



Smithsonian Institution Archives

Productions, 1981-1991, 1996, 1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 08-084
Date:	1981-1991, 1996, 1999
Extent:	15.5 cu. ft. (15 record storage boxes) (1 document box)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-084, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

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Descriptive Entry

This accession consists of videotapes and audiotapes created during the production of "Here At The Smithsonian" ("HATS"), an eight volume series of television productions. The series was conceived by Nazaret Cherkezian, Director, Office of Telecommunications (1976-1986) and produced by Ann Carroll (Volumes I-IV) and John P. Meehan (Volumes V-VIII). Due to funding cuts, the series ceased production in 1989.

"HATS" was a series of short features, designed and produced for broadcast via commercial newscasts to disseminate information about Smithsonian Institution exhibitions and research activities. The features were short (no more than 2 minutes) and flexibly produced. Segments utilized split track audio allowing stations to use either the voice of their own newscaster or the voice provided by the Smithsonian; beginnings and ends of the features were left with extra video and audio, permitting fade-in and fade-out; and no one appearing on the features was identified on screen, allowing stations to use the fonts and typefaces normally used for their own newscasts. The brevity of segments and flexible style of production made them easy to insert anywhere in a newscast.

During the second volume (1983), it became apparent that public television stations were much more interested in using the features than commercial news stations. Eventually, the features were lengthened to three to four minutes to suit the public television format and further refined. Changes included the use of

fade-in and fade-out to black; fully mixed audio tracks; and identification of all on-screen persons. Also, a standard musical theme, opening and closing sequences, and titling, were added.

Volume I (1982) includes "At Home with the Apes;" "The Rebirth of Dinosaurs;" "Hooray for Amelia!;" "The Woolly Mammoth of Washington;" "How Does Your Sculpture Grow?;" "Diplomats in Buckskins;" "Hooray for the Red, White and Blue;" "A Festival of Animals;" "What Lives in Your Lawn?;" "Celebrations 'Round the World;" "Horse Races on the Mall;" "Living with the Eskimos;" "A Modern Noah's Ark;" and "Raphael Soyler: An Art of Real Life."

Volume II (1983) includes "Inside Meteorites;" "From Fiddles to Banjos;" "Corals in Captivity;" "A Life with Aviation;" "The Universe in a Box;" "The Ultimate Model;" "The Elephant's Tale;" "Japan's Ceramic Treasures;" "A Museum for the Community;" "The World of Mathew Brady;" "American Picture Palaces;" "Time Capsule of the Revolution;" "The Smithsonian's Giant Squid;" "Faulkner: A Living Portrait;" "Design for the People;" "Video Astronomy;" "France Meets New Jersey;" "Ballooning's 200th Birthday;" "The Art of Craft;" and "An Invasion of Painters."

Volume III (1984) includes "Keeping Perfect Time;" "Nature Through a Viewfinder;" "The Precious Legacy;" "Surgery is Painless;" "Islam in Africa;" "Big Ideas in Small Packages;" "The 20,000 Year-Old-Man;" "A Place for Touching;" "Microscopes Make it Big;" "The Plastic Historian;" "Panda Playground;" "More Than Whistler's Mother;" "Collecting the 'Stuff' of Politics;" "The Golden Age of Aviation;" "The Birdman of America;" "Celebrating American Folklife;" "Eyes on the Universe;" "Strike up the Band;" "An Ancient Game Reborn;" "Past Visions of the Future;" "That's Entertainment;" "Our Violent Universe;" "TR in Africa;" "Outer Space Artist;" and "Happy Birthday, Hirshhorn Museum."

Volume IV (1985) includes "Say It Ain't So, Wesley;" "Black Artists in the 19th Century;" "Mechanical Musical Marvels;" "America's Castle;" "The Vanishing Frontier;" "Deep Sea Mysteries;" "The Smithsonian's Model Shop;" "Keeping Orchids Alive;" "Something to Hang the Paint On;" "The World's Biggest Camera;" "The Tale of the Kite;" "Treasures of African Art;" "A Modern Noah's Ark" (repeat); "Restoring it to 'Wright';" "Diplomats in Buckskins" (repeat); "Folklife '85;" "Advertising Yesterday and Today;" "Video Astronomy" (repeat); "A Woman Ahead of Her Time;" and "The Old Country Post Office."

Volume V (1986) includes "Magnificent Voyagers;" "The Tale of the Kite" (extended); "A Gallery for Today;" "Balloon Astronomy;" "Hollywood: Legend and Reality;" "Black Wings;" "Art in New Mexico;" "At Home on the Road;" "Folklife '86;" "The California Artist;" "Brand New at the Zoo;" "Discover Graphics;" "Air and Space Anniversary;" "Reaching Rural Africa;" "At Mr. Hirshhorn 's Bequest;" "Corals in Captivity" (repeat); "A Smithsonian Holiday;" "Russia: The Land and the People;" "The Harlem Renaissance;" and "A Painter at Large."

Volume VI (1987) includes "From Field to Factory;" "Second Nature;" "Engines of Change;" "Meet the Beetles;" "Capturing the Spirit;" "A Grasp of Reality;" "Zoo Vets;" "Spanning the Distance;" "American Art Deco;" "The Making of a Dinosaur;" "TR in Africa" (repeat); "Contemporary Expressions;" "Remembering John La Farge;" "Folklife Festival '87;" "Building a Biosphere;" "Portrait of a Life;" "Treasures Down Under;" "African Splendors;" "Dr. Sackler's Gift;" and "A Garden for All Seasons."

Volume VII (1988) includes "Climbing Jacob's Ladder;" "Old and New Traditions;" "From Reliable Sources;" "A More Perfect Union;" "Magellans of the Air;" "From Field to Factory" (repeat); "Spineless Wonders;" "King Herod's Dream;" "Splendidly Stradivarius;" "Different Drummers;" "The Unseen Smithsonian;" "New Deal Murals;" "The Commonwealth of Massachusetts;" "Folklife Exchange;" "New Political Conventions;" "Antietam Revisited;" "Warming up to Reptiles;" "Kalabari Kinetics;" "Crossroads of Two Continents;" and "On the Air."

Volume VIII includes "Cultural Crossroads;" "The Jeweler's Eye;" "Black Wings" (repeat); "The Perpetual Man Ray;" "The Portraits of Isamu Noguchi;" "African Sounding Forms;" "Rocks in a Hard Place;" "Zoo Vets" (repeat); "The Way to Independence;" "Aloha, Hawai'i!;" "A Continuity of Culture;" "The Brush of Innocence;" "Engines of Change;" "Tending a Sculpture Garden;" "A Holiday Celebration;" "A Smithsonian

Holiday;" "A Touch of Glass;" "Duke Ellington, American Musician;" "Happy Birthday, National Zoo;" and "The Decorative Designs of Frank Lloyd Wright."

Materials in this accession include original footage, segment masters, dub masters, dubs, interviews, and related materials on a variety of videotape formats and two reels of 1/4" audiotape.

Note: The original materials were created by the Office of Telecommunications. Some dubs that are part of this accession were made by its successor units, Smithsonian Press/Smithsonian Productions and Smithsonian Productions.

Note: Preservation copies of all episodes are located in Resv19, Boxes 5-8.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary television programs
- Museum exhibits
- Research
- Television -- Production and direction

Types of Materials:

- Video recordings
- Videotapes

Names:

- Carroll, Ann
- Cherkezian, Nazaret
- Meehan, John P.
- Smithsonian Institution

Preferred Titles:

- A Continuity of Culture (Television program)*
- A Festival of Animals (Television program)*
- A Gallery for Today (Television program)*
- A Garden for All Seasons (Television program)*
- A Grasp of Reality (Television program)*
- A Holiday Celebration (Television program)*
- A Life with Aviation (Television program)*
- A Modern Noah's Ark (Television program)*
- A More Perfect Union (Television program)*
- A Museum for the Community (Television program)*
- A Painter at Large (Television program)*
- A Place for Touching (Television program)*
- A Smithsonian Holiday (Television program)*
- A Touch of Glass (Television program)*
- A Woman Ahead of Her Time (Television program)*
- Advertising Yesterday and Today (Television program)*
- African Sounding Forms (Television program)*
- African Splendors (Television program)*

Air and Space Anniversary (Television program)
Aloha, Hawai'i! (Television program)
America's Castle (Television program)
American Art Deco (Television program)
American Picture Palaces (Television program)
An Ancient Game Reborn (Television program)
An Invasion of Painters (Television program)
Antietam Revisited (Television program)
Art in New Mexico (Television program)
At Home on the Road (Television program)
At Home with the Apes (Television program)
At Mr. Hirshhorn 's Bequest (Television program)
Balloon Astronomy (Television program)
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Big Ideas in Small Packages (Television program)
Black Artists in the 19th Century (Television program)
Black Wings (Television program)
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Celebrations 'Round the World (Television program)
Climbing Jacob's Ladder (Television program)
Collecting the 'Stuff' of Politics (Television program)
Contemporary Expressions (Television program)
Corals in Captivity (Television program)
Crossroads of Two Continents (Television program)
Cultural Crossroads (Television program)
Deep Sea Mysteries (Television program)
Design for the People (Television program)
Different Drummers (Television program)
Diplomats in Buckskins (Television program)
Discover Graphics (Television program)
Dr. Sackler's Gift (Television program)
Duke Ellington, American Musician (Television program)
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Eyes on the Universe (Television program)
Faulkner: A Living Portrait (Television program)
Folklife '85 (Television program)
Folklife '86 (Television program)
Folklife Exchange (Television program)
Folklife Festival '87 (Television program)
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From Field to Factory (Television program)
From Reliable Sources (Television program)
Happy Birthday, Hirshhorn Museum (Television program)
Happy Birthday, National Zoo (Television program)
Here at the Smithsonian (Television program)
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Hooray for the Red, White and Blue (Television program)
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Nature Through a Viewfinder (Television program)
New Deal Murals (Television program)
New Political Conventions (Television program)
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On the Air (Television program)
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The Commonwealth of Massachusetts (Television program)
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Treasures Down Under (Television program)
Treasures of African Art (Television program)
Video Astronomy (Television program)
Warming up to Reptiles (Television program)
What Lives in Your Lawn? (Television program)
Zoo Vets (Television program)

Container Listing

Box 1

- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Tape 1, Old Ape House, 11/17/1981, U-matic S
- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Tape 2, Old Ape House 11/17/1981, U-matic S
- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Tape 3, Old Ape House, 11/17/1981, U-matic S
- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Old Ape House, 5/16/1980, U-matic S (2 tapes)
- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Tape 1, Gorillas Outside, 7/9/1981, U-matic S
- Box 1 of 16 At Home with the Apes, Volume I, Edition 1, Tape 2, Gorillas Outside, 7/9/1981, U-matic S
- Box 1 of 16 A Modern Noah's Ark, Volume I, Edition 4, Reel 1, Wildlife Conservation Center, Front Royal, Virginia, 7/8/1982, U-matic S
- Box 1 of 16 A Modern Noah's Ark, Volume I, Edition 4, Reel 2, Wildlife Conservation Center, Front Royal, Virginia, 7/8/1982, U-matic S
- Box 1 of 16 A Modern Noah's Ark, Volume I, Edition 4, Reel 3, Wildlife Conservation Center, Front Royal, Virginia, 7/8/1982, U-matic S
- Box 1 of 16 A Modern Noah's Ark, Volume I, Edition 4, Reel 4, Wildlife Conservation Center, Front Royal, Virginia, 7/8/1982, U-matic S
- Box 1 of 16 A Modern Noah's Ark, Volume I, Edition 4, Reel 5, Wildlife Conservation Center, Front Royal, Virginia, 7/8/1982, U-matic S
- Box 1 of 16 Hirshhorn Museum, Volume III, Edition 5, Tape 1, HMSG 10th Anniversary, Interview with Howard Fox, 10/3/1984, U-matic S
- Box 1 of 16 Hirshhorn Museum, Volume III, Edition 5, Tape 2, HMSG 10th Anniversary, Interviews with Howard Fox and Stephen Weil, 10/3/1984, U-matic S
- Box 1 of 16 Hirshhorn Museum, Volume III, Edition 5, Tape 3, HMSG 10th Anniversary, 10/3/1984, U-matic S
- Box 1 of 16 Hirshhorn Museum, Volume III, Edition 5, Tape 4, HMSG 10th Anniversary, 10/3/1984, U-matic S
- Box 1 of 16 Mechanical Musical Marvels, Volume IV, Edition 1, Cassette 1, Photographs, Nineteenth Century Artists and Musical Instruments, 1/18/1985, U-matic S

- Box 1 of 16 America's Castle, Volume IV, Edition 1, Cassette 4, Castle, Interview with Mr. Goode, 1/18/1985, U-matic S
- Box 1 of 16 America's Castle, Volume IV, Edition 1, Cassette 1, Castle, Interview with Mr. Goode, 1/18/1985, U-matic S
- Box 1 of 16 America's Castle, Volume IV, Edition 1, Cassette 2, Castle, Administrative Offices, 1/18/1985, U-matic S

Box 2

- Box 2 of 16 America's Castle, Volume IV, Edition 1, Cassette 3, Castle, 1/18/1985, U-matic S
- Box 2 of 16 Keeping Orchids Alive, Volume IV, Edition 2, Tape 1, Orchids/Greenhouse, 2/22/1983, U-matic S
- Box 2 of 16 Keeping Orchids Alive, Volume IV, Edition 2, Tape 2, Orchids/Greenhouse, 2/22/1983, U-matic S
- Box 2 of 16 Keeping Orchids Alive, Volume IV, Edition 2, Tape 3, Orchids/Greenhouse, 2/22/1983, U-matic S
- Box 2 of 16 Keeping Orchids Alive, Volume IV, Edition 2, Tape 4, Orchids/Greenhouse, 2/22/1983, U-matic S
- Box 2 of 16 Black Wings, Volume V, Edition 2, Stills, Betacam
- Box 2 of 16 Brand New at the Zoo, Volume V, Edition 3, Tape 1, Zoo Babies, 7/1/1986, U-matic S
- Box 2 of 16 Brand New at the Zoo, Volume V, Edition 3, Tape 2, Zoo Babies, 7/1/1986, U-matic S
- Box 2 of 16 Brand New at the Zoo, Volume V, Edition 3, Tape 3, Zoo Babies, 7/8/1986, U-matic S
- Box 2 of 16 Brand New at the Zoo, Volume V, Edition 3, Tape 4, Zoo Babies, 7/8/1986, U-matic S
- Box 2 of 16 Brand New at the Zoo, Volume V, Edition 3, Tape 5, Zoo Babies, 7/9/1986, U-matic S
- Box 2 of 16 Air and Space Anniversary, Volume V, Edition 4, Interview with Ted Robinson about Black Pilots, 3/17/1986, Betacam
- Box 2 of 16 Air and Space Anniversary, Volume V, Edition 4, Tape 1, 8/28/1986, U-matic S
- Box 2 of 16 Air and Space Anniversary, Volume V, Edition 4, Tape 2, Master, Exterior, 8/28/1986, U-matic S

- Box 2 of 16 Air and Space Anniversary, Volume V, Edition 4, Tape 3, 8/28/1986, U-matic S
- Box 2 of 16 Corals in Captivity, Volume V, Edition 4, Tape 1, Coral Reef, 9/16/1982, U-matic S
- Box 2 of 16 Corals in Captivity, Volume V, Edition 4, Tape 2, Coral Reef Interview, 9/16/1982, U-matic S
- Box 2 of 16 Corals in Captivity, Volume V, Edition 4, Tape 3, Coral Reef Interview/Tank, 9/16/1982, U-matic S
- Box 2 of 16 Corals in Captivity, Volume V, Edition 4, Tape 4, Coral Reef Laboratory/Audio, 9/16/1982, U-matic S
- Box 2 of 16 Corals in Captivity, Volume V, Edition 4, Tape 5, Coral Reef, 9/16/1982, U-matic S

Box 3

- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 1, Holiday Celebration, 12/29/1988, Betacam
- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 2, MAH Holiday Celebration, 12/29/1988, Betacam
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- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 4, MAH Holiday Celebration, 12/29/1988, Betacam
- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 5, MAH Holiday Celebration, 12/29/1988, Betacam
- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 6, MAH Holiday Celebration, 12/29/1988, Betacam
- Box 3 of 16 A Smithsonian Holiday, Volume V, Edition 5, Tape 7, MAH Holiday Celebration, 12/29/1988, Betacam
- Box 3 of 16 Second Nature, Volume VI, Edition 1, Cassette 1, Robert Bateman, 1/16/1987, Betacam
- Box 3 of 16 Second Nature, Volume VI, Edition 1, Cassette 2, Robert Bateman, 1/16/1987, Betacam
- Box 3 of 16 Second Nature, Volume VI, Edition 1, Cassette 3, Robert Bateman, 1/16/1987, Betacam
- Box 3 of 16 Engines of Changes, Volume VI, Edition 1, Tape 1, Betacam

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- Box 3 of 16 Engines of Changes, Volume VI, Edition 1, Tape 4, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 1, Insect Zoo, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 2, Insect Zoo, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 3, Insect Zoo, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 4, Insect Zoo, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 5, Insect Zoo, Betacam
- Box 3 of 16 Meet the Beetles, Volume VI, Edition 1, Tape 6, Insect Zoo, Betacam
- Box 3 of 16 Capturing the Spirit, Volume VI, Edition 2, Tape 1, Spirit of St. Louis, Betacam
- Box 3 of 16 Capturing the Spirit, Volume VI, Edition 2, Tape 2, Spirit of St. Louis, Betacam
- Box 3 of 16 Capturing the Spirit, Volume VI, Edition 2, Tape 3, Spirit of St. Louis/NMAA Roby, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 1, Betacam
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- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 3, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 4, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 5, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 6, Doctors Conducting Examination of Operation on Primate, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 7, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 8, Betacam
- Box 3 of 16 Zoo Vets, Volume VI, Edition 2, Tape 9, Betacam
- Box 4
- Box 4 of 16 Zoo Vets, Volume VI, Edition 2, Tape 10, Betacam
- Box 4 of 16 Zoo Vets, Volume VI, Edition 2, Tape 11, Betacam

- Box 4 of 16 Zoo Vets, Volume VI, Edition 2, Tape 12, Betacam
- Box 4 of 16 The Making of a Dinosaur, Volume VI, Edition 3, Tape 1, Dinolab, Arnie Lewis, Mike Tiffany Working On Whale, Turtle/Sea, Sea Cow, John Q. Public Watches Excavating, 6/3/1987, Betacam
- Box 4 of 16 The Making of a Dinosaur, Volume VI, Edition 3, Tape 2, Dinolab, Lab Techs Excavating, Interview, Overhead Camera, 6/3/1987, Betacam
- Box 4 of 16 The Making of a Dinosaur, Volume VI, Edition 3, Tape 3, Dinolab, Interview with Hotton, 6/3/1987, Betacam
- Box 4 of 16 The Making of a Dinosaur, Volume VI, Edition 3, Tape 4, Dinolab, Hotton Interview (continued), Gallery of Portraits, 6/3/1987, Betacam
- Box 4 of 16 The Making of a Dinosaur, Volume VI, Edition 3, Tape 5, Dinolab, Walk Three, Portraits, 6/3/1987, Betacam
- Box 4 of 16 Folklife Festival '87, Volume VI, Edition 4, Tape 1, 6/26/1987, Betacam
- Box 4 of 16 Folklife Festival '87, Volume VI, Edition 4, Tape 2, 6/26/1987, Betacam
- Box 4 of 16 Folklife Festival '87, Volume VI, Edition 4, Tape 3, 6/26/1987, Betacam
- Box 4 of 16 Folklife Festival '87, Volume VI, Edition 4, Tape 4, 6/26/1987, Betacam
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- Box 4 of 16 Folklife Festival '87, Volume VI, Edition 4, Tape 6, 6/26/1987, Betacam
- Box 4 of 16 Folklife Festival '87 and Portrait of a Life, Volume VI, Edition 4, Interview with Spitzer, Portrait Gallery Facade, 8/21/1987, Betacam
- Box 4 of 16 Portrait of a Life, Volume VI, Edition 4, Tape 1, Portrait Gallery, Interview with Marc Pachter, 6/12/1987, Betacam
- Box 4 of 16 Portrait of a Life, Volume VI, Edition 4, Tape 2, Portrait Gallery, Interview with Marc Pachter (continued), Sculpture-Roosevelt, Oil Painting-Roosevelt, Lincoln-Reveal with People, Carter-Reveal with People, Ford, Nixon, Washington-Various Artists, 6/12/1987, Betacam
- Box 4 of 16 Portrait of a Life, Volume VI, Edition 4, Tape 3, Portrait Gallery, Kissinger/Nixon Sculpture, Lindbergh, Silhouettes of Eminent Americans, George Washington/Lansdowne Portrait with Person, Martha and George Washington Studies, Pocahontas, John Copley, Abbot Lawrence, Thomas Succy, Mar Yahannan, Winfield Scott, J. J. Audubon, George Catlin, Men of Progress, Isaac Singer, Conseulo Balsan, 6/12/1987, Betacam
- Box 4 of 16 Portrait of a Life, Volume VI, Edition 4, Tape 4, Master, Portrait Gallery, Walt Whitman, Mary Cassatt, Ezra Pound, F. Scott Fitzgerald, Sacco and Vanzetti, Stanton MacDonald-Wright, Thomas Hart-Benton, Langston Hughes, Rachel Carson, Babe Ruth, Joe Louis, Tallulah Bankhead, Judy Garland,

Clark Gable/Jean Harlow, Maria Callas, The Duke, Ethel Barrymore, Paul Robeson, Tennessee Williams, Ali, Kate Smith, Casals, Astaire/Earhart, Vallee, Rogers, 6/12/1987, Betacam

- Box 4 of 16 Portrait of a Life, Volume VI, Edition 4, Tape 1, Presidential Ford Portrait, Betacam
- Box 4 of 16 Building a Biosphere, Volume VI, Edition 4, Tape 1, Adey Interview, 8/21/1987, Betacam
- Box 4 of 16 Building a Biosphere, Volume VI, Edition 4, Tape 2, Adey Interview, B-Roll of Green House, 8/21/1987, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Tape 1, SI Quadrangle Opening, Castle Shots, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Tape 2, Quadrangle Opening, Ribbon Cutting, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Tape 3, Quadrangle Opening, Inaugural Ribbon Cutting, Speeches, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Tape 5, Sackler Opening, Riley Interview, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Tape 10, Quadrangle Opening Ceremonies, Cutaway Reel, 9/28/1987, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Cassette 1, Quadrangle-Sackler, 8/12/1987, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Cassette 2, Quadrangle-Sackler, 8/12/1987, Betacam
- Box 4 of 16 Dr. Sackler's Gift, Volume VI, Edition 5, Cassette 3, Quadrangle, Castle Shots from Garden, John LaFarge, 8/12/1987, Betacam
- Box 4 of 16 A Garden For All, Volume VI, Edition 5, Tape 8, Haupt Garden Pickups, Garden, International Center, Betacam
- Box 4 of 16 A Garden For All, Volume VI, Edition 5, Tape 9, Haupt Garden Pickups, Betacam

Box 5

- Box 5 of 16 African Splendors, Volume VI, Edition 5, Tape 5, African Art, Interview with Sylvia Williams, Kid Stuff/Cutaways (Generations), 10/13/1987, Betacam
- Box 5 of 16 Treasures Down Under, Volume VI, Edition 5, Tape 2, Generations, Interview, 10/13/1987, Betacam

- Box 5 of 16 Treasures Down Under, Volume VI, Edition 5, Tape 3, Generations, Birth Artifacts, 10/13/1987, Betacam
- Box 5 of 16 From Reliable Sources, Volume VII, Edition 1, Tape 1, Archives of American Art, Garnet McCoy, 1/26/1988, Betacam
- Box 5 of 16 From Reliable Sources, Volume VII, Edition 1, Tape 2, Archives of American Art, 1/26/1988, Betacam
- Box 5 of 16 From Reliable Sources, Volume VII, Edition 1, Tape 3, Archives of American Art, Ryder, Jonah, 1/26/1988, Betacam
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