



Smithsonian Institution Archives

Exhibition Records, 1966-2004

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 08-082
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Administrative Information

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Descriptive Entry

This accession consists of records documenting exhibitions and other projects produced by the Office of Exhibits Central for other museums and units. Included in this accession are exhibitions and projects produced for the Smithsonian Institution, Keeper of the Castle; the Cooper-Hewitt, National Design Museum; the Smithsonian Institution, Office of Design and Construction; the Smithsonian Institution, International Center, including the exhibitions *Pre-Hispanic Foods of Mexico* and *Elmina Castle Across the Centuries*; the Smithsonian Institution Archives; the Smithsonian Center for Materials Research and Education, including the exhibition *Santos: Substance and Soul*; the Smithsonian Early Enrichment Center; the Smithsonian Tropical Research Institute, including the exhibition, *Vanishing Amphibians*; the Smithsonian Institution Women's Council; Smithsonian Associates, including the traveling exhibition *Artrain: Art in Celebration!*; the Smithsonian Institution, Office of Telecommunications; the Smithsonian Institution, Office of the Under Secretary; the National Postal Museum, including the exhibitions *Artistic License: The Duck Stamp Story* and *Roots of Rhythm: African American Musicians on Postage Stamp Art*; the National Zoological Park; the Center for African American History and Culture; the Smithsonian Institution Visitor Information and Associates' Reception Center; Reading is Fundamental, inc.; the United States Department of State; and the Smithsonian Institution Traveling Exhibition Service, including the exhibitions *Burgess Shale: Evolution's Big Bang* and *Yesterday's Tomorrows: Past Visions of the American Future*. Materials include scripts, label text, correspondence, memoranda, notes, concept outlines, budgets, design files, pamphlets, architectural drawings, floor plans, concept drawings, images, brochures, clippings, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museum exhibits
- Traveling exhibitions

Types of Materials:

- Architectural drawings
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color transparencies
- Compact discs
- Drawings
- Electronic records
- Floor plans
- Manuscripts
- Pamphlets

Names:

- Artistic License: The Duck Stamp Story (Exhibition) (2004: Washington, D.C.)
- Artrain: Art in Celebration! (Traveling exhibition) (1996-1999)
- Burgess Shale: Evolution's Big Bang (Traveling exhibition)
- Center for African American History & Culture (U.S.)
- Cooper-Hewitt, National Design Museum
- Elmina Castle Across the Centuries (Exhibition) (1996: Elmina Township, Ghana)
- National Postal Museum (U.S.)
- National Zoological Park (U.S.)
- Pre-Hispanic Foods of Mexico/Presencia de la Comida Prehispanica (Exhibition) (1990: Washington, D.C.)
- Reading is Fundamental, Inc.
- Roots of Rhythm: African American Musicians on Postage Stamp Art (Exhibition) (2001: Washington, D.C.)
- Santos: Substance and Soul (Exhibition) (2000: Washington, D.C.)
- Smithsonian Associates
- Smithsonian Center for Materials Research and Education
- Smithsonian Early Enrichment Center
- Smithsonian Institution Women's Council
- Smithsonian Institution. Archives
- Smithsonian Institution. International Center
- Smithsonian Institution. Keeper of the Castle
- Smithsonian Institution. Office of Design and Construction
- Smithsonian Institution. Office of Telecommunications
- Smithsonian Institution. Office of the Under Secretary
- Smithsonian Institution. Traveling Exhibition Service
- Smithsonian Institution. Visitor Information and Associates' Reception Center
- Smithsonian Tropical Research Institute
- United States. Department of State
- Vanishing Amphibians (Traveling exhibition)

Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition)

Container Listing

Box 1

	Castle, Keeper of
Box 1 of 4	Exterior signs - Downing Urn, 1967-1985
Box 1 of 4	SI 125th Anniversary, 1971
Box 1 of 4	Smithson Crypt, 1973-1983
Box 1 of 4	Smithsonian Mace, 1966-1996
	Cooper-Hewitt
Box 1 of 4	General, 1977-1985
	Design & Construction, Office of
Box 1 of 4	Miscellaneous, 1980-1987
	International Center
Box 1 of 4	International Center brochure, 1989
Box 1 of 4	Elmina Castle (Ghana) script, 1995
Box 1 of 4	Ghana project, 1992
Box 1 of 4	Ghana brochure, 1993
Box 1 of 4	Ghana interns, 1997
Box 1 of 4	<i>Pre-Hispanic Foods of Mexico</i> , 1990
	Smithsonian Archives
Box 1 of 4	Microfilm Targets, 1982-1986

Smithsonian Center for Materials Research and Education (SCMRE)

Box 1 of 4 Santos exhibition, 2000

Smithsonian Early Enrichment Center (SEEC)

Box 1 of 4 Recognition plaque, 2001 (cancelled)

Box 1 of 4 Donor plaque, 1998

Box 1 of 4 Child care center plaque (SEEC logo), 1989

Smithsonian Tropical Research Institute

Box 1 of 4 Barro Colorado Island visitor center exhibits, 1993-1996

Box 1 of 4 *Vanishing Amphibians*, 1998

Smithsonian Women's Committee

Box 1 of 4 Miscellaneous, 1993

Box 1 of 4 Smithsonian National Associates Program (SNAP) - 1991 Craft Show

Box 1 of 4 Smithsonian National Associates Program (SNAP) - 1992 Craft Show

The Smithsonian Associates (TSA)

Box 1 of 4 *Artrain: Art in Celebration!* (with SITES), 2000 (2 folders)

Telecommunications

Box 1 of 4 Smithsonian Productions - Peabody Award case, 1997

Under Secretary, Office of the

Box 1 of 4 Quadrangle displays, 1983-1985

Box 1 of 4 Quadrangle presentation book, 1979

Box 2

National Postal Museum

- Box 2 of 4 Duck Stamps (*Artistic License: The Duck Stamp Story*), 1996-2004 - General
- Box 2 of 4 Duck Stamps - Maintenance, 1999
- Box 2 of 4 Duck Stamps, 2004 (includes electronic records)
- Box 2 of 4 Duck Stamps
- Box 2 of 4 Duck Stamps - Design File (5 folders)
- Box 2 of 4 Duck Stamps - Design Memoranda (4 folders)
- Box 2 of 4 Ford Gallery rendering, 2003
- Box 2 of 4 Roots of Rhythm: African American Musicians on Postage Stamp Art, 2001

National Zoological Park

- Box 2 of 4 Bats, 1990-1996
- Box 2 of 4 Miscellaneous information file (Panda House, Zoo maps), 1974
- Center for African American History and Culture (CAAHC)
- Box 2 of 4 3 Generations / Resonant Forms (design file) 1998

Box 3

Visitor Information and Associates' Reception Center (VIARC)

- Box 3 of 4 Miscellaneous, 1971-1986
- Box 3 of 4 Associates Court Membership Case in National Museum of Natural History, 1986-1988
- Box 3 of 4 Hours pylons, 1987-1989
- Box 3 of 4 Information desk at Smithsonian Institution Castle, 1997
- Box 3 of 4 Kiosks, 1989

- Box 3 of 4 Lamppost Letter Box, 1989
- Box 3 of 4 Logo applications, 1985
- Box 3 of 4 Mall Directories (Visitor information kiosks,) 1980-1985
- Box 3 of 4 Mall Graphics, 1986-1987
- Box 3 of 4 Mall Graphics (Jim Mahoney's files), 1985-1987
- Box 3 of 4 Orientation Program sign, 1986
- Box 3 of 4 SI Information Center, 1985-1990 (2 folders)
- Box 3 of 4 VIARC exhibits poster, 1997
- Box 3 of 4 VIARC desk at Arts & Industries Building, 1998
- Non-Smithsonian Clients
- Box 3 of 4 Reading Is Fundamental poster contest, 1986-1991
- Box 3 of 4 State Department - Witness exhibition, 1999

Box 4

- Smithsonian Institution Traveling Exhibition Service (SITES)
- Box 4 of 4 *Burgess Shale: Evolution's Big Bang*, 2001 - Script
- Box 4 of 4 Burgess Shale - Miscellaneous
- Box 4 of 4 Burgess Shale - Type
- Box 4 of 4 Burgess Shale - Images
- Box 4 of 4 Burgess Shale - Design File (MacIntyre)
- Box 4 of 4 Burgess Shale - Design File
- Box 4 of 4 Burgess Shale - Panel Design, 2000

- Box 4 of 4 *Yesterday's Tomorrows: Past Visions of the American Future, 2000* (2 folders)

- Box 4 of 4 Yesterday's Tomorrows - Design File (2 folders)

- Box 4 of 4 Yesterday's Tomorrows - Transparencies