



Smithsonian Institution Archives

Event Files, 1998-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Event Files
Identifier:	Accession 08-089
Date:	1998-2004
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	National Museum of the American Indian. Office of Special Events
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-089, National Museum of the American Indian.
Office of Special Events, Event Files

Descriptive Entry

This accession consists of records which document major special events at the National Museum of the American Indian (NMAI), such as the opening of the Cultural Resources Center, the groundbreaking ceremony for the NMAI building on the Mall, the NMAI Welcome Center opening, the Topping Out Ceremony for the NMAI building on the Mall, and the National Powwow in 2002. Also covered are events and receptions related to exhibition openings, the vernal equinox, festivals, and donors. Materials include correspondence; memoranda; agenda and schedules; picture postcards; color photographs and negatives; brochures; pamphlets; budget materials; guest lists; invitations; contact sheets; menus; and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America
- Indians of North America -- Museums
- Museum buildings
- Museum exhibits
- Special events -- Marketing
- Spring festivals

Types of Materials:

Brochures
Clippings
Color negatives
Color photographs
Electronic records
Floppy disks
Manuscripts
Pamphlets
Picture postcards

Names:

National Museum of the American Indian (U.S.)
National Museum of the American Indian (U.S.). Cultural Resources Center
National Powwow (2002: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 3 George Gustav Heye Center (GGHC) Board of Directors - Luncheon and tour, May 30, 2002
- Box 1 of 3 Booming Out: Mohawk Ironworkers Build New York, April 25, 2002 (2 folders)
[Digital Content: Color postcard advertising the "Booming Out: Mohawk Ironworkers Build New York" exhibit at the National Museum of the American Indian, 2002. \[Image nos. SIA2013-07846 \(front\) and SIA2013-07847 \(back\)\]](#)
- Box 1 of 3 National Council Dinner and Tour, April 8, 2002
- Box 1 of 3 Oneida Press Conference and Luncheon, April 12, 2002
- Box 1 of 3 National Council Event, June 26, 2002
- Box 1 of 3 Spring Equinox Celebration, March 20, 2002
- Box 1 of 3 Spring Equinox Celebration - Memoranda and schedules
- Box 1 of 3 Spring Equinox Celebration - Press and public relations
- Box 1 of 3 Spring Equinox Celebration - Remarks
- Box 1 of 3 Spring Equinox Celebration - Transportation/Valet contract
- Box 1 of 3 Spring Equinox Celebration - Event evaluations
- Box 1 of 3 Spring Equinox Celebration - Budget
- Box 1 of 3 Spring Equinox Celebration - Entertainment
- Box 1 of 3 Spring Equinox Celebration - Guest/Address lists and briefing information
- Box 1 of 3 Spring Equinox Celebration - Catering
- Box 1 of 3 Spring Equinox Celebration - Invitation copy
- Box 1 of 3 Across Borders: Beadwork in Iroquois Life, December 6, 2001 (2 folders)

- Box 1 of 3 Snyder Dinner - Guest/Address lists and briefing information, November 27, 2001
- Box 1 of 3 Snyder Dinner - Invitation copy
- Box 1 of 3 Snyder Dinner - Memoranda and schedules
- Box 1 of 3 Snyder Dinner - Remarks
- Box 1 of 3 Snyder Dinner - Miscellaneous
- Box 1 of 3 Cultural Resources Center (CRC) Open House, November 10, 2001
- Box 1 of 3 Spring Capture, September 13, 2001
- Box 1 of 3 Indian Market and Santa Fe Events, August 14-19, 2001
- Box 1 of 3 Spirit Capture/NYC Doe Boy Premiere, July 19, 2001
[Digital Content: Grayscale postcard advertising the "Spirit Capture: Native American and the Photographic Image" exhibit at the National Museum of the American Indian, 2001. \[Image nos. SIA2013-07850 \(front\) and SIA2013-07851 \(back\)\]](#)
- Box 1 of 3 Red Earth Festival - Event notes, June 4-8, 2001
- Box 1 of 3 Red Earth Festival - Program planning
- Box 1 of 3 Red Earth Festival - Guest lists and identifications
- Box 1 of 3 Red Earth Festival - Invitation and program brochure information
- Box 1 of 3 GGHC Patrons' Evening - Memoranda and schedules, April 4, 2001
- Box 1 of 3 GGHC Patrons' Evening - Guest lists and identifications
- Box 1 of 3 GGHC Patrons' Evening - Invitation and program brochure information
- Box 1 of 3 GGHC Patrons' Evening - Catering and dinner seating information
- Box 2
- Box 2 of 3 GGHC Patron's Evening - Miscellaneous (4 folders)
- Box 2 of 3 GGHC Board of Directors Dinner, March 2, 2000

- Box 2 of 3 National Geographic Program - Invitation, event forms, financials, September 18, 2002
- Box 2 of 3 New Old World - Lists, financials, correspondence, event information, November 7, 2002
- Box 2 of 3 Edge of Enchantment - Lists, correspondence, financials, events information, December 12, 2002
- Box 2 of 3 Ground Breaking Ceremony, September 28, 1999 (3 folders)
[Digital Content: Color postcard advertising the groundbreaking ceremony for the National Museum of the American Indian, 1999.\[Image nos. SIA2013-07854 \(front\) and SIA2013-07855 \(back\)\]](#)
- Box 2 of 3 Gala - New York City, December 2, 1998 (includes electronic records)
- Box 2 of 3 Reservation X, April 6, 2000
- Box 2 of 3 En Ponte Film Premiere, May 4, 2000
[Digital Content: Color postcard to RSVP to a viewing on Thursday, May 4, 2000, to the "En Pointe: The Lives and Legacies of Ballet's Native Americans" exhibit premiere at the National Museum of the American Indian, 2000. \[Image nos. SIA2013-07858 \(front\) and SIA2013-07859 \(back\)\]](#)
- Box 2 of 3 Welcome Center Open House, November 15, 2001
- Box 2 of 3 NMAI Welcome Center Opening, June 26, 2001
- Box 2 of 3 Topping Out Ceremony, November 20, 2002 (2 folders)
- Box 2 of 3 NMAI National Pow Wow, September 14-15, 2002 (2 folders)
- Box 2 of 3 Spring Equinox Celebration, 2002-2003
- Box 2 of 3 First American Art - Gala reception and dinner, April 22, 2004 (2 folders)
[Digital Content: Color postcard advertising special activities for the "First American Art: The Charles and Valerie Diker Collection of American Indian Art" exhibit at the National Museum of the American Indian, 2004. \[Image nos. SIA2013-07860 \(front\) and SIA2013-07861 \(back\)\]](#)
- Box 3
- Box 3 of 3 First American Art - Gala reception and dinner - Correspondence, financials, event notes

- Box 3 of 3 First American Art - Gala reception and dinner - Invitation, lists, RSVPs
- Box 3 of 3 First American Art - Cocktail reception - Correspondence, financials, event notes
- Box 3 of 3 First American Art - Cocktail reception - Invitation, lists, RSVPs
- Box 3 of 3 Invitations, 2004
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "Ghosts, Girls, Grandmas" by Shelley Niro on the front, 2004. [Image nos. SIA2013-07862 (front) and SIA2013-07863 (back)]
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "Welgatih's Song" by Judith Lowry on the front, 2004. [Image nos. SIA2013-07864 (front) and SIA2013-07865 (back)]
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "As Above So Below" by George Longfish on the front, 2004. [Image nos. SIA2013-07866 (front) and SIA2013-07867 (back)]
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "Transitions" by Nora Naranjo-Morse on the front, 2004. [Image nos. SIA2013-07868 (front) and SIA2013-07869 (back)]
- Box 3 of 3 Invitations, 2003
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "Tire" by Joe Feddersen on the front, 2003. [Image nos. SIA2013-07872 (front) and SIA2013-07873 (back)]
- Digital Content: Color postcard advertising the "Continuum: 12 Artists" exhibit at the National Museum of the American Indian with "Autumn Sonata #12" by Harry Fonseca on the front, 2003. [Image nos. SIA2013-07874 (front) and SIA2013-07875 (back)]
- Digital Content: Color postcard to RSVP to an invitation to attend a "Preview Reception" on Thursday, May 15, 2003, to the "Legends of Our Time: Native Ranching and Rodeo Life on the Plains and Plateau" exhibit at the National Museum of the American Indian. [Image nos. SIA2013-07870 (front) and SIA2013-07871 (back)]
- Box 3 of 3 Photographs, contact sheets and negatives, 2003 (2 folders)
- Box 3 of 3 Invitations, 2002
- Box 3 of 3 Holiday party, 2000-2001
- Box 3 of 3 Coffee with the Curator, June 17, 2000

- Box 3 of 3 Denver City Tour, July 21, 2000
Digital Content: [Color postcard advertising on Friday, July 21, 2000, in Denver Colorado, of a one-day exhibition from the National Museum of the American Indian called "Return to a Native Place: Creating the National Museum of the American Indian," 2000. \[Image nos. SIA2013-07876 \(front\) and SIA2013-07877 \(back\)\]](#)
- Box 3 of 3 Santa Fe City Tour, August 19-20, 2000
- Box 3 of 3 Board of Regents dinner, September 10, 2000
- Box 3 of 3 Who Stole the Teepee, October 12, 2000
- Box 3 of 3 Film and Video Festival, November 13-19, 2000
- Box 3 of 3 National Geographic, November 14, 2000
- Box 3 of 3 Woven by the Grandmothers, 2000-2001
- Box 3 of 3 Cultivation Breakfast, February 28, 2001
- Box 3 of 3 Kiowa Cradles/Newborn, April 5, 2001
Digital Content: [Color postcard to RSVP to the invitation to an opening reception on Thursday: April 5, 2001 for several exhibits at the National Museum of the American Indian \(NMAI\): "Newborn Ancestors: The Art and Articles of Plains Indian Children," "Gifts of Pride and Love: Kiowa and Comanche Cradles," and "Seth Eastman Watercolors: A Soldier Artist Among the Dakota," 2001. \[Image nos. SIA2013-07878 \(front\) and SIA2013-07879 \(back\)\]](#)
- Box 3 of 3 Denver Mint Coin Collection, May 4, 2001