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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 08-082
Date: 1966-2004
Extent: 4 cu. ft. (4 record storage boxes)
Creator: Smithsonian Institution. Office of Exhibits Central
Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 08-082, Smithsonian Institution, Office of Exhibits Central, Exhibition Records

Descriptive Entry

This accession consists of records documenting exhibitions and other projects produced by the Office of Exhibits Central for other museums and units. Included in this accession are exhibitions and projects produced for the Smithsonian Institution, Keeper of the Castle; the Cooper-Hewitt, National Design Museum; the Smithsonian Institution, Office of Design and Construction; the Smithsonian Institution, International Center, including the exhibitions Pre-Hispanic Foods of Mexico and Elmina Castle Across the Centuries; the Smithsonian Institution Archives; the Smithsonian Center for Materials Research and Education, including the exhibition Santos: Substance and Soul; the Smithsonian Early Enrichment Center; the Smithsonian Tropical Research Institute, including the exhibition Vanishing Amphibians; the Smithsonian Institution Women's Council; Smithsonian Associates, including the traveling exhibition Artrain: Art in Celebration!; the Smithsonian Institution, Office of Telecommunications; the Smithsonian Institution, Office of the Under Secretary; the National Postal Museum, including the exhibitions Artistic License: The Duck Stamp Story and Roots of Rhythm: African American Musicians on Postage Stamp Art; the National Zoological Park; the Center for African American History and Culture; the Smithsonian Institution Visitor Information and Associates' Reception Center; Reading is Fundamental, inc.; the United States Department of State; and the Smithsonian Institution Traveling Exhibition Service, including the exhibitions Burgess Shale: Evolution's Big Bang and Yesterday's Tomorrows: Past Visions of the American Future. Materials include scripts, label text, correspondence, memoranda, notes, concept outlines, budgets, design files, pamphlets, architectural drawings, floor plans, concept drawings, images, brochures, clippings, and related materials. Some materials are in electronic format.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Museum exhibits
- Traveling exhibitions

Types of Materials:
- Architectural drawings
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color transparencies
- Compact discs
- Drawings
- Electronic records
- Floor plans
- Manuscripts
- Pamphlets

Names:
- Artistic License: The Duck Stamp Story (Exhibition) (2004: Washington, D.C.)
- Burgess Shale: Evolution’s Big Bang (Traveling exhibition)
- Center for African American History & Culture (U.S.)
- Cooper-Hewitt, National Design Museum
- Elmina Castle Across the Centuries (Exhibition) (1996: Elmina Township, Ghana)
- National Postal Museum (U.S.)
- National Zoological Park (U.S.)
- Pre-Hispanic Foods of Mexico/Presencia de la Comida Prehispanica (Exhibition) (1990: Washington, D.C.)
- Reading is Fundamental, Inc.
- Santos: Substance and Soul (Exhibition) (2000: Washington, D.C.)
- Smithsonian Associates
- Smithsonian Center for Materials Research and Education
- Smithsonian Early Enrichment Center
- Smithsonian Institution Women's Council
- Smithsonian Institution. Archives
- Smithsonian Institution. International Center
- Smithsonian Institution. Keeper of the Castle
- Smithsonian Institution. Office of Design and Construction
- Smithsonian Institution. Office of Telecommunications
- Smithsonian Institution. Office of the Under Secretary
- Smithsonian Institution. Traveling Exhibition Service
- Smithsonian Institution. Visitor Information and Associates' Reception Center
- Smithsonian Tropical Research Institute
- United States. Department of State
- Vanishing Amphibians (Traveling exhibition)
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition)
Container Listing

Box 1

Castle, Keeper of

Box 1 of 4 Exterior signs - Downing Urn, 1967-1985

Box 1 of 4 SI 125th Anniversary, 1971

Box 1 of 4 Smithson Crypt, 1973-1983

Box 1 of 4 Smithsonian Mace, 1966-1996

Cooper-Hewitt

Box 1 of 4 General, 1977-1985

Design & Construction, Office of

Box 1 of 4 Miscellaneous, 1980-1987

International Center

Box 1 of 4 International Center brochure, 1989

Box 1 of 4 Elmina Castle (Ghana) script, 1995

Box 1 of 4 Ghana project, 1992

Box 1 of 4 Ghana brochure, 1993

Box 1 of 4 Ghana interns, 1997

Box 1 of 4 Pre-Hispanic Foods of Mexico, 1990

Smithsonian Archives

Box 1 of 4 Microfilm Targets, 1982-1986
Smithsonian Center for Materials Research and Education (SCMRE)

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Smithsonian Early Enrichment Center (SEEC)

Box 1 of 4  Recognition plaque, 2001 (cancelled)

Box 1 of 4  Donor plaque, 1998

Box 1 of 4  Child care center plaque (SEEC logo), 1989

Smithsonian Tropical Research Institute

Box 1 of 4  Barro Colorado Island visitor center exhibits, 1993-1996

Box 1 of 4  *Vanishing Amphibians*, 1998

Smithsonian Women's Committee

Box 1 of 4  Miscellaneous, 1993

Box 1 of 4  Smithsonian National Associates Program (SNAP) - 1991 Craft Show

Box 1 of 4  Smithsonian National Associates Program (SNAP) - 1992 Craft Show

The Smithsonian Associates (TSA)

Box 1 of 4  *Artrain: Art in Celebration!* (with SITES), 2000 (2 folders)

Telecommunications

Box 1 of 4  Smithsonian Productions - Peabody Award case, 1997

Under Secretary, Office of the

Box 1 of 4  Quadrangle displays, 1983-1985

Box 1 of 4  Quadrangle presentation book, 1979

Box 2
National Postal Museum

Box 2 of 4  Duck Stamps (Artistic License: The Duck Stamp Story), 1996-2004 - General

Box 2 of 4  Duck Stamps - Maintenance, 1999

Box 2 of 4  Duck Stamps, 2004 (includes electronic records)

Box 2 of 4  Duck Stamps

Box 2 of 4  Duck Stamps - Design File (5 folders)

Box 2 of 4  Duck Stamps - Design Memoranda (4 folders)

Box 2 of 4  Ford Gallery rendering, 2003

Box 2 of 4  Roots of Rhythm: African American Musicians on Postage Stamp Art, 2001

National Zoological Park

Box 2 of 4  Bats, 1990-1996

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Center for African American History and Culture (CAAHC)

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Box 3

Visitor Information and Associates’ Reception Center (VIARC )

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Box 3 of 4  VIARC exhibits poster, 1997
Box 3 of 4  VIARC desk at Arts & Industries Building, 1998

Non-Smithsonian Clients

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Box 4

Smithsonian Institution Traveling Exhibition Service (SITES)

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Yesterday's Tomorrows: Past Visions of the American Future, 2000 (2 folders)

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Yesterday's Tomorrows - Transparencies