



Smithsonian Institution Archives

Exhibition Records, 1938-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 08-058
Date:	1938-2001
Extent:	7 cu. ft. (7 record storage boxes)
Creator::	Smithsonian American Art Museum. Curatorial Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-058, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Access Restriction

Boxes 4-5 contain materials restricted indefinitely; see finding aid; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Staff represented include Harry Rand, Curator, Department of 20th Century Painting and Sculpture, SAAM; Louise Reeves, Exhibitions Coordinator, SAAM; Jacquelyn Days Serwer, Chief Curator, SAAM; Adelyn Dohme Breeskin, Senior Curatorial Advisor, National Collection of Fine Arts (NCFA); and Therese Thau Heyman, Guest Curator, National Museum of American Art (NMAA). Exhibitions covered include *Art of the Gold Rush*; *Eyeing America: Robert Cottingham Prints*; *Daniel Brush: Gold without Boundaries*; *The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics*; *Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal*; *The Paintings of Charles Burchfield*; *Graphic Art of Mary Cassatt*; *John Graham* (Proposed exhibition); *Posters American Style*; and *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department; and from a time when the museum was known at the National Collection of Fine Arts. Materials include correspondence, memoranda, checklists, prospectuses, grant proposals, essays, budget files, permissions and licenses, color photographs, color transparencies, black-and-white photographs, press kits, label text, clippings, notebooks, donor files, brochures, contracts, bibliographies, and label text. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Electronic records
- Floppy disks
- Manuscripts

Names:

- Art of the Gold Rush (Exhibition) (1998-1999: Washington, D.C.)
- Breskin, Adelyn Dohme, 1896-1986
- Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (Exhibition) (1997-1998: Washington, D.C.)
- Daniel Brush: Gold Without Boundaries (Exhibition) (1998-1999: Washington, D.C.)
- Eyeing America: Robert Cottingham Prints (Exhibition) (1998-1999: Washington, D.C.)
- Graphic Art of Mary Cassatt (Exhibition) (1967-1968: Washington, D.C.)
- Heyman, Therese Thau
- John Graham (Proposed exhibition) (1981-1982)
- National Collection of Fine Arts (U.S.)
- National Museum of American Art (U.S.). Curatorial Department
- National Museum of American Art (U.S.). Curatorial Office
- Posters American Style (Exhibition) (1998: Washington, D.C.)
- Rand, Harry
- Reeves, Louise
- Renwick Gallery
- Serwer, Jacquelyn Days
- The Paintings of Charles Burchfield (Exhibition) (1997-1998: Washington, D.C.)
- The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics (Exhibition) (1998-1999: Washington, D.C.)
- The West as America: Reinterpreting Images of the Frontier, 1820-1920 (Exhibition) (1991: Washington, D.C.)

Container Listing

Box 1

Art of the Gold Rush (10/30/1998 - 3/7/1999)

Box 1 of 7

Art of the Gold Rush - General, 1996-1999

Box 1 of 7

Art of the Gold Rush - Press kit, 1998

Box 1 of 7

Art of the Gold Rush - Checklists, 1997-1998

Box 1 of 7

Art of the Gold Rush - Approval Form/Prospectus, 1997-1998

Box 1 of 7

Art of the Gold Rush - Contract, 1997-1998

Box 1 of 7

Art of the Gold Rush - Budget spreadsheets, 1998

Eyeing America: Robert Cottingham Prints (9/25/1998 - 1/31/1999)

Box 1 of 7

Eyeing America: Robert Cottingham Prints - General, 1992-1998 (2 folders)

Box 1 of 7

Eyeing America: Robert Cottingham Prints - Prospectus and final checklists, 1998

Box 1 of 7

Eyeing America: Robert Cottingham Prints - Website, 1998-1999 (2 folders)

Box 1 of 7

Eyeing America: Robert Cottingham Prints- Jacquelyn Serwer notes, 1997-1998

Box 1 of 7

Eyeing America: Robert Cottingham Prints - Labels and schedules, 1998

Box 1 of 7

Eyeing America: Robert Cottingham Prints - Checklists, journal article, 1997-1998

Box 1 of 7

Reproductions Cottingham file, 1997

Box 1 of 7

Correspondence/Exhibition setup, 1996-1997

Box 1 of 7

Cottingham web, 1998

Box 1 of 7

Background articles Cottingham File

- Box 1 of 7 *Eyeing America: Robert Cottingham Prints - Images*
- Box 1 of 7 *Eyeing America: Robert Cottingham Prints - Press kit, 1998*
- Daniel Brush: Gold without Boundaries (Renwick) (9/11/1998 - 1/3/1999)*
- Box 1 of 7 *Daniel Brush: Gold without Boundaries - General, 1995-1998 (2 folders)*
- The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics (Renwick) (9/11/1998 - 1/3/1999)*
- Box 1 of 7 *The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics, 1996-1998*
- Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal (10/3/1997 - 3/8/1998)*
- Box 1 of 7 *Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal - General, 1998-1999*
- The Paintings of Charles Burchfield (9/26/1997 - 1/25/1998)*
- Box 1 of 7 *The Paintings of Charles Burchfield - Wall text, 1997*
- Box 1 of 7 *The Paintings of Charles Burchfield - Jay Grimm thesis, 1997*
- Miscellaneous
- Box 1 of 7 2nd floor reinstallation - Fall, 1998
- Box 1 of 7 NMAA Journal, 1983, 1986
- Graphic Art of Mary Cassatt (11/21/1967 - 1/7/1968)*
- Box 1 of 7 *Graphic Art of Mary Cassatt - Adelyn Breeskin, 1970-1992 (2 folders)*
- Box 1 of 7 *Graphic Art of Mary Cassatt - Morgan prints and drawings, 1941-1948*
- Box 1 of 7 *Graphic Art of Mary Cassatt - Lecture, Adelyn Breeskin*

Box 2

- Box 2 of 7 *Graphic Art of Mary Cassatt* - Print research, 1938-1974, 1982, 1987 (3 folders)
- Box 2 of 7 *Graphic Art of Mary Cassatt* - Mary Cassatt: A Catalogue Raisonne of the Oils, Pastels, Watercolors, and Drawings by Adelyn Dohme Breeskin, 1970 (4 folders)
- Barney Studio House
- Box 2 of 7 Barney Studio House, 1983-1988
- John Graham* (Proposed Exhibition) 12/1981-2/1982
- Box 2 of 7 Harry Rand file, 1981-1983
- Box 2 of 7 John D. Graham: A Chronology of His Life and Work - Thesis - Eila M. Kokkinen, 1977
- Box 2 of 7 John Graham miscellaneous materials
- Box 2 of 7 Harry Rand correspondence re. first-person recollections of the artist by those who knew him, 1978-1979
- Box 2 of 7 Recollections and permissions to publish, 1978-1979
- Box 2 of 7 John Graham writings to be reproduced, 1979
- Box 2 of 7 John Graham catalogue, 1977-1978
- Box 2 of 7 John Graham artwork from 1940-1943 - Photographs (Folder 1 of 3)
- Box 3
- Box 3 of 7 John Graham artwork from 1940-1943 - Photographs (Folders 2-3 of 3)
- Box 3 of 7 John Graham artwork from 1944-1960 - Photographs (3 folders)
- Box 3 of 7 John Graham - Incomplete photographs (4 folders)
- Box 3 of 7 John Graham - Correspondence - Bookings/Dates for Show, 1978
- Box 3 of 7 John Graham - General correspondence, 1978-1979

- Box 3 of 7 John Graham - Interoffice memoranda, 1979
- Box 3 of 7 John Graham - Correspondence - Exhibition and design, 1978
- Box 3 of 7 John Graham - Correspondence - Eila and department, 1977-1979
- Box 3 of 7 John Graham - Correspondence - Eila and lenders, 1978
- Box 3 of 7 John Graham - Correspondence - Publication oriented, 1977-1979
- Box 3 of 7 John Graham - Correspondence - Photograph reproduction rights, 1978-1979
- Box 3 of 7 John Graham - Works to be included and owners and lenders, 1969-1978
- Box 3 of 7 John Graham - Bibliography
- Box 3 of 7 John Graham loans, 1979
- Box 3 of 7 Copyright policy, 1988
- Box 3 of 7 John Graham - General information, 1978-1980 (2 folders)
- Posters American Style (3/27/1998 - 8/9/1998)*
- Box 3 of 7 Photo information, 1995-1996
- Box 3 of 7 Poster lecture - Nick Natanson
- Box 3 of 7 *Posters American Style - Philadelphia Museum of Art*
- Box 3 of 7 *Posters American Style - Public relations and advertising, 1997-1998*
- Box 3 of 7 *Posters American Style - Proposals, 1996*
- Box 3 of 7 *Posters American Style - Education proposals, 1995-1997*
- Box 3 of 7 *Posters American Style - Recent poster exhibitions, 1994-1996*
- Box 4
- Box 4 of 7 *Posters American Style - Website, 1997-1998 (2 folders)*

- Box 4 of 7 *Posters American Style* - Final checklist, 1997
- Box 4 of 7 *Posters American Style* - Clippings, 1998
- Box 4 of 7 *Posters American Style* - Press kits, 1998
- Box 4 of 7 *Posters American Style* - Slides, 1998
- Box 4 of 7 *Posters American Style* - Exhibition reviews, 1998-1999 (2 folders)
- Box 4 of 7 *Posters American Style* - Themes/topics
- Box 4 of 7 *Posters American Style* - Recent poster reviews, 1998-1999 (2 folders)
- Box 4 of 7 *Posters American Style* - Permissions, 1996-1998 (3 folders)
- Box 4 of 7 *Posters American Style* - Miscellaneous correspondence, 1994-1995,
1998-1999
- Box 4 of 7 Donor Files, B-P (34 folders) [RESTRICTED]

Box 5

- Box 5 of 7 Donor Files, P-V (11 folders) [RESTRICTED]
- Box 5 of 7 Artist - Adams, Bristow
- Box 5 of 7 Artist - Atherton, John
- Box 5 of 7 Artist - Avedon, Richard
- Box 5 of 7 Artist - Baskin, Leonard
- Box 5 of 7 Artist - Bass, Saul
- Box 5 of 7 Artist - Beall, Lester
- Box 5 of 7 Artist - Bearden, Romare
- Box 5 of 7 Artist - Bird, Elisha Brown
- Box 5 of 7 Artist - Bradley, Will

Box 5 of 7	Artist - Bull, Charles Livingston
Box 5 of 7	Artist - Christy, Howard C
Box 5 of 7	Artist - Chwast, Seymour
Box 5 of 7	Artist - Connolly, Robert
Box 5 of 7	Artist - D'Arcangelo, Allan
Box 5 of 7	Artist - Davis, Paul
Box 5 of 7	Artist - Disney, Walt
Box 5 of 7	Artist - Dorfsman, Louis
Box 5 of 7	Artist - Dow, Arthur W.
Box 5 of 7	Artist - Erickson, Jim
Box 5 of 7	Artist - Garcia, Rupert
Box 5 of 7	Artist - Gee, Peter
Box 5 of 7	Artist - Gibson, Charles Dana
Box 5 of 7	Artist - Goines, David Lance
Box 5 of 7	Artist - Greiman, April
Box 5 of 7	Artist - Griffin, Rick
Box 5 of 7	Artist - Haeberle, Roberta
Box 5 of 7	Artist - Kent, Rockwell
Box 5 of 7	Artist - Lange, Dorothea
Box 5 of 7	Artist - Lundborg, Florence
Box 5 of 7	Artist - Max, Peter
Box 5 of 7	Artist - Miller, J. Howard

Box 5 of 7	Artist - Morales, R. L.
Box 5 of 7	Artist - Minkler, Doug
Box 5 of 7	Artist - Moscoso, Victor
Box 5 of 7	Artist - Mouse, Stanley
Box 5 of 7	Artist - Nagel, Patrick
Box 5 of 7	Artist - Neel, Alice
Box 5 of 7	Artist - Nitsche, Erik
Box 5 of 7	Artist - O'Connell, Ed
Box 5 of 7	Artist - O'Keefe, Georgia
Box 5 of 7	Artist - Palladino, Tony
Box 5 of 7	Artist - Parrish, Maxfield
Box 5 of 7	Artist - Penfield, Edward
Box 5 of 7	Artist - Pennell, Joseph
Box 5 of 7	Artist - Ragan, Leslie
Box 5 of 7	Artist - Ramsdell, Fred
Box 5 of 7	Artist - Rauschenberg, Robert
Box 5 of 7	Artist - Reed, Ethel
Box 5 of 7	Artist - Regan, Felice
Box 5 of 7	Artist - Rockwell, Norman
Box 5 of 7	Artist - Royal Chicano Air Force
Box 5 of 7	Artist - Rosenzweig, Martin

Box 5 of 7	Artist - Saunders, Raymond
Box 5 of 7	Artist - Schonziet, Ben
Box 5 of 7	Artist - Shahn, Ben
Box 5 of 7	Artist - Siegriest, Louis
Box 5 of 7	Artist - Singer, David
Box 5 of 7	Artist - Sloan, John
Box 5 of 7	Artist - Ungerer, Tomi
Box 5 of 7	Artist - Wilson, Wes
Box 5 of 7	Artist - Works Progress Administration
Box 5 of 7	Artist - Ziemienski, Dennis
Box 5 of 7	Research - African American Film Posters
Box 5 of 7	Research - American Art Posters
Box 5 of 7	Research - Bicycles
Box 5 of 7	Research - Circus Posters - Stobridge
Box 5 of 7	Research - Posters - Realism
Box 5 of 7	Research - Rock & Roll Concert Posters
Box 5 of 7	Research - War Posters
Box 5 of 7	Research - Articles about Posters
Box 5 of 7	Research - Miscellaneous
Box 5 of 7	Research - History of the Poster
Box 5 of 7	Research - Literary Background
Box 5 of 7	Research - Theory of Posters

Box 5 of 7 Research - Good Quotes to Use

Box 5 of 7 Research - Printing Technology and Techniques

Box 5 of 7 Research - Bibliography

Box 5 of 7 *Posters American Style* - Slides

Box 5 of 7 *Posters American Style* - Coca-Cola, 1996

Box 5 of 7 *Posters American Style* - Essay - Bernard Reilly, 1995-1996

Box 5 of 7 *Posters American Style* - Essay - "American Poster Collecting: A Fitful History," Neil Harris, 1996

Box 5 of 7 *Posters American Style* - Bibliography sources

Box 5 of 7 Postermaker Statements

Box 5 of 7 *Posters American Style* - Neil Harris essay and images, 1996 (includes electronic records)

Box 5 of 7 *Posters American Style* - Boston Public Library, 1995

Box 5 of 7 *Posters American Style* - Teacher Workshop/Education, 1996-1997

Box 5 of 7 *Posters American Style* - Education funding, 1997-1998

Box 5 of 7 *Posters American Style* - Brochure text and layout, 1998

Box 5 of 7 *Posters American Style* - Book order, 1997

Box 5 of 7 *Posters American Style* - Sources and contacts, 1994-1995

Box 5 of 7 *Posters American Style* - Lender - Stanley and Vivian Picheny - Norman Rockwell oil sketch, 1997-1998

Box 5 of 7 *Posters American Style* - Stinehour Press - Invitations for panel discussions, 1998

Box 5 of 7 *Posters American Style* - Lender - The Phillips Collection (Charles Moffett), 1996-1997

- Box 5 of 7 *Posters American Style* - Opening reception guest list, 1997-1998
- Box 5 of 7 *Posters American Style* - Red Cross
- Box 5 of 7 *Posters American Style* - Denise Wallace
- Box 5 of 7 *Posters American Style* - Edwin Howland Blashfield biographical information
- Box 5 of 7 *Posters American Style* - Charles Herbert Woodbury biographical information
- Box 5 of 7 *Posters American Style* - Children's book illustrators biographical information
- Box 5 of 7 *Posters American Style* - Artist - Samuel Brown biographical information
- Box 5 of 7 *Posters American Style* - Artist information - William Bailey
- Box 5 of 7 *Posters American Style* - Artist information - Christo
- Box 5 of 7 *Posters American Style* - Artist information - Fong, Wing Gig
- Box 5 of 7 *Posters American Style* - Artist information - Garza, Carmen Lomas
- Box 5 of 7 *Posters American Style* - Artist information - Giusti
- Box 5 of 7 *Posters American Style* - Artist information - Katz, Alex
- Box 5 of 7 *Posters American Style* - Artist information - McManus, Blanche
- Box 5 of 7 *Posters American Style* - Philadelphia: 300 years American Art
- Box 5 of 7 *Posters American Style* - Artist information - Sommese, Lanny
- Box 5 of 7 *Posters American Style* - Donor lender list for venues
- Box 5 of 7 *Posters American Style* - Harry N. Abrams correspondence
- Box 5 of 7 *Posters American Style* - Publication - Reprint, 1998
- Box 5 of 7 *Posters American Style* - Authors, 1994-1995
- Box 6
- Box 6 of 7 *Posters American Style* - Publication, 1995-1999

Box 6 of 7 *Posters American Style* - Lecture teachers, 1997

Box 6 of 7 *Posters American Style* - Panel discussion, 1998

Box 6 of 7 *Posters American Style* - Budget, 1997

Box 6 of 7 *Posters American Style* - Community Discovered Conference, 1998-1999

Box 6 of 7 Norton Museum of Art (venue), 1997

Box 6 of 7 Oakland Museum of Art (venue), 1997-1999

Box 6 of 7 Minnesota Museum of Art, 1997

Box 6 of 7 Venues - Travel, 1996-1999

Box 6 of 7 Traveling Exhibition - Tour checklist, press releases, and other information, 1998

Box 6 of 7 Public Inquiry Letters, 1998

Box 6 of 7 Poster Phase One, 1994

Box 6 of 7 Phase II - Work Schedule, 1994

Box 6 of 7 Phase III - Education and Budget, 1994

Box 6 of 7 Essay, 1996

Box 6 of 7 Acknowledgments - Book, 1998

Box 6 of 7 Smithsonian Institution Budget for Posters, 1994, 1997-1998

Box 6 of 7 IBM, 1996

Box 6 of 7 Funding - Proposals, 1995-1997

Box 6 of 7 Phillips 66 Petroleum, 1995

Box 6 of 7 Mobil Oil Corporation, 1995

Box 6 of 7 Miscellaneous research, 1998 (includes electronic records)

- Box 6 of 7 Checklists, 1997-1998
- Box 6 of 7 *Posters American Style* - Expenditures and budget, 1997-1998
- Box 6 of 7 *Posters American Style* - Photographs and reproductions of posters, information sheets (2 folders)
- Box 6 of 7 *Posters American Style* - Correspondence, 1996-1997
- Box 6 of 7 *Posters American Style* - Special Exhibition Program, 1996
- Box 6 of 7 *Posters American Style* - Approval Form/Prospectus
- Box 6 of 7 Abrams Text Changes, 1998
- Box 6 of 7 *Posters American Style* - Promotional materials, 1998-1999
- Box 6 of 7 Mailing Lists
- Box 6 of 7 Program Materials, 1998
- Box 6 of 7 Word Perfect files, 1998
- Box 6 of 7 Chronology
- Box 6 of 7 Label text, 1998
- Box 6 of 7 Permissions and licenses for Posters website music, 1998-2001 (2 folders)
- Box 6 of 7 *Posters American Style* - Collectors - Not Lenders to Style, 1998
- Box 6 of 7 *The West as America: Reinterpreting Images of the Frontier, 1820-1920*
(3/15/1991 - 7/28/1991)
- Box 6 of 7 Promised Land - Quincentenary Project, 1987
- Box 6 of 7 Promised Land - Fundraising, 1989-1990
- Box 6 of 7 Promised Land - Budget/Contracts, 1989-1992
- Box 6 of 7 Promised Land - Exhibition Prospectus, 1989-1991

- Box 6 of 7 West As America - Author's contracts, 1989-1990
- Box 7
- Box 7 of 7 Promised Land - Correspondence /General Memoranda, 1988-1991
- Box 7 of 7 Promised Land - Design and Production, 1990-1991
- Box 7 of 7 Promised Land - Tour Itinerary, 1989
- Box 7 of 7 Promised Land - Tour (general), 1987-1991
- Box 7 of 7 Promised Land - The Metropolitan Museum (Packet sent 2/3/1989) Tour, 1989
- Box 7 of 7 Promised Land - Checklist (Section), 1991
- Box 7 of 7 The West As America - Publication, 1989-1990
- Box 7 of 7 Computer filing and directions
- Box 7 of 7 Addresses of Authors
- Box 7 of 7 Information on Filing in Back
- Box 7 of 7 Reviews, 1991
- Box 7 of 7 Promised Land - Lender list, blank loan forms/draft letter, 1990-1991
- Box 7 of 7 Promised Land - Miscellaneous
- Box 7 of 7 Promised Land - Programs/Special Events, 1991
- Box 7 of 7 Promised Land - Funding - Smithsonian Institution Special Exhibition Fund, 1989
- Box 7 of 7 Promised Land - Opening/Invitation, 1991
- Box 7 of 7 Promised Land - Loans refused/Rescinded, 1988-1989
- Box 7 of 7 Promised Land - Label copy/Panel text, 1991
- Box 7 of 7 The West As America - Image meeting, 1991

