Table of Contents

Collection Overview......................................................................................................... 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subject Terms ............................................................................................. 2
Container Listing............................................................................................................ 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Curatorial Office
Title: Exhibition Records
Dates: 1938-2001
Quantity: 7 cu. ft. (7 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 08-058, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2017. Boxes 4-5 contain materials restricted indefinitely; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry
This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Staff represented include Harry Rand, Curator, Dept. of 20th Century Painting and Sculpture, SAAM; Louise Reeves, Exhibitions Coordinator, SAAM; Jacquelyn Days Serwer, Chief Curator, SAAM; Adelyn Dohme Breeskin, Senior Curatorial Advisor, National Collection of Fine Arts (NCFA); and Therese Thau Heyman, Guest Curator, National Museum of American Art (NMAA). Exhibitions covered include "Art of the Gold Rush;" "Eyeing America: Robert Cottingham Prints;" "Daniel Brush: Gold without Boundaries;" "The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics ;" "Colonial Art from Puerto Rico: Selections from the Gift of Teodoro Vidal ;" "The Paintings of Charles Burchfield;" "Graphic Art of Mary Cassatt;" "John Graham (Proposed exhibition);" "Posters American Style;" and "The West as America: Reinterpreting Images of the Frontier, 1820-1920." These records also cover a period of time when this office was known as the National Museum of American Art, Curatorial Office; as well as the National Museum of American Art, Curatorial Department; and from a time when the museum was known at the National Collection of Fine Arts. Materials include correspondence, memoranda, checklists, prospectuses, grant proposals, essays, budget files, permissions and licenses, color photographs, color transparencies, black-and-white photographs, press kits, label text, clippings, notebooks, donor files, brochures, contracts, bibliographies, and label text. Some materials are in electronic format.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators.
- Art museums.
- Art, American
- Exhibitions

Types of Materials:
- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Electronic records
- Floppy disks
- Manuscripts

Names:
- Breeskin, Adelyn Dohme, 1896-
- Graphic Art of Mary Cassatt (Exhibition) (1967-1968: Washington, D.C.)
- Heyman, Therese Thau
- National Collection of Fine Arts (U.S.)
- Rand, Harry
- Reeves, Louise.
- Renwick Gallery
- Serwer, Jacquelyn Days
Container Listing

Box 1

Art of the Gold Rush - General, 1996-1999
Art of the Gold Rush - Press kit, 1998
Art of the Gold Rush - Approval Form/Prospectus, 1997-1998
Art of the Gold Rush - Budget spreadsheets, 1998
Robert Cottingham - General, 1992-1998 (2 folders)
Robert Cottingham - Prospectus and final checklists, 1998
Robert Cottingham - Website, 1998-1999 (2 folders)
Robert Cottingham - Jacquelyn Serwer notes, 1997-1998
Robert Cottingham - Labels and schedules, 1998
Robert Cottingham - Checklists, journal article, 1997-1998
Reproductions Cottingham file, 1997
Correspondence/Exhibition setup, 1996-1997
Cottingham web, 1998
Background articles Cottingham File
Robert Cottingham - Images
Robert Cottingham - Press kit, 1998
Daniel Brush - General, 1995-1998 (2 folders)
Colonial Art from Puerto Rican - General, 1998-1999


Charles Burchfield - Wall text, 1997


Miscellaneous

2nd floor reinstall - Fall, 1998


    Graphic Art of Mary Cassatt (11/21/1967 - 1/7/1968)


Mary Cassatt - Morgan prints and drawings, 1941-1948

Mary Cassatt - Lecture, Adelyn Breeskin

Box 2

Mary Cassatt - Print research, 1938-1974, 1982, 1987 (3 folders)

Mary Cassatt - Mary Cassatt: A Catalogue Raisonne of the Oils, Pastels, Watercolors, and Drawings by Adelyn Dohme Breeskin, 1970 (4 folders)

    Barney Studio House

Barney Studio House, 1983-1988


Harry Rand file, 1981-1983


John Graham miscellaneous materials

Harry Rand correspondence re. first-person recollections of the artist by those who knew him, 1978-1979

Recollections and permissions to publish, 1978-1979

John Graham writings to be reproduced, 1979

John Graham catalogue, 1977-1978

John Graham artwork from 1940-1943 - Photographs (Folder 1 of 3)

Box 3

John Graham artwork from 1940-1943 - Photographs (Folders 2-3 of 3)
John Graham artwork from 1944-1960 - Photographs (3 folders)
John Graham - Incomplete photographs (4 folders)
John Graham - Correspondence - Bookings/Dates for Show, 1978
John Graham - General correspondence, 1978-1979
John Graham - Interoffice memoranda, 1979
John Graham - Correspondence - Exhibition and design, 1978
John Graham - Correspondence - Eila and department, 1977-1979
John Graham - Correspondence - Eila and lenders, 1978
John Graham - Correspondence - Publication oriented, 1977-1979
John Graham - Correspondence - Photograph reproduction rights, 1978-1979
John Graham - Works to be included and owners and lenders, 1969-1978
John Graham - Bibliography
John Graham loans, 1979
Copyright policy, 1988
John Graham - General information, 1978-1980 (2 folders)
Photo information, 1995-1996
Poster lecture - Nick Natanson
Posters - Philadelphia Museum of Art
Posters - Public relations and advertising, 1997-1998
Posters - Proposals, 1996
Posters - Education proposals, 1995-1997
Posters - Recent poster exhibitions, 1994-1996
Box 4
Posters - Website, 1997-1998 (2 folders)
Posters - Final checklist, 1997
Posters - Clippings, 1998
Posters - Press kits, 1998
Posters - Slides, 1998
Posters - Exhibition reviews, 1998-1999 (2 folders)
Posters - Themes/topics
Posters - Recent poster reviews, 1998-1999 (2 folders)
Posters - Permissions, 1996-1998 (3 folders)
Donor Files, B-P (34 folders) [RESTRICTED]

Box 5
Donor Files, P-V (11 folders) [RESTRICTED]
Artist - Adams, Bristow
Artist - Atherton, John
Artist - Avedon, Richard
Artist - Baskin, Leonard
Artist - Bass, Saul
Artist - Beall, Lester
Artist - Bearden, Romare
Artist - Bird, Elisha Brown
Artist - Bradley, Will
Artist - Bull, Charles Livingston
Artist - Christy, Howard C
Artist - Chwast, Seymour
Artist - Connolly, Robert
Artist - D'Arcangelo, Allan
Artist - Davis, Paul
Artist - Disney, Walt
Artist - Dorfsman, Louis
Artist - Dow, Arthur W.
Artist - Erickson, Jim
Artist - Garcia, Rupert
Artist - Gee, Peter
Artist - Gibson, Charles Dana
Artist - Goines, David Lance
Artist - Greiman, April
Artist - Griffin, Rick
Artist - Haeberle, Roberta
Artist - Kent, Rockwell
Artist - Lange, Dorothea
Artist - Lundborg, Florence
Artist - Max, Peter
Artist - Miller, J. Howard
Artist - Morales, R. L.
Artist - Minkler, Doug
Artist - Moscoso, Victor
Artist - Mouse, Stanley
Artist - Nagel, Patrick
Artist - Neel, Alice
Artist - Nitsche, Erik
Artist - O'Connell, Ed
Artist - O'Keefe, Georgia
Artist - Palladino, Tony
Artist - Parrish, Maxfield
Artist - Penfield, Edward
Artist - Pennell, Joseph
Artist - Ragan, Leslie
Artist - Rauschenberg, Robert
Artist - Rockwell, Norman
Artist - Royal Chicano Air Force
Artist - Rosenzweig, Martin
Artist - Saunders, Raymond
Artist - Schonziet, Ben
Artist - Shahn, Ben
Artist - Siegriest, Louis
Artist - Singer, David
Artist - Sloan, John
Artist - Ungerer, Tomi
Artist - Wilson, Wes
Artist - Works Progress Administration
Artist - Ziemienski, Dennis
Research - African American Film Posters
Research - American Art Posters
Research - Bicycles
Research - Circus Posters - Stobridge
Research - Posters - Realism
Research - Rock & Roll Concert Posters
Research - War Posters
Research - Articles about Posters
Research - Miscellaneous
Research - History of the Poster
Research - Literary Background
Research - Theory of Posters
Research - Good Quotes to Use
Research - Printing Technology and Techniques
Research - Bibliography
Posters - Slides
Posters - Coca-Cola, 1996


Posters - Bibliography sources

Postermaker Statements

Posters - Neil Harris essay and images, 1996 (includes electronic records)

Posters - Boston Public Library, 1995

Posters - Teacher Workshop/Education, 1996-1997

Posters - Education funding, 1997-1998

Posters - Brochure text and layout, 1998

Posters - Book order, 1997

Posters - Sources and contacts, 1994-1995


Posters - Stinehour Press - Invitations for panel discussions, 1998

Posters - Lender - The Phillips Collection (Charles Moffett), 1996-1997

Posters - Opening reception guest list, 1997-1998

Posters - Red Cross

Posters - Denise Wallace

Posters - Edwin Howland Blashfield biographical information

Posters - Charles Herbert Woodbury biographical information

Posters - Children's book illustrators biographical information

Posters - Artist - Samuel Brown biographical information

Posters - Artist information - William Bailey

Posters - Artist information - Christo

Posters - Artist information - Fong, Wing Gig

Posters - Artist information - Garza, Carmen Lomas

Posters - Artist information - Giusti

Posters - Artist information - Katz, Alex

Posters - Artist information - McManus, Blanche
Posters - Philadelphia: 300 years American Art
Posters - Artist information - Sommese, Lanny
Posters - Donor lender list for venues
Posters - Harry N. Abrams correspondence
Posters - Publication - Reprint '98
Posters - Authors, 1994-1995

Box 6
Posters - Publication, 1995-1999
Posters - Lecture teachers, 1997
Posters - Panel discussion, 1998
Posters - Budget, 1997
Posters - Community Discovered Conference, 1998-1999
Norton Museum of Art (venue), 1997
Oakland Museum of Art (venue), 1997-1999
Minnesota Museum of Art, 1997
Venues - Travel, 1996-1999
Traveling Exhibition - Tour checklist, press releases, and other information, 1998
Public Inquiry Letters, 1998
Poster Phase One, 1994
Phase II - Work Schedule, 1994
Phase III - Education and Budget, 1994
Essay, 1996
Acknowledgments - Book, 1998
Smithsonian Institution Budget for Posters, 1994, 1997-1998
IBM, 1996
Funding - Proposals, 1995-1997
Phillips 66 Petroleum, 1995
Mobil Oil Corporation, 1995
Miscellaneous research, 1998 (includes electronic records)
Checklists, 1997-1998

Posters - Expenditures and budget, 1997-1998

Posters - Photographs and reproductions of posters, information sheets (2 folders)

Posters - Correspondence, 1996-1997

Posters - Special Exhibition Program, 1996

Posters - Approval Form/Prospectus

Abrams Text Changes, 1998

Posters - Promotional materials, 1998-1999

Mailing Lists

Program Materials, 1998

Word Perfect files, 1998

Chronology

Label text, 1998

Permissions and licenses for Posters website music, 1998-2001 (2 folders)

Posters - Collectors - Not Lenders to Style, 1998


Promised Land - Quincentenary Project, 1987

Promised Land - Fundraising, 1989-1990

Promised Land - Budget/Contracts, 1989-1992


West As America - Author's contracts, 1989-1990

Box 7

Promised Land - Correspondence /General Memoranda, 1988-1991


Promised Land - Tour Itinerary, 1989

Promised Land - Tour (general), 1987-1991

Promised Land - Checklist (Section), 1991
The West As America - Publication, 1989-1990
Computer filing and directions
Addresses of Authors
Information on Filing in Back
Reviews, 1991
Promised Land - Lender list, blank loan forms/draft letter, 1990-1991
Promised Land - Miscellaneous
Promised Land - Programs/Special Events, 1991
Promised Land - Funding - Smithsonian Institution Special Exhibition Fund, 1989
Promised Land - Opening/Invitation, 1991
Promised Land - Loans refused/Rescinded, 1988-1989
Promised Land - Label copy/Panel text, 1991
The West As America - Image meeting, 1991