Exhibition Records, 1988-2006

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 08-056
Date: 1988-2006
Extent: 5 cu. ft. (5 record storage boxes)
Creator: Smithsonian American Art Museum, Curatorial Office
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 08-056, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2022; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum and the Renwick Gallery. Staff represented include Virginia M. Mecklenburg, Senior Curator, Painting and Sculpture, SAAM; Kenneth R. Trapp, Curator-in-Charge, Renwick Gallery; Louise Reeves, Exhibitions Coordinator, SAAM; Charles J. Robertson, Deputy Director, SAAM; and Joann Moser, Senior Curator, Graphic Arts, SAAM.

Exhibitions covered include Modern American Realism: Selection from the Sara Roby Foundation Collection; Glass! Glorious Glass!; Woodcuts by Hiratsuka; Abbott Thayer: The Nature of Art; Shaker: Furnishings for the Simple Life; Dominic Di Mare: A Retrospective; David Beck: L'Opera; Silver and Gold: Photographs of the Gold Rush; The American Art Forum: Selected Gifts; American Impressionism: Treasures from the Smithsonian American Art Museum; Visual Poetry: The Drawings of Joseph Stella; The Paintings of Charles Burchfield; Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection; Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal; Nam June Paik's Megatron/Matrix; Time Out! Sports in Art; Gilded Age - Watercolors and Pastels; American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art; Elihu Vedder's Drawings from the Rubaiyat; Memory and Metaphor: The Art of Romare Bearden 1940-1987; The Furniture of Sam Maloof; USA Clay; Star Spangled Presidents: Portraits by Liza Lou; Spirits of the Cloth: Contemporary Quilts by African American Artists; Amish Quilts from the Collection of Faith and Stephen Brown; The Art of John Cederquist: Reality of Illusion; Birthday Tribute to Jacob Kainen

These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department. Materials include correspondence, memoranda, reports, checklists, grant proposals, loan agreements, press kits, brochures, pamphlets, floor plans, and clippings. Some materials are in electronic format.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Art, American
- Museum exhibits

Types of Materials:
- Brochures
- Clippings
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Pamphlets

Names:
- American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art
- Dominic Di Mare: A Retrospective (Exhibition) (1999: Washington, D.C.)
Mecklenburg, Virginia M. (Virginia McCord), 1946-
Moser, Joann
Reeves, Louise
Renwick Gallery
Robertson, Charles (Charles J.)
Trapp, Kenneth R.
USA Clay (Exhibition) (2001: Washington, D.C.)
Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)
Container Listing

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Box 1 of 5  Abbott Thayer: The Nature of Art, 1997-1999
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Box 1 of 5  Young America: Treasures from the Smithsonian American Art Museum - Treasures to Go - Reference and Graphics Manual (includes electronic records)

Box 2

Box 2 of 5  W. H. Johnson images, 2003 (2 folders) (includes electronic records)
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Picturing Old New England: Image and Memory

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