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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Curatorial Office
Title: Exhibition Records
Dates: 1988-2006
Quantity: 5 cu. ft. (5 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 08-056, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2022; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. Staff represented include Virginia M. Mecklenburg, Senior Curator, Painting and Sculpture, SAAM; Kenneth R. Trapp, Curator-in-Charge, Renwick Gallery; Louise Reeves, Exhibitions Coordinator, SAAM; Charles J. Robertson, Deputy Director, SAAM; and Joann Moser, Senior Curator, Graphic Arts, SAAM.


These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department. Materials include correspondence, memoranda, reports, checklists, grant proposals, loan agreements, press kits, brochures, pamphlets, floor plans, and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators.
- Art museums.
- Art, American
- Exhibitions

Types of Materials:
- Brochures
- Clippings
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Pamphlets

Names:
- Dominic Di Mare: A Retrospective (Exhibition) (1999: Washington, D.C.)
Mecklenburg, Virginia M. (Virginia McCord), 1946-
Moser, Joann
Reeves, Louise.
Renwick Gallery
Robertson, Charles Charles J.
Trapp, Kenneth R.
USA Clay (Exhibition) (2001: Washington, D.C.)
Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)
Container Listing

Box 1

Gallery 1-B - During Hopper exhibition - Roby Foundation Collection, 1999
Renwick Glassworks - "Glass! Glorious Glass!," 1997-1999 (2 folders)
"Woodcuts by Hiratsuka," 1997-1999
Renwick Gallery Permanent Collection, Rotation June, 1999
Renwick Reinstallation of Permanent Collection - December, 1999
Thayer: Checklist(s), 1997
Thayer: Approval Form/Prospectus, 1997-1998
Thayer: SEP Applications, 1994-1996
Thayer: Press kit, 1999
"Dominic Di Mare: A Retrospective," 1996-1999
"Silver and Gold: Photographs of the Gold Rush" - Budget Spreadsheets
Young America: Treasures from the Smithsonian American Art Museum - "Treasures to Go" - Reference and Graphics Manual (includes electronic records)

Box 2

W. H. Johnson images, 2003 (includes electronic records) (2 folders)
William T. Wiley, 2003-2006 (includes electronic records) (2 folders)
The American Art Forum: Selected Gifts; April 26-May 31, 1996; 1996
American Art Forum: Exhibition Folder, 1992-1993


American Art Forum: Loan Letter and Permission Form, 1992

American Impressionism: Treasures from the Smithsonian American Art Museum; June 17, 2000- April 20, 2003 - Research (2 folders)

California State University, Long Beach - University Art Museum loan, 1996-2000 (3 folders)


The Paintings of Charles Burchfield - Funding, 1995-1997

The Paintings of Charles Burchfield - Exhibition Checklist, 1997

The Paintings of Charles Burchfield, 1996-1998

The Paintings of Charles Burchfield - Opening events, 1997

The Paintings of Charles Burchfield - Exhibition agreements, 1995-1997

The Paintings of Charles Burchfield - Exhibition catalogue information, 1995-1996

The Paintings of Charles Burchfield - Loan and gift information, 1995-1996

The Paintings of Charles Burchfield - Publicity and public programs, 1997-1998

The Paintings of Charles Burchfield - General information and correspondence, 1995-1997 (includes electronic records)

Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection, 1996-1998

Ansel Adams - Approval Form, Prospectus, 1996-1997

Ansel Adams - Contract, 1997

Ansel Adams - Checklist, 1997

Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal, 1996-1997

Nam June Paik's Megatron/Matrix, 1997


Gilded Age - Watercolors & Pastels, 1995-1996

Box 3

Reinstallation of Second Floor, 1994-1995
American Photographs: The First Century - Checklists
American Photographs: The First Century - Budget, 1997
Elihu Vedder's Drawings from the Rubaiyat, 1995-1996
Memory and Metaphor: The Art of Romare Bearden 1940-1987, 1992
Renwick Exhibitions
The Furniture of Sam Maloof - Prospectus, 2001
The Furniture of Sam Maloof - Press Packet
USA Clay - Correspondence, 2000-2001
USA Clay - Prospectus and Approval Form, 2000
USA Clay - Checklist, 2000
Star Spangled Presidents: Portraits by Liza Lou, 2000-2001
Spirits of the Cloth: Contemporary Quilts by African American Artists - Brochure, etc., 2000
Spirits of the Cloth - Checklist, 1999-2000
Spirits of the Cloth - Publicity, 2000
Spirits of the Cloth - Prospectus and Approval Form, 1999-2000
Spirits of the Cloth - Contract, 1999-2000
Amish Quilts from the Collection of Faith and Stephen Brown, 1999-2000
The Art of John Cederquist: Reality of Illusion, 1997-2000
Reinstallation of Renwick Grand Salon, 2000
Birthday Tribute to Jacob Kainen and Selections from the Washington Color School, 1999
Edward Hopper - Approval Form, Prospectus, 1997-1999
Edward Hopper - Contract, 1997-1999
Edward Hopper - SEP Application, 1992
Edward Hopper - Checklists,
Renwick Invitational, 2000

Box 4

The Renwick Invitational: Four Discoveries in Craft, 1999-2002
The Renwick Invitational: Four Discoveries in Craft - Prospectus, 2001-2002
  Homecoming: William H. Johnson and Afro-America, 1938-1946
W. H. Johnson Homecoming - Budget, 1988-1993
W. H. Johnson Homecoming - Fundraising, 1991
W. H. Johnson Homecoming - Correspondence, 1990-1995
W. H. Johnson Homecoming - Folkway recording, 1991
W. H. Johnson Homecoming - Reading room, 1991 (2 folders)
  Picturing Old New England: Image and Memory
New England - Budget/Exhibitions, 1996-1999 (2 folders)
New England - Photo Permission Forms, 1998-1999
New England - Approval Forms/ Prospectus, 1996-1999
New England - Final checklist, 1997

Box 5

  The West as America: Reinterpreting Images of the Frontier, 1820-1920
West as America - Publicity/Public Affairs/Clippings, 1991 (5 folders)
West as America - Press kit, 1991