



Smithsonian Institution Archives

Exhibition Records, 1987-2007

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2023; Transferring office; 12/20/2007 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of materials related to the development, research, and production of exhibitions at the National Museum of the American Indian (NMAI), both at the Mall museum site and at the George Gustav Heye Center (GGHC) in New York, New York. Exhibitions covered include *The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama*; *Woven by the Grandmothers: Nineteenth Century Navajo Textiles from the National Museum of the American Indian* (working title: *Woven from Life: Navajo Textiles*); *Spirit Capture: Native Americans and the Photographic Image* (working title: *Photo Masterworks*); *To Honor and Comfort: Native Quilting Traditions*; *Agayuliyararput (Our Way of Making Prayer): The Living Tradition of Yup'ik Masks*; *All Roads Are Good: Native Voices on Life and Culture*; *Stories of the People* (also know as A&I Exhibit); *Reservation X: The Power of Place*; *Our Universes: Traditional Knowledge Shapes Our World*; *Our Peoples: Giving Voice to Our Histories*; and *Our Lives: Contemporary Life and Identities*. Also covered are workshops conducted related to the exhibition, *Woven by the Grandmothers: Nineteenth Century Navajo Textiles from the National Museum of the American Indian*; reports and presentations of exhibitions given to the Senior Management Group of NMAI; and materials related to the Exhibition Master Plan (EMP). Staff represented in the collection are James Volkert, Deputy Assistant Director for Exhibitions; Cécile R. Ganteaume, Associate Curator; Harvey Markowitz, Field Specialist; Karen Fort, Deputy Assistant Director for Exhibitions and Public Spaces; Gerald McMaster, Director's Special Assistant for Mall Exhibitions; Clara Sue Kidwell, Assistant Director for Cultural Resources; and Andrea R. Hanley, Project Manager. Materials include correspondence;

memoranda; research files; exhibition scripts; design development materials; reports; presentations; transcripts; grant proposals; schedules; letters of agreement; color photographs, negatives, and transparencies; black-and-white negatives and photographs; architectural drawings; exhibition drawings; floor plans; audiocassettes; a VHS tape; clippings; pamphlets; and brochures. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- History
- Indians of North America -- Museums
- Museum exhibits

Types of Materials:

- Architectural drawings
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts
- Pamphlets
- Transcripts
- Videotapes

Names:

- Agayuliyararput: Our Way of Making Prayer - The Living Tradition of Yup'ik Masks (Exhibition) (1996: Washington, D.C.)
- All Roads Are Good: Native Voices on Life and Culture (Exhibition) (1994-2000: New York, N.Y.)
- Fort, Karen
- Ganteaume, Cécile R.
- Hanley, Andrea R., 1965-
- Kidwell, Clara Sue
- Markowitz, Harvey
- McMaster, Gerald, 1953-
- National Museum of the American Indian (U.S.). George Gustav Heye Center
- Our Lives: Contemporary Life and Identities (Exhibition) (2004- : Washington, D.C.)
- Our Peoples: Giving Voice to Our Histories (Exhibition) (2004- : Washington, D.C.)
- Our Universes: Traditional Knowledge Shapes Our World (Exhibition) (2004- : Washington, D.C.)
- Reservation X: The Power of Place (Exhibition) (2000: New York, N.Y.)
- Spirit Capture: Native Americans and the Photographic Image (Exhibition) (2001-2002: New York, N.Y.)

Stories of the People (Exhibition) (1996-1998: Washington, D.C.)
The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama (Exhibition) (1998-1999:
New York, N.Y.)
To Honor and Comfort: Native Quilting Traditions (Exhibition) (1997-1998: New York, N.Y.)
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