



Smithsonian Institution Archives

**Program Records, 1970-2003**

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 08-086
<b>Date:</b>	1970-2003
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	National Portrait Gallery. Office of Education
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 08-086, National Portrait Gallery. Office of Education, Program Records

---

## Descriptive Entry

This accession consists of the program records of the Office of Education at the National Portrait Gallery (NPG) and documents their work on educational programming for the museum and its exhibitions. Programming documented includes "Face to Face: Adventure with History!;" "Discover Portraits: Learning to See;" "Those Inventive Americans;" and "Include Me In." Exhibitions documented includes *1846: Portrait of a Nation; If Elected . . . Unsuccessful Candidates for the Presidency, 1769-1968; The Life Portraits of John Quincy Adams; The Black Presence in the Era of the American Revolution, 1770-1800; The Dye is Now Cast: The Road to American Independence, 1770-1776; Abroad in America: Visitors to the New Nation, 1776-1914; and In the Minds and Hearts of the People: Prologue to Revolution, 1760-1774.* Staff represented includes Dennis A. O'Toole, Curator; Leni Buff, Assistant Curator of Education; Robert N. Works, Assistant Curator of Education; and Lisa W. Strick, Associate Curator of Education. This accession includes materials from when the Office of Education was known as the Department of Education. Materials include correspondence; memoranda; self-guides; black-and-white photographs and transparencies; drawings; floor plans; evaluations; questionnaires; color photographs and transparencies; teacher's and study guides; brochures; pamphlets; posters; and clippings.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

Museums -- Educational aspects  
Portraits, American

Types of Materials:

Black-and-white photographs  
Black-and-white transparencies  
Brochures  
Clippings  
Color photographs  
Color transparencies  
Drawings  
Floor plans  
Manuscripts  
Pamphlets  
Posters

Names:

1846: Portrait of the Nation (Exhibition) (1996: Washington, D.C.)  
Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)  
Buff, Leni  
If Elected . . . Unsuccessful Candidates for the Presidency, 1797-1968 (Exhibition) (1972:  
Washington, D.C.)  
In the Minds and Hearts of the People: Prologue to Revolution, 1760-1774 (Exhibition) (1974:  
Washington, D.C.)  
National Portrait Gallery (U.S.). Department of Education  
O'Toole, Dennis A.  
Strick, Lisa W.  
The Black Presence in the Era of the American Revolution, 1770-1800 (Exhibition) (1973:  
Washington, D.C.)  
The Dye is Now Cast: The Road to the American Independence (Exhibition) (1975: Washington,  
D.C.)  
The Life Portraits of John Quincy Adams (Exhibition) (1970: Washington, D.C.)  
Works, Robert N.

Preferred Titles:

*Discover Portraits: Learning to See (Education program)*  
*Face to Face: Adventure with History! (Education program)*  
*Include Me In (Education program)*  
*Those Inventive Americans (Education program)*

---

## Container Listing

### Box 1

Box 1 of 2	1846: Portrait of a Nation, 1996
Box 1 of 2	Folklife, 1996
Box 1 of 2	Adult Services brochure, 1987
Box 1 of 2	Indian Portrait self tour, Fall 1992
Box 1 of 2	President self-guide
Box 1 of 2	Senior citizens, 1982
Box 1 of 2	Speakers Bureau, 1976-1981
Box 1 of 2	Face to Face: Adventure with History! - Self-guide, 1994
Box 1 of 2	Face to Face: Adventure with History! - Self-guide evaluation, 1994
Box 1 of 2	Discover Portraits: Learning to See
Box 1 of 2	Include Me In, 1992, 1996
Box 1 of 2	Include Me In - Letters, 1990, 1994
Box 1 of 2	Mark McGwire, Stan Musial, 1996, 1999
Box 1 of 2	ARTnews exhibition, 2003
Box 1 of 2	Invitations, brochures, programs and other related programming materials, 1978-2002
Box 1 of 2	Color slides - A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist - Ann Shumard book signing, 1999
Box 1 of 2	World War II veterans Committee - Photographs, 2001
Box 1 of 2	Photographs - Abe Frajndlich, Marisa Berenson, Dennis Hopper, Steven Hawkins, and Yoko Ono, 2000

- Box 1 of 2 Office of Education - Information, 1974-1976
- Box 1 of 2 James Weldon Johnson (306.12)
- Box 1 of 2 "If Elected . . . ." Unsuccessful Candidates for the Presidency, 1769-1968 (306.11), 1972
- Box 1 of 2 The Life Portraits of John Quincy Adams (306.14), 1970
- Box 1 of 2 Washington in the New Era, 1870-1970 (306.20), 1972
- Box 1 of 2 Washington From Banneker to Douglas, 1791-1870 (306.19), 1971
- Box 1 of 2 Presidential Sweepstakes, 1976
- Box 1 of 2 Bison, Butterfly and Naturalists (National Zoological Park, National Portrait Gallery, National Museum of Natural History) (301.3), 1989-1990
- Box 1 of 2 Those Inventive Americans, 1979-1982 (2 folders)
- Box 1 of 2 Constitution Quest - Why a Navy?, 1987
- Box 1 of 2 The Constitution and the President
- Box 1 of 2 School services, 1990-1991
- Box 1 of 2 MCI Sports Gallery, 1998-2000
- Box 1 of 2 Westward Ho! - Originals, Pre-visit materials, 1995

Box 2

- Box 2 of 2 Westward Ho! - Contributions
- Box 2 of 2 Westward Ho! - Map
- Box 2 of 2 Westward Ho! - Education materials
- Box 2 of 2 Westward Ho! - Learning and teaching aids
- Box 2 of 2 The Black Presence in the Era of the American Revolution, 1770-1800 - Correspondence and memoranda, 1973-1974

- Box 2 of 2                    The Black Presence - Sidney Kaplan script
- Box 2 of 2                    The Black Presence - Checklist
- Box 2 of 2                    The Black Presence - Slide selections
- Box 2 of 2                    The Black Presence - List of Contacts
- Box 2 of 2                    The Black Presence - The Afro-American: Men and Women of Note from the Revolution to World War II
- Box 2 of 2                    The Black Presence - Study and teacher's guide
- Box 2 of 2                    The Black Presence - Publication of the Education Department (2 folders)
- Box 2 of 2                    The Black Presence - List of related books at the Martin Luther King Memorial Library, 1973
- Box 2 of 2                    The Black Presence - Publicity, 1973
- Box 2 of 2                    The Black Presence - Research materials
- Box 2 of 2                    The Dye is Now Cast: The Road to American Independence, 1770-1776 - Correspondence and memoranda, 1975
- Box 2 of 2                    The Dye is Now Cast - Press releases, 1975
- Box 2 of 2                    The Dye is Now Cast - Guide to graphic techniques in American history prints, 1975
- Box 2 of 2                    The Dye is Now Cast - Agenda for docent training, 1975
- Box 2 of 2                    The Dye is Now Cast - Docent guide - Architectural and Decorative Arts
- Box 2 of 2                    The Dye is Now Cast - Some significant broadsides, pamphlets and documents
- Box 2 of 2                    The Dye is Now Cast - Highlights tour, 1975
- Box 2 of 2                    The Dye is Now Cast - Eighteenth Century Portraiture: Traditions in France, England and America - Abstract of lecture to NPG docents, Ellen G. Miles, 1975
- Box 2 of 2                    The Dye is Now Cast - Trumbull's Works

Box 2 of 2	The Dye is Now Cast - Teacher's guide and kit, 1975
Box 2 of 2	The Dye is Now Cast - New York booklet, 1975
Box 2 of 2	The Dye is Now Cast - Massachusetts booklet, 1975
Box 2 of 2	The Dye is Now Cast - Virginia booklet, 1975
Box 2 of 2	The Dye is Now Cast - South Carolina booklet, 1975
Box 2 of 2	The Dye is Now Cast - Teacher and student questionnaires
Box 2 of 2	The Dye is Now Cast - Summary of responses to teacher interviews
Box 2 of 2	The Dye is Now Cast - Evaluation of education services
Box 2 of 2	The Dye is Now Cast - Publicity materials, 1975
Box 2 of 2	The Dye is Now Cast - Photographs from the exhibit
Box 2 of 2	Abroad in America: Visitors to the New Nation, 1776-1914 - Memoranda, 1976
Box 2 of 2	Abroad in America - Student guides
Box 2 of 2	Abroad in America - Character outlines
Box 2 of 2	Abroad in America - Publicity materials
Box 2 of 2	Abroad in America - Poster
Box 2 of 2	Abroad in America - Book list
Box 2 of 2	Abroad in America - Search game
Box 2 of 2	Abroad in America - Portraits to be discussed with docents
Box 2 of 2	Abroad in America - Schedule
Box 2 of 2	Abroad in America - Five minute reports
Box 2 of 2	Abroad in America - Photographs from the exhibit



- Box 2 of 2                      Press release - NPG Education Department programs for the year, 1974
- Box 2 of 2                      In the Minds and Hearts of the People: Prologue to Revolution, 1760-1774 -  
Teacher's guide
- Box 2 of 2                      In the Minds and Hearts of the People - Publication typescript - "In the  
Minds and Hearts of the People:" Five American Patriots and the Road to  
Revolution," 1974
- Box 2 of 2                      In the Minds and Hearts of the People - Character profiles
- Box 2 of 2                      In the Minds and Hearts of the People - Checklist, 1974
- Box 2 of 2                      In the Minds and Hearts of the People - Secondary school teachers list
- Box 2 of 2                      In the Minds and Hearts of the People - Recommended readings
- Box 2 of 2                      In the Minds and Hearts of the People - Independent study for students at  
Sidwell Friends School, 1974
- Box 2 of 2                      In the Minds and Hearts of the People - Photographs, transparencies and  
negatives
- Box 2 of 2                      In the Minds and Hearts of the People - Miscellaneous materials