



Smithsonian Institution Archives

Exhibition Records, 1988-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Creator::	Smithsonian American Art Museum. Curatorial Office
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Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. Staff represented include Virginia M. Mecklenburg, Senior Curator, Painting and Sculpture, SAAM; Kenneth R. Trapp, Curator-in-Charge, Renwick Gallery; Louise Reeves, Exhibitions Coordinator, SAAM; Charles J. Robertson, Deputy Director, SAAM; and Joann Moser, Senior Curator, Graphic Arts, SAAM.

Exhibitions covered include *Modern American Realism: Selection from the Sara Roby Foundation Collection*; *Glass! Glorious Glass!*; *Woodcuts by Hiratsuka*; *Abbott Thayer: The Nature of Art*; *Shaker: Furnishings for the Simple Life*; *Dominic Di Mare: A Retrospective*; *David Beck: L'Opera*; *Silver and Gold: Photographs of the Gold Rush*; *The American Art Forum: Selected Gifts*; *American Impressionism: Treasures from the Smithsonian American Art Museum*; *Visual Poetry: The Drawings of Joseph Stella*; *The Paintings of Charles Burchfield*; *Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection*; *Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal*; *Nam June Paik's Megatron/Matrix*; *Time Out! Sports in Art*; *Gilded Age - Watercolors and Pastels*; *American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art*; *Elihu Vedder's Drawings from the Rubaiyat*; *Memory and Metaphor: The Art of Romare Bearden 1940-1987*; *The Furniture of Sam Maloof*; *USA Clay*; *Star Spangled Presidents: Portraits by Liza Lou*; *Spirits of the Cloth: Contemporary Quilts by African American Artists*; *Amish Quilts from the Collection of Faith and Stephen Brown*; *The Art of John Cederquist: Reality of Illusion*; *Birthday Tribute to Jacob Kainen*

and Selections from the Washington Color School; Edward Hopper: The Watercolors; The Renwick Invitational: Five Women in Craft; The Renwick Invitational: Four Discoveries in Craft; Homecoming: William H. Johnson and Afro-America, 1938-1946; Picturing Old New England: Image and Memory; and The West as America: Reinterpreting Images of the Frontier, 1820-1920.

These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department. Materials include correspondence, memoranda, reports, checklists, grant proposals, loan agreements, press kits, brochures, pamphlets, floor plans, and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits

Types of Materials:

- Brochures
- Clippings
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Pamphlets

Names:

- Abbott Thayer: The Nature of Art (Exhibition) (1999: Washington, D.C.)
- American Impressionism: Treasures from the Smithsonian American Art Museum (Traveling exhibition) (1999-2002)
- American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art (Exhibition) (1996-1997: Washington, D.C.) from the Isaacs Collection in the National Museum of American Art
- Amish Quilts from the Collection of Faith and Stephen Brown (Exhibitions) (2000-2001: Washington, D.C.)
- Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection (Exhibition) (1997-1998: Washington, D.C.)
- Birthday Tribute to Jacob Kainen and Selections from the Washington Color School (Exhibition) (1999-2000: Washington, D.C.)
- Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (Exhibition) (1997-1998: Washington, D.C.)
- David Beck: L'Opera (Exhibition) (1998-1999: Washington, D.C.)
- Dominic Di Mare: A Retrospective (Exhibition) (1999: Washington, D.C.)
- Edward Hopper: The Watercolors (Exhibition) (1999-2000: Washington, D.C.)
- Elihu Vedder's Drawings from the Rubaiyat (Exhibition) (1995-1996: Washington, D.C.)
- Gilded Age Watercolors and Pastels from the Collection (Exhibition) (1995-1996: Washington, D.C.)
- Glass! Glorious Glass! (Exhibition) (1999-2000: Washington, D.C.)

Homecoming: William H. Johnson and Afro-America, 1938-1946 (Exhibition) (1991-1992: Washington, D.C.)
Mecklenburg, Virginia M. (Virginia McCord), 1946-
Memory and Metaphor: The Art of Romare Bearden 1940-1987 (Exhibition) (1992-1993: Washington, D.C.)
Modern American Realism: Selections from the Sara Roby Foundation Collection (Exhibition) (1999-2000: Washington, D.C.)
Moser, Joann
Nam June Paik's Megatron/Matrix (Exhibition) (1997: Washington, D.C.)
National Museum of American Art (U.S.). Curatorial Department
National Museum of American Art (U.S.). Curatorial Office
Picturing Old New England: Image and Memory (Exhibition) (1999: Washington, D.C.)
Reeves, Louise
Renwick Gallery
Robertson, Charles (Charles J.)
Shaker: Furnishings for the Simple Life (Exhibition) (1999: Washington, D.C.)
Silver and Gold: Photographs of the Gold Rush (Exhibition) (1998-1999: Washington, D.C.)
Spirits of the Cloth: Contemporary Quilts by African American Artists (Exhibition) (2000-2001: Washington, D.C.)
Star Spangled Presidents: Portraits by Liza Lou (Exhibition) (2000-2001: Washington, D.C.)
The American Art Forum: Selected Gifts (Exhibition) (1996: Washington, D.C.)
The Art of John Cederquist: Reality of Illusion (Exhibition) (2000: Washington, D.C.)
The Furniture of Sam Maloof (Exhibitions) (2001-2002: Washington, D.C.)
The Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)
The Renwick Invitational: Five Women in Craft (Exhibition) (2000: Washington, D.C.)
The Renwick Invitational: Four Discoveries in Craft (Exhibition) (2002: Washington, D.C.)
The West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)
Time Out! Sports in Art (Exhibition) (1997-1998: Washington, D.C.)
Trapp, Kenneth R.
USA Clay (Exhibition) (2001: Washington, D.C.)
Visual Poetry: The Drawings of Joseph Stella (Exhibition) (1990: Washington, D.C.)
Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)

Container Listing

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- Box 1 of 5 Gallery 1-B - During Hopper exhibition - Roby Foundation Collection, 1999
- Box 1 of 5 Renwick Glassworks - *Glass! Glorious Glass!*, 1997-1999 (2 folders)
- Box 1 of 5 *Woodcuts by Hiratsuka*, 1997-1999
- Box 1 of 5 Renwick Gallery Permanent Collection, Rotation June, 1999
- Box 1 of 5 Renwick Reinstallation of Permanent Collection - December, 1999
- Box 1 of 5 Abbott Thayer: The Nature of Art, 1997-1999
- Box 1 of 5 Thayer: Checklist(s), 1997
- Box 1 of 5 Thayer: Approval Form/Prospectus, 1997-1998
- Box 1 of 5 Thayer: SEP Applications, 1994-1996
- Box 1 of 5 Thayer: Press kit, 1999
- Box 1 of 5 *Shaker: Furnishings for the Simple Life*, 1996-1999 (2 folders)
- Box 1 of 5 *Dominic Di Mare: A Retrospective*, 1996-1999
- Box 1 of 5 *David Beck: L'Opera*, 1998-1999
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush* - Checklist(s), 1996-1998
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush*, 1996-1998
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush* - Contract, 1997-1999
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush* - Budget Spreadsheets
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush* - Approval Form/Prospectus, 1997-1998
- Box 1 of 5 *Silver and Gold: Photographs of the Gold Rush* - Receipts for incoming objects, 1998

Box 1 of 5 Young America: Treasures from the Smithsonian American Art Museum
- *Treasures to Go* - Reference and Graphics Manual (includes electronic
records)

Box 2

Box 2 of 5 W. H. Johnson images, 2003 (2 folders) (includes electronic records)

Box 2 of 5 William T. Wiley, 2003-2006 (2 folders) (includes electronic records)

Box 2 of 5 The American Art Forum: Selected Gifts; April 26-May 31, 1996; 1996

Box 2 of 5 American Art Forum: Exhibition Folder, 1992-1993

Box 2 of 5 American Art Forum: Publication, 1991-1992

Box 2 of 5 American Art Forum: Loan Letter and Permission Form, 1992

Box 2 of 5 American Impressionism: Treasures from the Smithsonian American Art
Museum; June 17, 2000- April 20, 2003 - Research (2 folders)

Box 2 of 5 California State University, Long Beach - University Art Museum loan,
1996-2000 (3 folders)

Box 2 of 5 Exhibition: *Joseph Stella* September 7, 1990 - November 12, 1990

Box 2 of 5 The Paintings of Charles Burchfield - Funding, 1995-1997

Box 2 of 5 The Paintings of Charles Burchfield - Exhibition Checklist, 1997

Box 2 of 5 The Paintings of Charles Burchfield, 1996-1998

Box 2 of 5 The Paintings of Charles Burchfield - Opening events, 1997

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1995-1996

Box 2 of 5 The Paintings of Charles Burchfield - Loan and gift information, 1995-1996

Box 2 of 5 The Paintings of Charles Burchfield - Publicity and public programs,
1997-1998

- Box 2 of 5 The Paintings of Charles Burchfield - General information and correspondence, 1995-1997 (includes electronic records)
- Box 2 of 5 Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection, 1996-1998
- Box 2 of 5 Ansel Adams - Approval Form, Prospectus, 1996-1997
- Box 2 of 5 Ansel Adams - Contract, 1997
- Box 2 of 5 Ansel Adams - Checklist, 1997
- Box 2 of 5 Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal, 1996-1997
- Box 2 of 5 Nam June Paik's Megatron/Matrix, 1997
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- Box 2 of 5 Gilded Age - Watercolors & Pastels, 1995-1996
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- Box 3 of 5 Reinstallation of Second Floor, 1994-1995
- Box 3 of 5 American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art - Approval Form, Prospectus, 1995-1996
- Box 3 of 5 American Photographs: The First Century - Checklists
- Box 3 of 5 American Photographs: The First Century - Budget, 1997
- Box 3 of 5 American Photographs: The First Century, 1995-1996
- Box 3 of 5 Elihu Vedder's Drawings from the Rubaiyat, 1995-1996
- Box 3 of 5 Memory and Metaphor: The Art of Romare Bearden 1940-1987, 1992
- Renwick Exhibitions
- Box 3 of 5 The Furniture of Sam Maloof - Prospectus, 2001
- Box 3 of 5 The Furniture of Sam Maloof - Press Packet

Box 3 of 5 USA Clay - Correspondence, 2000-2001

Box 3 of 5 USA Clay - Prospectus and Approval Form, 2000

Box 3 of 5 USA Clay - Checklist, 2000

Box 3 of 5 Star Spangled Presidents: Portraits by Liza Lou, 2000-2001

Box 3 of 5 Spirits of the Cloth: Contemporary Quilts by African American Artists - Brochure, etc., 2000

Box 3 of 5 Spirits of the Cloth - Checklist, 1999-2000

Box 3 of 5 Spirits of the Cloth - Publicity, 2000

Box 3 of 5 Spirits of the Cloth - Prospectus and Approval Form, 1999-2000

Box 3 of 5 Spirits of the Cloth - Contract, 1999-2000

Box 3 of 5 Spirits of the Cloth: Contemporary Quilts by African- American Artists Renwick, 1999-2000

Box 3 of 5 Amish Quilts from the Collection of Faith and Stephen Brown, 1999-2000

Box 3 of 5 The Art of John Cederquist: Reality of Illusion, 1997-2000

Box 3 of 5 Reinstallation of Renwick Grand Salon, 2000

Box 3 of 5 Birthday Tribute to Jacob Kainen and Selections from the Washington Color School, 1999

Box 3 of 5 Edward Hopper: The Watercolors, 1996-2000 (2 folders)

Box 3 of 5 Edward Hopper - Approval Form, Prospectus, 1997-1999

Box 3 of 5 Edward Hopper - Contract, 1997-1999

Box 3 of 5 Edward Hopper - SEP Application, 1992

Box 3 of 5 Edward Hopper - Checklists,

Box 3 of 5 Renwick Invitational, 2000

Box 4

- Box 4 of 5 The Renwick Invitational: Five Women in Craft, 1998-2000 (2 folders)
- Box 4 of 5 The Renwick Invitational: Four Discoveries in Craft, 1999-2002
- Box 4 of 5 The Renwick Invitational: Four Discoveries in Craft - Prospectus, 2001-2002
- Homecoming: William H. Johnson and Afro-America, 1938-1946
- Box 4 of 5 W. H. Johnson Homecoming - Exhibition checklist, 1990-1992
- Box 4 of 5 W. H. Johnson Homecoming - Curator's note, text panels, 1991-1992
- Box 4 of 5 W. H. Johnson Homecoming - Press Release/Opening, 1991
- Box 4 of 5 W. H. Johnson Homecoming - Press articles, 1991-1992
- Box 4 of 5 W. H. Johnson Homecoming - Budget, 1988-1993
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- Box 4 of 5 W. H. Johnson Homecoming - Loan agreements, 1991-1996 (2 folders)
- Box 4 of 5 W. H. Johnson Homecoming - Correspondence, 1990-1995
- Box 4 of 5 W. H. Johnson Homecoming - Folkway recording, 1991
- Box 4 of 5 W. H. Johnson Homecoming - Reading room, 1991 (2 folders)
- Picturing Old New England: Image and Memory
- Box 4 of 5 New England - Budget/Exhibitions, 1996-1999 (2 folders)
- Box 4 of 5 New England - Photo Permission Forms, 1998-1999
- Box 4 of 5 New England - Approval Forms/ Prospectus, 1996-1999

Box 4 of 5 New England - Final checklist, 1997

Box 5

Box 5 of 5 New England - PPMs A-L, 1998-1999 (3 folders)

Box 5 of 5 New England - PPMs M-Z, 1998-1999 (3 folders)

The West as America: Reinterpreting Images of the Frontier, 1820-1920

Box 5 of 5 West as America - Publicity/Public Affairs/Clippings, 1991 (5 folders)

Box 5 of 5 West as America - Press kit, 1991