



Smithsonian Institution Archives

Exhibition Records, 1971-2002

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of records documenting exhibitions produced by the Office of Exhibits Central (OEC) for various Smithsonian Institution units. Exhibitions documented in this accession include *Speak to My Heart: Communities of Faith and Contemporary African American Life*; *Caribbean Visions: Contemporary Paintings and Sculpture*; *In Search of Balance: The Artist Scholar*; *Life on the Road: The Photographs of Milt Hinton*; *Resonant Forms*; *Three Generations of African American Women Sculptors: A Study in Paradox*; *Vision Journal: Harlem and D.C. in the Thirties and Forties*; *Art of Jack Delano*; *Jewels of Lalique*; *Microbes: Invisible Invaders' Amazing Allies*; *Picturing Natural History*; *Seeing Jazz*; *Strong Hearts: Native American Visions and Voices*; *Iznik and China: Porcelain From the Topkapi Saray Museum* (cancelled); *Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum*; *American Legacies* (cancelled); *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present*; *Land of Promise: America in the 19th Century*; *Paint by Number: Accounting for Taste in the 1950s*; *Piano 300: Celebrating Three Centuries of People and Pianos*; *This Land is Your Land: The Life and Legacy of Woody Guthrie*; *Beyond the Maine*; *Emergence of Man*; *Feather Focus*; *Galapagos: A Living Laboratory*; *Looking Both Ways: Heritage and Identity of the Alutiiq People*; *Crossroads Alaska*; *Mysterious Manatees: Photographs by Karen Glaser*; *North American Mammals*; *Seeds of Change*; *Audubon and the Smithsonian*; *Make the Dirt Fly!: Building the Panama Canal*; *Science and the Artist's Book*; *From Smithsonian to Smithsonian: The Birth of an Institution*; *Underwater Web: Cabling the Seas*; *Stories of the People*; *Pathways of Tradition: Indian Insights into Indian Worlds*; and *Who Stole the Tepee?*. Some non-exhibition design projects are also documented in this accession, including projects related to the Smithsonian Institution 150th Birthday Party on the National Mall. Materials include scripts, design drawings, label text, budgets, correspondence, memoranda, brochures, images, graphics, clippings, floor plans, product design samples, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Black-and-white transparencies

Brochures

Clippings

Color photographs

Color transparencies

Drawings

Floor plans

Manuscripts

Names:

American Legacies (Proposed exhibition)

American Voices: Latino Photographers in the United States (Exhibition) (1997: Washington, D.C.)

Art of Jack Delano (Exhibition) (1998: Washington, D.C.)

Audubon and the Smithsonian (Exhibition) (1997: Washington, D.C.)

Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Exhibition) (1998: Washington, D.C.)

Beyond the Maine (Exhibition) (1998: Washinton, D.C.)

Caribbean Visions: Contemporary Paintings and Sculpture (Exhibition) (1997: Washington, D.C.)

Crossroads Alaska (Traveling exhibition)

Emergence of Man (Exhibition) (1992: Washington, D.C.)

Feather Focus (Exhibition) (1996: Washington, D.C.)

From Smithson to Smithsonian: The Birth of an Institution (Exhibition) (1996: Washington, D.C.)

Frontier Photographer: Edward S. Curtis (Exhibition) (1998: Washington, D.C.)

Galapagos: A Living Laboratory (Exhibition) (1999: Washington, D.C.)

In Search of Balance: The Artist Scholar (Exhibition) (1998: Washington, D.C.)

Iznik and China: Porcelain From the Topkapi Saray Museum (Proposed exhibition)

Jewels of Lalique (Exhibition) (1998: Washington, D.C.)

Land of Promise: America in the 19th Century (Proposed exhibition)

Life on the Road: The Photographs of Milt Hinton (Exhibition) (1997: Washington, D.C.)

Looking Both Ways: Heritage and Identity of the Alutiiq People (Exhibition) (2001: Washington, D.C.)

Make the Dirt Fly!: Building the Panama Canal (Exhibition) (1999: Washington, D.C.)

Microbes: Invisible Invaders... Amazing Allies (Exhibition) (1999: Washington, D.C.)

Mysterious Manatees: Photographs by Karen Glaser (Exhibition) (1996: Washington, D.C.)

North American Mammals (Exhibition) (Washington, D.C.)

Paint by Number: Accounting for Taste in the 1950s (Exhibition) (2001: Washington, D.C.)

Pathways of Tradition: Indian Insights into Indian Worlds (Exhibition) (1992-1993: New York, N.Y.)

Piano 300: Celebrating Three Centuries of People and Pianos (Exhibition) (2000: Washington, D.C.)

Picturing Natural History (Exhibition) (1996: Washington, D.C.)

Resonant Forms (Exhibition) (1998: Washington, D.C.)

Science and the Artist's Book (Exhibition) (1995-1996: Washington, D.C.)

Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)

Seeing Jazz (Exhibition) (1997: Washington, D.C.)

Smithsonian Institution 150th Birthday Party on the National Mall (1996: Washington, D.C.)
Speak to My Heart: Communities of Faith and Contemporary African American Life (Exhibition) (1998: Washington, D.C.)
Stories of the People (Exhibition) (1997: Washington, D.C.)
Strong Hearts: Native American Visions and Voices (Exhibition) (1996: Washington, D.C.)
This Land is Your Land: The Life and Legacy of Woody Guthrie (Exhibition) (2000: Washington, D.C.)
Three Generations of African American Women Sculptors: A Study in Paradox (Exhibition) (1998: Washington, D.C.)
Underwater Web: Cabling the Seas (Exhibition) (2001: Washington, D.C.)
Vision Journal: Harlem and D.C. in the Thirties and Forties (Exhibition) (1996: Washington, D.C.)
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Exhibition) (1995: Washington, D.C.)
Who Stole the Tepee? (Exhibition) (2000-2001: New York, N.Y.)

Container Listing

Box 1

- 150th Anniversary, 1996
- Box 1 of 8 150th Celebration - Birthday Guidelines
- Box 1 of 8 Folklife/150th Birthday
- Box 1 of 8 Corporate Partner Panel
- Box 1 of 8 150th Banners
- African Art, National Museum of
- Box 1 of 8 Miscellaneous, 1979-1987
- Anacostia Museum
- Box 1 of 8 Miscellaneous, 1967-1988
- Box 1 of 8 *Speak to My Heart: Communities of Faith and Contemporary African American Life*, 1998
- Center for African American History and Culture
- Box 1 of 8 *Caribbean Visions: Contemporary Painting and Sculpture*, 1997
- Box 1 of 8 *In Search of Balance: The Artist Scholar*, 1998
- Box 1 of 8 *Life on the Road: The Photographs of Milt Hinton*, 1997
- Box 1 of 8 *Resonant Forms*, 1998 (filed with Three Generations)
- Box 1 of 8 *Three Generations of African American Women Sculptors: A Study in Paradox*, 1998
- Box 1 of 8 *Visual Journal: Harlem and D.C. in the Thirties and Forties*, 1996

Box 2

International Gallery

- Box 2 of 8 *American Voices: Latino Photographers in the United States*, 1997 (3 folders)
- Box 2 of 8 *Art of Jack Delano*, 1998
- Box 2 of 8 *Jewels of Lalique*, 1998
- Box 2 of 8 *Microbes: Invisible Invaders . . . Amazing Allies*, 1999 (3 folders)
- Box 2 of 8 *Picturing Natural History*, 1996
- Box 2 of 8 *Seeing Jazz installation*, 1997 (3 folders)
- Box 2 of 8 *Strong Hearts: Native American Visions and Voices*, 1996

Box 3

- Box 3 of 8 *Topkapi* (Chinese porcelain from the Topkapi Museum) (cancelled), 1995 (2 folders)
- Box 3 of 8 *Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum*, 1995 (2 folders)

Experimental Gallery

- Box 3 of 8 Brochure, 1991 (2 folders)
- Box 3 of 8 *Casitas*, 1991
- Box 3 of 8 *Project Face to Face*, 1991
- Box 3 of 8 Miscellaneous, 1991 (2 folders)

Facilities Services

- Box 3 of 8 Energy logo, 1982

Folklife

- Box 3 of 8 Folklife Festival, 1986
- Box 3 of 8 OEC at Folklife Festival, 1996 (150th anniversary) (2 folders)

	Institutional Studies
Box 3 of 8	Button design, 2000
	Membership and Development
Box 3 of 8	James Smithson Society, 1981-1982
	Museum Programs, Assistant Secretary for
Box 3 of 8	Correspondence with Paul Perrot, 1973-1984
	Museum Studies, Center for
Box 3 of 8	New Millennium Symposium, 1996
	Museum Shops
Box 3 of 8	Miscellaneous, 1982-1988
Box 3 of 8	Product logo, 1985
Box 3 of 8	Shopping bag, 1985
Box 3 of 8	Tray liner, 1986
	National Portrait Gallery
Box 3 of 8	Miscellaneous, 1986
	Office of Plant Services (OPlants)
Box 3 of 8	Ripley Center signage, 1988
Box 3 of 8	Hard hats, 2001
	Personnel
Box 3 of 8	Miscellaneous, 1979-81

- Box 3 of 8 Service pins, 1983
- Protection Services
- Box 3 of 8 Miscellaneous, 1974-1985
- Box 4
- National Museum of American History
- Box 4 of 8 Arts & Industries Project, 1986
- Box 4 of 8 American Legacies, 1999 (cancelled)
- Box 4 of 8 *Between a Rock and a Hard Place: A History of American Sweatshops, 1920-Present*, 1998 (5 folders)
- Box 4 of 8 History Wired (website), 2000-2001
- Box 4 of 8 Horatio Greenough (book manuscript review), 2000
- Box 4 of 8 *Land of Promise*, 1995
- Box 4 of 8 *Paint by Number: Accounting for Taste in the 1950s*, 2000
- Box 4 of 8 *Piano 300*, 2000 (2 folders)
- Box 4 of 8 Star-Spangled Banner (book manuscript editing), 1999
- Box 4 of 8 Woody Guthrie installation, 2000
- National Museum of Natural History
- Box 4 of 8 Miscellaneous, 1979-1986
- Box 4 of 8 *Beyond the Maine*, 1998
- Box 4 of 8 Dilemma labels, 1992
- Box 4 of 8 Emergence of Man, 1992
- Box 4 of 8 Feather Focus (lobby case), 1996

Box 4 of 8 Galapagos (lobby case), 1999

Box 4 of 8 Insect Zoo, 1992 (2 folders)

Box 5

Box 5 of 8 *Looking Both Ways: Heritage and Identity of the Alutiiq People*, 2001 (5 folders)

Box 5 of 8 Mini Crossroads (Crossroads Alaska) (small traveling version of Crossroads of Continents), 1993 (2 folders)

Box 5 of 8 Mini Crossroads, in Russian, 1996 (2 folders)

Box 5 of 8 *Mysterious Manatees: Photographs by Karen Glaser*, 1996

Box 5 of 8 North American Mammals (not dated)

Box 5 of 8 Repatriation Office - Cheyenne Youth, 1997 (2 folders)

Box 5 of 8 *Seeds of Change: 500 Years of Encounter and Exchange*, 1991 (2 folders)

Box 6

Smithsonian Institution Libraries

Box 6 of 8 *Audubon and the Smithsonian*, 1997 (15 folders)

Box 6 of 8 *Frontier Photographer: Edward S. Curtis*, 1998

Box 6 of 8 *Make the Dirt Fly!: Building the Panama Canal*, 1999 (2 folders)

Box 6 of 8 *Science and the Artist's Book*, 1995 (2 folders)

Box 6 of 8 *Smithson to Smithsonian*, 1996 (3 folders)

Box 6 of 8 *Underwater Web: Cabling the Seas*, 2001 (3 folders)

Box 7

National Museum of the American Indian

Box 7 of 8 *Stories of the People* (Arts & Industries), 1997 (16 folders)

Box 8

Box 8 of 8 *Pathways of Tradition* (Heye Center, NYC), 1992 (2 folders)

Box 8 of 8 *Who Stole the Tepee?* (Heye Center, NYC), 2000

Horticulture

Box 8 of 8 Miscellaneous, 1979-1988

Box 8 of 8 Posy Holders, 1995

Box 8 of 8 Haupt Garden, 1990

Box 8 of 8 Southern Gardens, 2001

Box 8 of 8 Newport Flower Show, 1999

Box 8 of 8 Atlanta Flower Show, 1999

Box 8 of 8 Ohio Gardens (Garden Club of America, Cleveland), 2000

Box 8 of 8 New York Flower Show, 2002

Museum Programs, Office of (OMP)

Box 8 of 8 Miscellaneous, 1973-1986

Box 8 of 8 Audiovisual Loan Program Flyers, 1985

Box 8 of 8 Certificate, 1986

Box 8 of 8 Museum Studies International Flyer, 1985

Box 8 of 8 Native American Museums Program, 1983-1986

Box 8 of 8 Native American Museums Workshop, 1986

Box 8 of 8 On-Site Workshop Brochure, OMP-VAM, 1983-1986

Box 8 of 8	Postcard, 1979-1987
Box 8 of 8	Videotape labels, 1986
	Public Affairs
Box 8 of 8	Miscellaneous, 1985-1987
Box 8 of 8	Visitor information desk signs, 1983
	Renwick Gallery
Box 8 of 8	Miscellaneous, 1971-1983
Box 8 of 8	Outdoor sign, 1990
	Resident Associate Program
Box 8 of 8	Miscellaneous, 1979-1988
Box 8 of 8	Discover Graphics, 1984-1993
Box 8 of 8	Discovery Theater, 1982-1984