



Smithsonian Institution Archives

Production Records, *circa* 1968-1982

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Identifier:	Accession 08-047
Date:	<i>circa</i> 1968-1982
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-047, Smithsonian Institution. Office of Telecommunications, Production Records

Descriptive Entry

This accession consists of records documenting the production of films and videos including "Celebrating a Century: The 1876 Philadelphia Exhibition;" "Museums and Community;" "Starfish;" and "Ode to the Pinniped." Records also document the production staff and their travel as well as Smithsonian Institution buildings and collections. Materials primarily include production stills in the form of slides, transparencies, prints, contact sheets, and negatives. Materials also include story boards, film prints, subject logs, and exhibition opening images for "Celebrating a Century;" images of staff and events taken during shooting trips; images of Smithsonian Institution buildings and collections; and general financial records for the unit.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary films
- Documentary videos
- Motion pictures -- Production and direction
- Museum buildings
- Video recordings -- Production and direction

Types of Materials:

- Black-and-white negatives

Black-and-white photographs
Black-and-white transparencies
Color negatives
Color photographs
Color transparencies
Manuscripts

Preferred Titles:

Celebrating a Century: The 1876 Philadelphia Exhibition (Motion picture : 1976)
Museums and Community (Video recording : 1988)
Ode to the Pinniped (Motion picture : 1974)
Starfish (Documentary film : 1970)

Container Listing

Box 1

- Box 1 of 2 Celebrating a Century, March 1975 - Slides
- Box 1 of 2 Celebrating a Century, 1976 - Slides
- Box 1 of 2 Celebrating a Century, April 1976 - Slides (2 folders)
- Box 1 of 2 Celebrating a Century - Film Prints (2 folders)
- Box 1 of 2 Celebrating a Century - Transparencies (2 folders)
- Box 1 of 2 Celebrating a Century - Production Stills
- Box 1 of 2 Celebrating a Century - Black and White Prints
- Box 1 of 2 Celebrating a Century - Story Board
- Box 1 of 2 Celebrating a Century - Prints
- Box 1 of 2 Celebrating a Century - Negatives and Contact Sheets
- Box 1 of 2 Celebrating a Century - Negatives and Transparencies
- Box 1 of 2 Celebrating a Century - Negatives
- Box 1 of 2 Celebrating a Century - Subject Logs
- Box 1 of 2 Celebrating a Century, August 1975 - Slides (2 folders)
- Box 1 of 2 Celebrating a Century, Exhibit Opening - Contact Sheets
- Box 1 of 2 Museum Buildings - Slides
- Box 1 of 2 Finances, c. 1970-1982

Box 2

- Box 2 of 2 Photographs of Historic Equipment

- Box 2 of 2 Jazz Show, 1978 - Slides
- Box 2 of 2 Egypt, May 1979 (from Metal Slide Box "Exhibit Mopix Unit, Box #3") - Slides
- Box 2 of 2 Kellogg Project, "Museums and Community," 1986 - Negatives, Prints, and Contact Sheets (5 folders)
- Box 2 of 2 Pictures of or by John Hiller
- Box 2 of 2 Crown of Thorns Starfish - Slides
- Box 2 of 2 Fish - Slides
- Box 2 of 2 Smithsonian Buildings and Objects - Slides and Negatives
- Box 2 of 2 History in the News - Slides
- Box 2 of 2 Hall 10, Interactive Screen Shots - Slides
- Box 2 of 2 Lucy the Elephant, Margate, New Jersey, October 1974 - Slides
- Box 2 of 2 Chinese New Year - Slides
- Box 2 of 2 Factories - Negatives
- Box 2 of 2 AARP, August 1978 - Slides
- Box 2 of 2 Four Corners, 1973 - Slides
- Box 2 of 2 In the Minds and Hearts of the People, National Portrait Gallery, 1974 - Slides
- Box 2 of 2 New York City, May 1973 - Slides
- Box 2 of 2 Elden Rathburn Conducting the Band for Ode to the Pinniped, 1972 - Slides
- Box 2 of 2 Miscellaneous Production Stills, 1968-1973 - Slides
- Box 2 of 2 George Washington, National Portrait Gallery - Transparencies
- Box 2 of 2 Motion Picture Unit, Slide Box #1 (2 folders)
- Box 2 of 2 Motion Picture Unit, Slide Box #2 (2 folders)

