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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Date: 1938-2001
Extent: 7 cu. ft. (7 record storage boxes)
Creator: Smithsonian American Art Museum, Curatorial Office
Language: English

Administrative Information

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Access Restriction
Boxes 4-5 contain materials restricted indefinitely; see finding aid; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Staff represented include Harry Rand, Curator, Department of 20th Century Painting and Sculpture, SAAM; Louise Reeves, Exhibitions Coordinator, SAAM; Jacquelyn Days Serwer, Chief Curator, SAAM; Adelyn Dohme Breeskin, Senior Curatorial Advisor, National Collection of Fine Arts (NCFA); and Therese Thau Heyman, Guest Curator, National Museum of American Art (NMAA). Exhibitions covered include Art of the Gold Rush; Eyeing America: Robert Cottingham Prints; Daniel Brush: Gold without Boundaries; The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics; Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal; The Paintings of Charles Burchfield; Graphic Art of Mary Cassatt; John Graham (Proposed exhibition); Posters American Style; and The West as America: Reinterpreting Images of the Frontier, 1820-1920. These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department; and from a time when the museum was known at the National Collection of Fine Arts. Materials include correspondence, memoranda, checklists, prospectuses, grant proposals, essays, budget files, permissions and licenses, color photographs, color transparencies, black-and-white photographs, press kits, label text, clippings, notebooks, donor files, brochures, contracts, bibliographies, and label text. Some materials are in electronic format.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Art, American
- Museum exhibits

Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Electronic records
- Floppy disks
- Manuscripts

Names:
- Breeskin, Adelyn Dohme, 1896-1986
- Graphic Art of Mary Cassatt (Exhibition) (1967-1968: Washington, D.C.)
- Heyman, Therese Thau
- National Collection of Fine Arts (U.S.)
- Rand, Harry
- Reeves, Louise
- Renwick Gallery
- Serwer, Jacquelyn Days
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Box 1 of 7 Eyeing America: Robert Cottingham Prints - Website, 1998-1999 (2 folders)

Box 1 of 7 Eyeing America: Robert Cottingham Prints- Jacquelyn Serwer notes, 1997-1998

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