; Gerald McMaster; Richard Milanovich; Teofila Palofox and Juan Olivares; Linda Poolaw; Manuel Rios; and Rina Swentzell. Curators include Mary Jane Lenz, Gary Galante, Nancy Rosoff, Cecile R. Ganteaume, George Arevator, and Perry Ground.
Some of these records date from before the creation of NMAI, when the museum was known as the Museum of the American Indian, Heye Foundation (MAI). Materials include correspondence; memoranda; reports; meeting minutes; exhibition scripts; exhibition label copy; budget proposals; grant proposals; color photographs, negatives, and transparencies; black-and-white photographs and negatives; research files; bibliographies; contracts; agendas; object lists; videotapes; audiocassettes; clippings; and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Exhibitions
- Indians of North America
- Indians of North America -- History
- Indians of North America -- Museums
- Museum curators
- Research

Types of Materials:
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Floppy disks
- Manuscripts
- Videotapes

Names:
- Arevator, George
- Arias, Jacinto
- Ash-Milby, Kathleen E.
- Begay, D. Y.
- Bell, John Kim
- Billy, Susan
- Bonar, Eulalie H.
- Conklin, Abe
- Cruz, Paula Quispe
- Galante, Gary
- Ganteaume, Cecile R.
- Ground, Perry
Hernandez, Juan Gallo
Hill, Tom
Horse Capture, George P.
House, Conrad
Huatta, Alejandro Flores
Kidwell, Clara Sue
Lenz, Mary Jane
Masayesva, Victor.
McMaster, Gerald, 1953-
Milanovich, Richard
Museum of the American Indian, Heye Foundation.
New, Lloyd Kiva
Olivares, Juan
Palofox, Teofila
Poolaw, Linda
Rios, Manuel
Rosoff, Nancy
Swentzell, Rina

## Container Listing

### Box 1

- Kathleen Ash-Milby, Assistant Curator
- Navajo Textile workshop - Color photographs, 1996
- Navajo Textile workshop - Color photographs, July 1, 1995
- Navajo Textile workshop - Black and white photographs, 1996
- Bonita Nunez (Wa Wa Chow) - Photographs
- Spirit Capture - George Gustav Heye Center (GGHC), 1999
- Max Early, 1997-1998
- Bill Holm, April, 1998
- Arts and Industries Exhibit, 1996
- "Indian Humor" material, 1997-1998 (2 folders)
- James Luna, 1997
- "Reservation X" - Canadian Museum of Civilization, 1997-1998 (2 folders)
- Exhibit Proposals, 1995-1998 (2 folders)
- Photography Gallery Proposals, Prior Actions for Review, 1996
- Heritage Center/Red Cloud Indian School
- Fine Arts Documentation Project, 1996
- Exhibition Master Plan (EMP) Database, 1996
- Registration Printouts, 1996-1997
- Photos Archives, 1996
- EMBARK, 1996
- Contemporary Art Dialogue - George Gustav Heye Center (GGHC), 1996-1997
- Fine Arts Project, 1996
- Artists in NMAI Collection (2 folders)
- Fine Arts Documentation Proposal, 1996
Budget Proposals, 1996-1997
Fine Arts Documentation, 1997
Artists Represented at NMAI, 1996
Fine Arts Documentation (Photography), 1996
Works on Paper and Canvas "pink slides"
Artists-in-Residence Program, 1997 (2 folders)
Susie Silook (Yu'pik), 1997
Mario Martinez (Yaqui), 1998
Terrol Dew Johnson (Tohono O'odham), 1997
Joe Baker, 1998
Kenneth Jackson (Muscogee (Creek)/Seminole), 1998
Glory Tacheenie-Campoy
Douglas Miles (San Carlos Apache)
Wendy Ponca, 1998
Pat Courtney Gold (Wasco), 1998
American Indian Community House - Osburn-Bigfeather, 1996
Navajo Sandpaintings, 1998
Steve Grafe - Plateau, 1997-1998
Joyce Szabo - Ledger Art, 1996

Box 2
Colin Taylo - Warbonnets, 1996
Repatriation, 1993-1998 (5 folders)
Repatriation - Researchers, 1994
Indian Identity Policy, 1996
Awards for Museum Leadership Seminar, 1996
Curatorial Philosophy, 1996
Fine Arts Survey, 1997
Curatorial Library, 1993-1995
Gala - Object List, 1998
Curatorial Council Reports, 1996-1997
Photography, 1997 (2 folders)
EMBARK - Registration, 1995-1997
Collections Management Traditional Care Committee, 1994-1995
"Walking Tour" Video - Clinton Elliot, 1995
American Institute of Conservation Journal - Woven by the Grandmothers, 1998
Center for the Advanced Study of the Visual Arts Seminar, National Gallery of Art, 1997
Navajo Studies Conference, 1997-1998
Textile Society of America - Conference, New York, September 1998
National Endowment for the Humanities (NEH) - Reviewer, 1994
Native American Graves Protection and Repatriation Art (NAGPRA) Repatriation; Woven by the Grandmothers exhibitions files; Kathleen Ash-Milby back-up files, 1993-1997 (includes electronic records)
Smithsonian Institution (SI) Appointment Calendar, 1996-1997
SI Fellowships and Grants, 1997
Awards for Museum Leadership, 1996
Repatriation, 1993-1994 (4 folders)

Box 3
EMP Treatment Phase, 1996 (4 folders)
American Indian Science and Engineering Society - Resume books, 1996 (3 folders)
Human Remains Reports, 1994
Living Workshop, November 1998
Our Lives, 1999
Registration - Corrections Submitted, 1997
Registration - Corrections (Paint 92) Not-submitted, April 1998
NMAI Painting Documentation, 1998 (2 folders)

Papers on False Faces, 1998

Original Analysis, 1990

Woven by the Grandmothers - Artifact List, 1995 (3 folders)

Woven from Life: Navajo Textiles, 1995 (2 folders)

NMAI Navajo Weaving Display - Tsaile, Arizona - Tapes 1, 2, 3, and 4, June 1995 (2 VHS tapes)

NMAI Navajo Weaving Display - Tsaile, Arizona - Tapes 5, 6, 7 and 8, June 1995 (2 VHS tapes)

Box 4

NMAI Navajo Weaving Display - Tsaile, Arizona - Tapes 9, 10, 11 and 12, June 1995 (2 VHS tapes)

NMAI Navajo Weaving Display - Tsaile, Arizona - Tape 13, June 1995 (VHS tape)

Window Rock - Navajo Museum - Tsaile, Arizona - NCC (Hi-8 Videotape)

Bonita Wawa Calachaw Nunez, Interview with Esther Finkelstein, Tape #1 and #3, 1998 (2 audiocassettes)

Nunez, Dockstader Interview, Tapes 1, 2 and 3, 1997-1998 (2 audiocassettes)

Interview with Robert Freeman, Tapes 1 and 2, 1999 (2 audiocassettes)

Rin Con Lec. 1, Okuma-1; Catherine Nelson-Rodriguez, Tape 1, 01/13/1999; Scenes Cathy #1, Cathy #2; Kenn Yazzie’s comments, Woven, 11/22/1995 (4 audiocassettes)

Ash-Milby (Living in the Native Universe), 1995-1998 (2 folders)

Rick Hill - Commentary

Gerald McMaster, 1996

Rachel Bond, 1996


Curatorial Input Mall Exhibition Master Plan, 1995

Graphic Design, 1997

EMP Draft Document, 1997

Master Plan Feedback, 1997

Content Advisors, 1997
EMP Database and Flowchart, 1996
Curatorial - Collections Analysis, 1992-1998
Vetting Meetings Museum Professionals, 1997
Vetting Meetings Scholars, 1997
CORE Team - Meetings, 1996
CORE Team - Meetings, 1997
CORE Team - Meetings, 1998 (2 folders)
Ash-Milby, Kathleen, 1997-2002
EMP Environmental Artists, 1996
Ramona Sakiestewa, 1996
Jill Brumfield, 1996
William Poe, 1996

Box 5
Dave Warren, 1996
Stories - Curatorial edits/stories, 1996-1997
Theme development database, 1996
Jacquetta Swift-Anderson, 1996
Pollyanna Nordstrand, 1996
Museum Master Plan (MMP) - Researchers, 1996
Start-Up Kit
Contracts, 1996
Equipment/Trailer, 1996
Senior Content Coordinators, 1996
G. Horse Capture on "Place," 1998 (audiocassette)
Miscellaneous exhibition materials, 1995-1998 (2 folders)
Miscellaneous materials, 1990-1997 (4 folders)
Eulalie H. Bonar, Assistant Curator
Hawikuh - Printout information Zuni (4 folders)
Spanish, 1987
Hawikuh - Printout information (sites), 1991
Hawikuh - Zuni (ethnohistoric) artifacts, 1988
Hawikuh - Zuni - artifacts - photos
Hawikuh - Appendix, 1980-1985
Hawikuh - MAI Archives
Hawikuh - NEH Proposal, 1984-1985
Hawikuh - Bibliographies, 1985

Box 6
Hawikuh - Conference, May 5, 1987
Hawikuh - Smith, Watson (story of his study)
Artifacts, 1989
Zuni ceramics, 1982-1985
Hawikuh - National Historic Landmark nomination form (C. Anyon), 1986
Hawikuh - Bibliographies, 1992
Hawikuh - Hopi Yellowares Study (V. Canouts re matsaki polychrome), 1986
Hawikuh - History of Expedition, 1986
Hawikuh: Hodge re film
Hodge, F. W. - "Skidding on the Road to Science," 1924
Hodge, F. W. - "Turquoise Work of Hawikuh, New Mexico," 1921
Mills, Barbara - "The Organization of 15th-17th C. Ceramic Production and Standardization and . . .," 1992
Petroglyphs, 1965
Rothschild, N. - "Incorporating the Outdoors Living Space," 1991
Hawikuh - Indian Notes 1) Snake Pens 2) Pottery
Articles - Mexico Archaeology, 1978
Conides, Cynthia - 22/9282 Vessel, Teotihuacan, 1989
Crystal Skull, 1973

Fenner, G. - "Flare-Rimmed Bowls . . .," 1977

Mimbres, 1990

Nevada Archaeology Pueblo Grande Project

New York Archaeology, 1979-2003

New York Architecture - Customs House (New York state clay to b. pipes)

Lilly Hill, 1989

L. I. - Miscellaneous

Rhode Island Archaeology - Burr's Hill, 1974

Cordell, L. - "SW Archaeology", 1984

Southwest (SW): G. A. Johnson, 1984


Minnis & Redman - "Perspectives on SW Prehistory"

Reed, Erik - "Trends in SW Archaeology," 1955

Sullivan, A. - "Storage . . . and the Interpretation . . . in Sonoran . . ."

Lectures, 1935-1948

Hawikuh photographs, April 1990

Hawikuh pottery types (photos)


Photos Zuni, 1991

Photos - Artifacts

Slides of Navajo Weaving Workshop - Navajo Community College (NCC) (Arizona), 1995 (2 folders)

Navajo Textile Articles, 1996

Bosque Redondo (published photos)

Articles and miscellaneous on Navajo, 1996

Navajo Sheep, 1996-1997

Articles and Exhibits on Navajo Textiles, 1957-1995

Native Peoples Article, 1994

Navajo Museum and Library, 1994-1995
Navajo Terms, 1996

WBTG - Project descriptions, 1994-1995

Public Relations (See Anne Fahey) and Project Descriptions, 1996

Videotape Selections, 1995

Box 7

NCC - Transcribed audio and videotapes, 1995

Audiotapes (workshop), 1995

Display, 1995

Final Report, 1995

Textiles - Catalog Cards

Artifacts - Contemporary

Kahlenberg - Photo Textile

Navajo Blankets - Exhibit (E. H. Gurian), 1990

Wedgeweave 25/3708, 1994

Textiles - On Display

Dine: Storage Lists, 1982-1986

Artifacts (Storage - Metal Units), 1991

Navajo: Textile Shelving Lists, 1994

Walter Kennedy Collection, 1993

John Ernst, May 1992

Collectors - Ross, Gloria, 1983

Conservation Working Lists, 1994

Conservation Contract, 1993

Brako - Contract - 1st Shipment (Conservation Department), 1993

Brako - Condition Reports, 1994

Brako - Survey for 1993 Contract, 1994

Brako - FY 1993 Contract (Curatorial and Conservation Departments), 1993


Conservation - Brako (original survey), 1989
Test Samples - Blomberg, 1990
Smithsonian Institution Traveling Exhibition Service (SITES) - Exhibit Proposal, 1991
Exhibits (Navajo Textiles), 1990
Navajo - Rutgers University Exhibit, 1980
Exhibits - Milwaukee Public Museum, 1989
Film and Video, 1989
Lakota War Dance
Navajo - Miscellaneous, 1992
National Archives, 1972
MAI Exhibit Plans, 1987-1989
Photographs NMAI (catalog cards)
Photographs - Textiles, 1988
Navajo Photographs
Joe Ben Wheat - Navajo Textiles, 2001
Joe Ben Wheat - Textiles Surveyed, 1990
Joe Ben Wheat - Analysis Sheets, 1990
Original Analysis, 1990
Navajo Research - Bibliographies, 1989-1990
Navajo - Bibliography (witchcraft)
Navajo Bridles, 1992
Navajo Clothing
Collection - Navajo Textiles (catalog cards)
Contemporary Textiles
J. B. Moore Copper Plates, 1990
Navajo Dolls, 1984
Navajo Silverwork from Zuni
Slides NMAI (artifact catalog cards)
Navajo - Nightway Masks (Faris), 1985
Navajo - Sacred Material, 1992
Saddle Blankets, 1988

Box 8
Navajo Textiles - ID inquiries, 1993-1994
Description(s) of Project, 1988-1990
Contemporary Arts, 1992
Maps
Navajo - Miscellaneous, 1985-1988
Runner Article - "Navajo Wearing Blankets," 1991
Navajo - Sunset Magazine Article, 1987
Navajo - Weavings - Bauer Burbank paintings, etc., 1986
Navajo - Burbank paintings, etc., 1986
Navajo - Weavings - Bauer correspondence, 1986-1987
Navajo - Weavings - Bauer, Liz - Notes, 1986
Navajo - Pictorial Weavings (Kopp)
Navajo Weavings - Winter, Mark, 1981-1986
Archives of American Art (AAA) Session - "Through Navajo Eyes" on John Adair's work, 1987
Aberle, David F. - "Navaho"
Anderson, J. - "The Design Elements of J. B. Moore Navajo Rugs"
Bauer, Liz - Memo re SW Weaving Seminar (Recursos 1986), 1986
Research - Brody, J. J., 1988
Brugge, David, 1987
Navajo Churro Sheep
Contemporary Textiles (miscellaneous), 1988
Navajo - Current, 1991
Dorr, Herbert - "A Ride with the Apaches," 1877
Dyc, Gloria - "Navajo Discussion Style: A Cultural Map for the Interethnic Classroom"

Faris, J. - "Assigning Political Significance Based on Contrasts of Navajo Religious Texts"

Fichner-Rathus, Lois - "A Conversation with D. Y. Begay, Navajo Weaver," 1987

Giusti, Ellen - "Woven from Life: Historic Principles and Contemporary Perspectives of Navajo Weaving," 1989

Hartman, Russell - "History of Navajo Tribal Museum," 1982

"The Influence of Oriental Rugs on Navajo Weaving"

Kahlenberg, Mary - "The Navajo Blanket," 1972

Navajo: Klah, H. - Yehbechai Myth, 1938


Matthews, Washington - Papers - AAA, 1986

Matthews, Washington - "Navajo Weavers"

McGreevy, Susan - "Navajo Arts: 50 Years of Continuity & Change," 1987

McGreevy, Susan - "Woven Holy People: Navajo Sandpainting . . .," 1988

Notes (miscellaneous), 1984

Navajo: Origins in SW, 1990

Potter-Basso, Gayle - "Plant Folklore," 1991

Powell, Father Peter John - "People of the Sacred Mountain," 1974

Navajo Relocation, 1991

Sandpaintings (misc.), 1985

Navajo Silverwork, 1981

Notes - Textiles (types)

Vogt, Evonz Z. - "Navaho"

Walker, James - Lakota Society, 1982

Wheat, Joe Ben - "Early Navajo Weaving" - Plateau

Wheat, Joe Ben - Miscellaneous

Wyman, Leland - "The Sacred Mountains of the Navajo in 4 Paintings by Harrison Begay," 1967
Bussolini, Karen - “How a Navajo Weaver Makes a Rug,” 1988

Navajo Weavings - Dyes Research

Dyes/Materials (misc.), 1986

Dyes (Saltzman), 1963

Research - Loom, 1980

Montgomery, Florence - Textiles in America, 1990

Dine: Sheep, 1987-1990

Technology (materials, dyes, weaving technologies), August 1993

Research - Twill weave techniques

Curatorial Mission - Research, 1996

Creation’s Journey - Script (Exhibit), 1994-1996 (3 folders)

Creation’s Journey - Exhibit, 1992-1994

Creation’s Journey - Volkert (slide lecture)

Creation’s Journey - Object List, 1994

Creation’s Journey - Script revisions, corrections of labels, new object labels, 1994

All Roads Are Good (ARAG)/Creation’s Journey - Burial and ceremonial objects, 1994

Box 9

ARAG - Audiovisual Segments, 1994

ARAG - Richard Milanovich

ARAG - D. Y. Begay, 1991-1993 (2 folders)

ARAG - Tom Hill, 1991-1994

ARAG - Huatta & Cruz, 1991

ARAG - Victor Masayesva, 1991

Points of View (ARAG) - Selectors (photos), 1991

ARAG - Conservation, 1993

ARAG - Draft Introduction, 1993

ARAG - Rick Hill, 1993

ARAG - Book captions
ARAG - Selectors
ARAG - Script, 1994
ARAG - Scrapbook ID's, 1994
ARAG - Script Changes, 1994
Anthropology - Book Reviews/Bib's, 1983-1992
Cole, Douglas - "The Education of Franz Boas"
Fabian, Johannes - "Dilemmas of Critical Anthropology"
Nash, Dennison - "Tourism as an Anthropological Subject," 1981
Schneider, Jane - "The Anthropology of Cloth," 1987
Ackerman, Art and Archaeology (notes)
Archaeology - Bibliographies, 1980-1987
Archaeology - Book Reviews, 1991-1992
Conkey, Margaret - "Style and Information in Cultural Education," 1978
Human Evolution - Miscellaneous, 1979-1992
Articles - North American Archaeology, 1960-1983
Redman, Charles - "The Analytic Individual and Prehistoric Style Variability"
Symbolism - Miscellaneous, 1972
Arts and Crafts Movement, 1987-1989
Arts and Crafts - Navajo Textiles
Native Americans - Literature (bibliography,) 1992
Bibliographies - Miscellaneous, 1975
Western History - Bibliographies
Indian Arts and Crafts Act, 1990
First Indians, 1967-1987
Linguistics - Color terms, 1987
Linguistics - Great Basin, 1958-1986
Linguistics - Miscellaneous, 1992
Linguistics - Origins of Language, 1987
Gifts, 1995
Gloria Ross gift, 1992-1995
Dewey Galleries - Gift offer, 1991
Northeast - Baric Technology
Delaware Ethnology - Nora Dean, 1972
Northeast Woodlands Ethnology, 1982-1984
Iroquois, 1962
Northeast Woodlands (label copy)
Mashantucket Pequot, 1993
Woodlands - Miscellaneous
Nantucket, 1983-1988
New England, 1967
New York/Brooklyn, 1986
Smith, James G. E. - "Leadership Among the Indians of the Northern Woodlands," 1979
Trade Silver
Pima Blankets, 1989
Irving, David - "Pima Weaving," 1981
Powwow, 1987
Cochiti - Dolls, 1978
Hopi - Basketry, 1979
Nampeyo Pottery - J. R. Blair, 1987
"Seven Centuries of Hopi Pottery," Hays, American Indian Art, 1990
Hopi - Kachinas, 1985-1987
Hopi - Lagon Altar
Hopi - Miscellaneous
Nampeyo - Marty Struever, 1994-1995
Nampeyo Pottery - Robert Ashton
Hopi Pottery, 1988
Hopi Pottery - Lydia Wyckoff, 1982
Hopis/Mormons, 1971
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Hopi - Sakiestewa, Ramona, 1990-1993
San Ildefonso

Pottery - Miscellaneous

Taos - Miscellaneous, 1929-1986
Taos - Shield with butterfly, 1993

Navajo - Research - Miscellaneous, 1989-1990
Zuni - Exhibitions, 1991

Films (F. W. Hodge)

Zuni - Ladd paintings
Zuni - Milford Nahohai, 1992
Zuni - Miscellaneous, 1991

Pueblo of Zuni - Orchard Diorama, 1989
Zuni - Photo archives
Zuni - Removal of sacred objects, 1990
Rodee, Marian (Zuni jewelry and Hawikuh), 1992

Seowtewa, Alex, 1990
Zuni - Stone Monoliths

Pueblo of Zuni - Supplemental Information
Zuni Twin Buttes High School Vocational Project

C. G. Wallace, 1992

Exhibit - "Recent Acquisitions: Fetishes from Zuni"

Zuni - Introduction to Zuni Fetishism, Ruth F. Kirk, 1943

Fetishes - Miscellaneous, 1990

Anyon, Roger - "Tribal Heritage Preservation: Protecting Zuni . . .," 1990


Zuni: Goldman, Irving - "The Zuni Indians of New Mexico"
Hardin, Margaret - "Using Museum Collection to Complement Ethnohistoric Research: A Zuni Example"

Institute of Northamerican West - "Zuni History," 1991

Zuni: Jewelry, 1992

Kenagy, Susan - "Deer and Medallion Style Pottery . . .," 1978

Mills, Barbara - "The Interpretation of Architectural Variability . . .," 1981

Mills, Barbara - "A Photographic Ethnohistory of the Zuni . . .," 1983


Pueblo of Zuni - Miscellaneous, 1984

Tedlock, Barbara - "Kachina Dance Songs", 1973

Pueblo of Zuni - Shalako, 1931-1987

Wilson, Edmund - "Zuni," 1947

ZAP - Zuni Place Names

Zuni - Visitor Guide, 1989

Zuni - Agenda, 1991


Zuni - T. Bonilla (contract and notes), 1991

Zuni Museum Project - Report, 1991

Zuni Museum - Rose Wyaco Report, 1991

Zuni - Tribal museum, 1992

Zuni Museum Correspondence, 1992

Zuni Museum Project, 1992

Zuni Museum Project - NMAI Photo Dept., 1992

Griffin-Pierce, Trudy - "Between Sacred and Mountains," 1995

Marcus, Laura - "Room to Trade," 1996

Tacheenie-Campey, Glory - "Collectors of Navajo Rugs," 1990

Pueblos - Baskets

Pueblos - Christmas, 1987

Pueblo Contemporary Artists

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Jemez shirt 15/3470 - Slides, 1993
Pueblo of Nambe - Lonnie Vigil, 1992
Pueblo researchers
San Juan
Pueblo textiles (L. Webster), 1993
Pueblo Pottery - Barkin, Jonathan, 1985
Pueblo Pottery - Dillingham, Rick, 1985
Pueblos Pottery - Miscellaneous
Recursos - Southwest Pottery, 1988
Pueblos - Pottery (texts), 1980-1992
Bibliographies - Pueblo Pottery, 1985
Bibliographies - Southwest, 1986-1992
Scalping, 1980
Contemporary Arts, 1975
Southwest - Display case drawings and catalog cards
Southwest Jewelry, 1992
Kokopelli, 1993-1995
Matalotes, 1987
Southwest - Miscellaneous, 1986
Bahr, Donald - "On the Complexity of SW Indian Emergence Myths," 1977
Eaton, Linda - "Southwest Native American Art" (Draft), 1993
Southwest - Denver Art Museum Leaflets, Pottery, Weaving, etc., 1973
Southwest - Santa Fe Trail, 1986
Simmons, Marc - "New Mexico Colonial Life"
Southwest - Tourist Trade, 1928-1929
Creation's Journey (CR's J) - California Notes
Treasures book - Northwest California
CR's J - Elk Horn Purses
CR's J - Hupa Basket/Elk Horn Spoons
Curatorial Records
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CR's J - Casas Grandes/Cochiti
CR's J - Hickox/Benson
CR's J - Kabotie/Awa Tsireh
CR's J - Lovelock Cave Decoys, 1985
CR's J - Saltillo Sarape
CR's J - Shasta/Maidu
CR's J - Southwest Turquoise-Mosaic

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CR's J - Hawikuh/Zuni Ceramics
CR's J - Martinez/Lewis/Nampeyo
CR's J - Navajo Textiles
CR's J - Mimbres/Tularosa/Salado, 1993
CR's J - J. Ewers, 1993
Creation's Journey - Photo Captions, 1994
Treasures - Ethnographic photos
Creation's Journey - Notes and References, 1994
Creation's Journey - Acknowledgments, 1993-1994
CR's J - Calendar (objects and captions), 1992-1993
CR's J - Consultants, 1993
CR's J - Objects (4th floor MB), 1992
CR's J - Objects (RB), 1992
CR's J - Objects (Paintings), 1993
Latin American material selected for Treasures Book, 1993
Spread List, 1993
Articles - Old and New World, 1986
Spanish - Coronado, 1990
Spanish colonial material in NMAI collections, 1988
De Soto (NY Times article), 1987
Richardson, Miles - "Being in the market . . .", 1982
Spanish - Trade, 1990
Saltillo blankets - Mark Winter, 1990
Spanish - Saltillo sarapes and other Mexican textiles (M. Rodee)
Subarctic, 1979
Eastern Sub-Arctic
Textiles - Miscellaneous, 1995
Pueblo Textiles
Rowe, Ann P. - Textiles from Peru, 1984
South American Textiles, 1986-1993
Washoe - Baskets
Arkansas Archaeology, 1985
Dye, David - Arkansas Ceramics, 1987
Arkansas - Sanchez, A. Little Rock
Collections - Arkansas Head Effigy Vessels
Southwest - Anasazi, 1989-1992
Mark Evans - Anasazi Site, 1979
Chaco Canyon, 1975-1981
Lyneis, Margaret - Anasazi, Nevada, 1992
New Mexico Archaeology - Gallina Site Abiquiu, New Mexico, 1979
Mesa Verde Mugs, 1980-1981
Arizona Archaeology - Hohokam ceramics, 1983
South American - Tropical Rainforest Exhibit
Hawikuh Adobe Fragments, 1979
Hawikuh - Artifacts MB inc. vault, 1990
Hawikuh - Ceramics, 1990
Hawikuh - Ceramics (Veletta Canouts) Smithsonian, 1987-1988
Hawikuh - Copper Objects, 1993
Hawikuh - Crossbow belt tips, 1990
Hawikuh - Notes (miscellaneous), 1989
Hawikuh - Pitcher #9/3748
Hawikuh - Spanish objects, 1970
Hawikuh - Spanish Artifacts, 1985
Hawikuh Researchers, 1992
Hawikuh: Artifacts on display
Stevenson, Matilda Loxe
Hawikuh - Turkey bones - Emmanuel Breitburg, 1987
Types of objects, 1989
War God Material, 1993
Hawikuh - Catalog Nos. of artifacts illustrated in Smith and Woodbury, 1988-1989

Box 12

Clara Sue Kidwell, Assistant Director for Cultural Resources
Society for American Archaeology Meeting, May 6, 1995
Research Methods Workshop (Washington, D.C.), May 17-21, 1995
"Artistically Speaking with Marilou Donahue," April 8, 1995
Etowah Project, March 2-3, 1995
Repatriation Tabular Report and Recommendations
Repatriation Workshop Meetings, 1994-1995
Report on Repatriation Matters, 1994
Request - General, 1994
Shelf Search, 1994
State Recognized Tribes, 1994-1995
Inter-American Foundation Conference Correspondence, 1995
Dr. Ramiro Matos' Letters, 1995
Responses for the Inter-American Foundation Conference, 1995
Latin American Workshop - Budget, 1995
Latin American - Program, 1995
Latin American Meeting - Proposal, 1995
Latin American Meeting - Brazilian Delegation, 1995
Latin American Meeting, 1995
Latin American Initiative (Inter-American Foundation Grant), 1995
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Costner (Pathways), 1993
Amazon Coalition Forum, May 10-12, 1995
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Smithsonian Research Expedition Program, 1994
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Proposal for a Conference on Indian Women, 1990
Science, 1994
Native American Veterans' Memorial Establishment Act, 1994
Notable Native Americans, 1994
Snodgrass - Directory
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All Roads Are Good - Native Names, 1994
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ARAG - Selectors, 1994
Dr. Richard McNeish, 1993-1994
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Chilkat Shirt, 1994
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Medicine Masks, 1994
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Repatriation Form
Requests - General, 1994
Santa Ysabel, 1994
Shoshone, 1994
Six Nations Confederacy, 1994
Viejas, 1994
Board of Regents' Meeting, January 30, 1995
Miscellaneous, 1995 (2 folders)
Collections Policy, Loan for Ceremonial Purposes, 1995
Research, 1994
Consultations, 1991-1993
Troy Fairbanks Contract, 1994
Operations Meeting Minutes, 1994
Powwow, 1994
Abe Conklin Interviews (Mary Jane Lenz and Margaret Diamond), 1991
Abe Conklin Interviews II, (Dan Agent), 1994
Mashantucket Pequot Powwow A Hit (Bunty Anquoe), 1993
Native American Dance (Charlotte Heth)
Native Expressive Cultures (Millie Knapp), 1994
Oxford English Dictionary (Definition of word "Powwow")
The Powwow Circuit (George Horse Capture)
Powwow (George Horse Capture)
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Senior Management Group, 1994
Symposium on Indian Issues, 1994
Curatorial Meeting, September 27, 1994
Smithsonian Council, 1987-1993
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Curators' Meeting, August 2, 1994
NMAI Tucson - Meeting Summary, August 23-25, 1993
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Exhibits - Object Lists, 1993-1994
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Photo Book, 1995
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Photo Collection Info., 1987
Montana Slides, 1994
Photo Archives Decision Memo, 1994
Photos - Dean Bear Claw, 1994
Photo Archives - Documentation Project, 1994-1995
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NMAI Collections Data, 1993-1994
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Cultural Agenda

GHC Consultant Network, 1994

Documentation Project, 1994

Paper Archives - Move, 1995

Photo Archives - Move, 1993-1995

Museum of the American Indian - Meetings and Minutes, 1979-1986

Museum of the American Indian - Correspondence - Research Committee, 1990-1993

Resource Center - Questions, 1994

28 Fund, 1980-1994

American Indian Museum Studies program, 1995

Vault, 1994-1995

Museum Directors, Administrators, and Designers Consultation, 1991

Project charter for Mall Exhibitions Master Plan, 1995

Master Museum Plan - Rick Hill, 1995

Mall Museum Contract, 1994

Mall Museums - Documentation Project, 1993

Public Programs, 1994

Kiowa, Mapuche Images, 1994


Exhibit Proposals, 1991

Repatriation - Burr's Hill, 1995

Caddo, 1995

Human Remains - Cayugas, 1994

Cherokee

Colville, 1994

California, 1994-1995

Cape Fox - Tlingit, 1994
Crow, 1994
Delaware, 1994
Eastern Band of Cherokee, 1994
Gila River, 1994
Haida, 1994
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Request - Hopi, 1994
Repatriation - Jefferson County, 1995
Klallam, 1994
League of Haudenosaunes Wampum, 1995
Repatriation - League - Sullivan Contract, 1995
Makah, 1994
Mashpee, 1994
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Human Remains Montauk Cemetery, 1995
Narragansett/Wampanoag, 1994
Native Village of Teller, 1994
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Grave Goods Matos/Rosoff Report, 1994
Pueblo of Acoma, 1994
NAGPRA, 1995
NAGPRA Review Committee, 1995
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NAGPRA Mailing List, 1995
NMNH Repatriation, 1995
Legislation - General, 1994
Archaeological Resources Protection Act (ARPA), 1994
International Repatriation Policy, 1994
Human Remains - General, 1994 (includes electronic records)
Human Remains - Staff, 1994
Human Remains Lists, October 14, 1993
Human Remains List, December 24, 1994

Tribal Museum Mailing List

Turner Project, 1992-1993

Unidroit Convention, 1994

U. S. Army Corps of Engineers, 1995

Collections Committee Meeting, April 26-27, 1995

Collections Committee, 1991-1995 (includes electronic records)

Cheyenne River Sioux Repatriation Panel Discussion, September 23, 1994

Repatriation Meeting, August 1993

Project Team, 1993

Repatriation Budget, 1993

Repatriation Inventories - Tribal Responses, 1993

Repatriation Policies and Procedures, 1992

Repatriation Staff, 1993

Repatriation Summaries Inventories, 1993

Repatriation, Team Meetings, 1993

Repatriation Workshop, 1994

Repatriation Workshops, Spring 1994

Repatriation Workshop Final Report, November 12, 1994

State Recognized Tribes, 1993

Workshops/Meetings, 1994

Report on Repatriation Matters, 1993

Budget, 1994

Budgets through July 1994

Budget - Community Services FY 1994

Budget - Cultural Resources through June 30, 1994

Budget - Public Programs through June 30, 1994

Public Program Budget - FY 1994

Budget - Program Expenses, February 1994
Budget, September 1994
Budget Stuff, 1993
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Miscellaneous Articles, 1995
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Patricia C. Dodge Objects, 1994
Hispanic Society Request, 1994
National Museum of Natural History (NMNH) Photos
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Creations Journey Citation Research and Index, 1961-1994

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Miscellaneous, 1994-1995 (2 folders)
 Various Curators (Ash-Milby, Bonar, and Kidwell)
Campaign Office - General, 1995
Campaign Office - General, 1994
Ford Foundation Proposal, 1993
Budget - Final, 1996
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Cultural Resources Budget FY 1994
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Cultural Resources Center (CRC) - Digitization of Collections, 1999
Curatorial Council, 1997
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Curatorial - Miscellaneous, 1997
Stewart/McNair, 1997
EMP - Advisors (Lists), 1997
Analysis of Visitors to GGHC, 1996
"In-house Exhibition-Related Responsibilities. . ."
Zuni (Ghahato and Kennedy), 1995
Pathways of Tradition, 1992-1993 (2 folders)
Points of View, 1991-1993 (2 folders)
Treasures, 1991-1993
Treasures - Dimensions, 1993-1994
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Treasures - Photo shoot, 1993-1994
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Acquisitions Plan - Possible funerary objects, 1994
Breakdown of acquisitions

Collections Management, 1995

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Supplemental Information, 1987-1988

Cushing Paper, 1995 (2 folders)

Akaloa Foundation, 1996

Bertin, Haggie (NCO/Endowment issues/Jim Block proposal), 1995-1996

RBUH Minutes, 1995-1996

Trust Fund Info - CR, 1996

Meeting with Maggie Bertin, July 15, 1996

Mary Case minutes, 1996


Proposal - "Text and Meaning in the Americas," 1993


Exhibits Committee, 1994

Notes - Delaware, 1994

Durango Trading Company, 1993

Documentation - Blaze Productions, 1993-1994

Documentation - Ethnovision, 1993-1995

Documentation - Office of Architectural History, 1993

Department of Commerce, Justice, and State, the Judiciary, and Related Agencies Appropriation Bill, 1993

Federal Cylinder Project, 1993

Harris, Constitutional and Tribal Governor

Philip Cate Huckins, 1994-1995
Keepers of the Treasures Newsletter, 1994-1995
Languages, 1994
Museums, Parks, etc., 1992-1993
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Art Resources, 1993
NMAI Press Releases, 1994
NMAI Special Events Policy, 1995
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Q and A Database, 1994 (includes electronic records)
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NMAI Legislative Documents, 1989-1991 (2 folders)
NMAI Office of Public Affairs, 1995
NMAI Accreditation, 1993
NMAI Act, 1989
NMAI Cultural Diversity AA Plan, 1994
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Fourth Museum Concept, 1994
Indian Museums and Personnel, 1995
NMAI Collections Policy
Research Inquiries/Requests Registration, 1994
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All Roads Are Good: Native Voices on Life and Culture
All Roads are Good (ARAG) Exhibit material, 1994 (4 folders)
Points of View - Arias and Gallo, 1992


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Points of View - Selector: Susan Billy, Curator: Nancy Rosoff, 1991
Points of View - Selector: Abe Conklin, Curator: Mary Jane Lenz, 1991
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Points of View - Selector: Kiva New, Curator: Mary Jane Lenz, 1991
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