



Smithsonian Institution Archives

Exhibition Records, 1995-2006

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 08-059
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Creator::	Smithsonian Institution. Traveling Exhibition Service
Language:	English

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the work of the Smithsonian Institution Traveling Exhibition Service (SITES) in the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, slides, transparencies, scripts, itineraries, floor plans, checklists, clippings, budgets, proposals, brochures, notes, other related records. Some materials are in electronic format. Records are arranged by exhibition title (exhibition ID number) and date (s). Materials also include exhibitor contracts alphabetical by state, 2000-2006.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museums -- Press coverage
Museums -- Public relations
Traveling exhibitions

Types of Materials:

Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic records
Exhibition catalogs
Floor plans
Floppy disks
Manuscripts
Newspapers
Pamphlets
Serials (publications)

Names:

Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)
Barn Again! Celebrating an American Icon (Traveling exhibition) (1997-2002)
Close Up in Black: African American Film Posters (Traveling exhibition) (2003-2005)
Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)
Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian Institution (Traveling exhibition) (2004-2006)
Hannelore Baron: Works from 1969 to 1987 (Traveling exhibition) (2002-2003)
Heart and Hands: Musical Instrument Makers of America (Traveling exhibition) (2000-2003)
Hubble Space Telescope: New Views of the Universe (Traveling exhibition) (2000-2004)
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Lunch Box Memories (Traveling exhibition) (2002-2004)
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Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado, 1914-1976 (Traveling exhibition) (2004)
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Wade in the Water: African American Sacred Music Traditions (Traveling exhibition) (1996-2002)
We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)
Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs (Traveling exhibition) (1999-2002)
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