



Smithsonian Institution Archives

Exhibition Records, 1995-2006

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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<http://siarchives.si.edu>

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Traveling Exhibition Service
Title:	Exhibition Records
Dates:	1995-2006
Quantity:	11.5 cu. ft. (11 record storage boxes) (1 document box)

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 9/27/1984 memorandum, Glenn to Loar; Contact reference staff for details.

Descriptive Entry

These records document the work of the Smithsonian Institution Traveling Exhibition Service (SITES) in the planning, execution, administration, and promotion of traveling exhibitions. Materials include correspondence, memoranda, press releases, press kits, photographs, slides, transparencies, scripts, itineraries, floor plans, checklists, clippings, budgets, proposals, brochures, notes, other related records. Some materials are in electronic format. Records are arranged by exhibition title (exhibition ID number) and date (s). Materials also include exhibitor contracts alphabetical by state, 2000-2006.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions.

Types of Materials:

Black-and-white photographs
Black-and-white transparencies

Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic records
Exhibition catalogs
Floor plans
Floppy disks
Manuscripts
Newspapers
Pamphlets
Serials (publications)

Names:

Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)
Barn Again! Celebrating an American Icon (Traveling exhibition) (1997-2002)
Close Up in Black: African American Film Posters (Traveling exhibition) (2003-2005)
Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)
Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian Institution (Traveling exhibition) (2004-2006)
Hannelore Baron: Works from 1969 to 1987 (Traveling exhibition) (2002-2003)
Heart and Hands: Musical Instrument Makers of America (Traveling exhibition) (2000-2003)
Hubble Space Telescope: New Views of the Universe (Traveling exhibition) (2000-2004)
July 1942: United We Stand (Traveling exhibition) (2003-2005)
Latin Jazz: La Combinacion Perfecta (Traveling exhibition) (2002- 2004)
Lunch Box Memories (Traveling exhibition) (2002-2004)
Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler Gallery (Traveling exhibition) (2003-2006)
September 11: Bearing Witness to History (Traveling exhibition) (2003-2006)
The American Garden Legacy: Exploring Garden Transformations, 1900-2000 (Traveling exhibition) (2000-2005)
The American Presidency: A Glorious Burden (Traveling exhibition) (2002-2006)
The Graceful Envelope (Traveling exhibition) (2002-2004)
These Rare Lands: Photographs by Stan Jorstad (Traveling exhibition) (2000-2005)
Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado, 1914-1976 (Traveling exhibition) (2004)
Vanishing Pollinators (Traveling exhibition) (2001-2005)
Wade in the Water: African American Sacred Music Traditions (Traveling exhibition) (1996-2002)
We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)
Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs (Traveling exhibition) (1999-2002)
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition) (2001-2003)

Container Listing

Box 1

Barn Again! Celebrating an American Icon, 3/1997-8/2002 (Public relations files only)

Background

Exhibitor Approvals

National Release

Press Correspondence

Images

1996 Information

Spring 1997 Information

1998 Release

2000 Contacts

National Clippings

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Clippings, Alabama

Venue Materials, Delaware

Clippings, Delaware

Venue Materials, Georgia

Clippings, Georgia

Background, Illinois

Venue Materials, Illinois

Clippings, Illinois

Clippings, Indiana

Venue Materials, Iowa

Clippings, Iowa

Background, Kansas

Clippings, Kansas

Clippings, Nevada
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Background, Oregon
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Clippings, Washington
Venue Materials, West Virginia
Clippings, West Virginia
Venue Materials, Wisconsin
Clippings, Wisconsin
Close Up in Black: African American Film Posters (124), 1/2003-1/2005
(Public relations files only)
National Press Release
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Admat (includes electronic records)

Background

Box 2

Academy of Motion Picture Arts and Sciences (AMPAS) Fact Sheet

AMPAS Reception

Washington, D.C.

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Venue Materials, Washington State History Museum

Venue Materials, National Heritage Museum

Venue Materials, Mobile Museum of Art

Venue Materials, The Wolfsonian

Clippings (2 folders)

Corridos Sin Fronteras: A New World Ballad Tradition (84), 2/2002-1/2004
(Public relations files only)

Images

Background

National Press Release

Venue Materials

Clippings

Go Card Information

Website

Smithsonian - Arts & Industries

Mexican Heritage Plaza

Clippings and Venue Materials, Union Station, Kansas City

Museo de las Americas, Denver

Witte Museum of Science and Industry

International Museum of Art and Science

Venue Materials, National Hispanic Cultural Center

Clippings, National Hispanic Cultural Center

San Diego Historical Society

Creativity and Resistance: Maroon Cultures in the Americas (892 and 129),
9/1999-3/2005 (Public relations files only)

National Press Release

Background

Admat

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Clippings

Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian
Institution (Public relations files only)

National Press Release

Background (includes electronic records)

Images

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Clippings, The Octagon, Washington, D.C

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Seattle Museum of History and Industry

Press Clippings

Columbus Museum of Art and Design

Hannelore Baron: Works from 1969 to 1987 (71), 2/2002-9/2003 (Public
relations files only)

National Press Release

Background

Briefing Materials

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Images

Venue Materials

Clippings

National Clippings

Hubble Space Telescope: New Views of the Universe (22, 47, 02),
8/2000-8/2004 (Public relations files only)

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Background

Briefing Materials

Admat

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Contracts, Small Version Venues

Contracts, Large Version Venues

Strategic Air Command (SAC) Contracts

Correspondence

Materials

Miscellaneous

Media Lists

Exhibit Script

Miscellaneous Images

Miscellaneous

Hubble 10th Anniversary

Digital Images (includes electronic records)

National Press Release

Images

Lockheed Martin Statement

Lockheed Martin Sponsorship Release

Miscellaneous (includes electronic records)

Clippings

Adler Planetarium, Chicago

Minnetrissa Cultural Center, Muncie, Indiana

Union Station, Kansas City, Missouri

Kennedy Space Center, Florida

North Carolina State Museum of Natural Science, Raleigh, North Carolina

Strategic Air and Space Museum, Ashland, Nebraska

Space Center Houston, Texas

Family Museum of Arts and Science, Bettendorf, Iowa

Miami Museum of Science, Miami, Florida

Castle Museum, Saginaw, Michigan

Chabot Space and Science Center, Oakland, California

Florida International Museum, St. Petersburg, Florida

Discovery Museum, Bridgeport, Connecticut

Fort Worth Museum of Science and History, Fort Worth, Texas

July 1942: United We Stand, 7/2003-10/2005 (Public relations files only)

National Press Release

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Clippings

Museum of Lifestyle and Fashion History

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Latin Jazz: La Combinacion Perfecta (85), 10/2002-8/2004 (Public relations files only)

National Press Release

Background

Admat

Images (includes electronic records)

Venue Materials

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Clippings Report

Smithsonian - Arts & Industries

National Clippings

Flushing Town Hall, Flushing, New York

Longmont Museum and Cultural Center, Longmont, Colorado

Kalamazoo Valley Museum, Kalamazoo, Michigan

Exploris, Raleigh, North Carolina

California African American Museum, Los Angeles, California (DVD)

Louisiana State Museum, New Orleans, Louisiana

Chicago Historical Society (includes electronic records)

Durham Western Heritage Museum

Lunch Box Memories (128), 11/2002-10/2004 (Public relations files only)

National Press Release

Background

Venue Materials (includes electronic records)

Admat

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Stauth Memorial Museum

Lafayette Natural History Museum, Lafayette, Louisiana

Northwest Museum of Arts and Culture, Spokane, Washington

Headley-Whitney Museum, Lexington, Kentucky

COPIA: The American Center for Wine, Food and the Arts, Napa, California

Clippings and Venue Materials, National Heritage Museum

Clippings and Venue Materials, Museum of Design, Atlanta

Pensacola Museum of Art

Danville Museum of Fine Arts and History

Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler
Gallery (145), 9/2003-1/2006 (Public relations files only)

Background

National Press Release

Admat

Images

Venue Materials

Lentz Center for Asian Culture

National Museum of Wildlife Art

Gemological Institute of America

Dane G. Hansen Memorial Museum

Clippings

September 11: Bearing Witness to History (150), 9/2003-1/2006 (Public relations files only)

Background

National Press Release

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Admat

Clippings

East Tennessee History Center

Fort Worth Museum of Science and History, Fort Worth, Texas

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Senator John Heinz Pittsburgh Regional History Center

National Heritage Museum

Japanese American National Museum

The American Presidency: A Glorious Burden, 2/2002-9/2006 (Public relations files only)

National Press Release

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Background

Venue Materials

Briefing Materials

Clippings

Chicago Historical Society

National Museum of American History (NMAH) Clippings

Clippings and Venue Materials, Heinz History Center

Truman Presidential Museum and Library

Museum of History and Industry

Gerald R. Ford Museum

Venue Materials, Missouri

Minnesota Historical Society

The Graceful Envelope (102), 1/2002-2/2004 (Public relations files only)

National Press Release

Background

Venue Materials

National Clippings

Images (includes electronic records)

Webber Center Gallery

Clippings and Venue Materials, Teton County Library

Venue Materials, West Bend Art Museum

Charlotte Public Libraries

Custom House

McKinley Museum

These Rare Lands (64 and 138), 1/2000-9/2005 (Public relations files only)

National Press Release

Background

Images

Admat

Venue Materials

Clippings

Clippings, California Pacific Grove Museum of Natural History

Clippings, Colorado History Museum

Clippings, State Botanical Garden of Georgia

Clippings, Maui Arts and Cultural Center

Venue Materials, Sunrise Civic Center Art Gallery

Clippings, Sam Noble Oklahoma Museum

Tunica Museum, Mississippi

Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado, 1914-1976 (04), 8/2004-10/2004 (Public relations files only)

National Press Release

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Clippings

Clippings, Sunrise Civic Center Art Gallery

Indianapolis

Vanishing Pollinators (109), 9/2001-8/2005 (Public relations files only)

National Press Release

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Yesterday's Tomorrows: Past Visions of the American Future (50), 3/2001-1/2003 (Public relations files only)

National Press Release

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Clippings, Nebraska

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Clippings, North Dakota

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Clippings, Oregon

Clippings, South Dakota

Clippings, Utah

Clippings, Virginia

Clippings, Washington

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Antoin Sevruguin and the Persian Image (135), 10/2003-11/2005

Charter (2 folders)

Scheduling

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Public Relations

Admat

Office of Exhibits Central (OEC) - Production

Preliminary

Curator - F. Bohrer

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Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian
(144), 1/2004-11/2006

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National Museum of American History (NMAH)

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1900-2000 (094), 9/2000-3/2005

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Development (Burpee)

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Hannelore Baron: Works from 1969 to 1987 (071), 2/2002-6/2004

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Heart and Hands: Musical Instrument Makers of America (073),
4/2000-5/2003

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National Museum of American History (NMAH)

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Silver Dollar City/Stone Mountain

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Admats (includes electronic records)

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Jake Jacobson Correspondence

Jake/Trisja

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Hubble Space Telescope: New Views of the Universe (22, 47, 02),
8/2000-8/2004 (Public relations files only)

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Hubble I - Dispersal, Repair and Shipment

Hubble II - Installation Supervisor

Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler
Gallery (145), 9/2003-1/2006

Exhibitors

Office of Exhibits Central (OEC) - Production

Admat

Design

Final Admat (includes electronic records)

Script

Lessons Learned

Registrar

Conservation/Bracketing

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National Museum of Natural History

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September 11: Bearing Witness to History (150), 9/2003-1/2006

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Exhibitor - Lexington, Massachusetts

Exhibitor - Knoxville, Tennessee

Exhibitor - Tacoma, Washington

Exhibitor - Los Angeles

Exhibitor - Fort Worth, Texas

Exhibitor - Kansas City, Missouri

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Admat - Education

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CESI Correspondence

CESI Design/Build

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These Rare Lands (64), 1/2000-12/2003

These Rare Lands

Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado, 1914-1976 (04), 8/2004-10/2004

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Mobile Museum: Audio Visual

Mobile Museum: Editor

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Mobile Museum: Curator, Reagon

Mobile Museum: Tour

Mobile Museum: Publications

Mobile Museum: Design

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Mobile Museum: Budget

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Curator - Bernice J. Reagon

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We Shall Overcome: Photographs from the American Civil Rights Era (21),
1/1998-6/2004

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Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs (55
and 56), 9/1999-8/2002

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Girls Inc.

C&T Publishing

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SITES Exhibitor Contracts, 2000-2006

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Arkansas

California

Colorado

Connecticut

Delaware

District of Columbia

Florida

Georgia

Hawaii

Idaho

Illinois

Indiana

Iowa

Kansas

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Washington

West Virginia

Wisconsin

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