



Smithsonian Institution Archives

Subject Files, 1971-2001

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 08-091
Date:	1971-2001
Extent:	7 cu. ft. (7 record storage boxes)
Creator::	National Portrait Gallery. Office of the Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-091, National Portrait Gallery. Office of the Director, Subject Files

Descriptive Entry

This accession consists of subject files documenting the administration of the National Portrait Gallery during the tenures of directors Marvin S. Sadik (1969-1981) and Alan Maxwell Fern (1982-2000). Materials include correspondence; memoranda; clippings, invitations; cards; reports; color photographs and transparencies; black-and-white photographs and transparencies; and other related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, American
- Museums -- Administration
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Clippings
- Color photographs

Color transparencies
Manuscripts

Names:

Fern, Alan Maxwell, 1930-
Sadik, Marvin S.

Container Listing

Box 1

- Box 1 of 7 Historical Report of the General Post Office Building (now International Trade Commission Building by Denys Peter Myers), 1983
- Box 1 of 7 International Trade Commission Building, FY 1983-FY 1985 (7 folders)
- Box 1 of 7 International Trade Commission Building, FY 1985
- Box 1 of 7 International Trade Commission Building, FY 1986-FY 1989 (3 folders)
- Box 1 of 7 International Trade Commission Building, FY 1990
- Box 1 of 7 General Post Office Building (GPOB) Technical Potential and Limitations, Phase IV-A, February 22 1991
- Box 1 of 7 GPOB Technical Potential and Limitations, Phase IV-B July 23, 1991
- Box 1 of 7 International Trade Commission Building, FY 1991 (2 folders)

Box 2

- Box 2 of 7 International Trade Commission Building, FY 1992 (6 folders)
- Box 2 of 7 International Trade Commission Building - GSA Report, January 20, 1993
- Box 2 of 7 International Trade Commission Building - GSA Report, February 23, 1994
- Box 2 of 7 International Trade Commission Building - Correspondence, 1993-1997
- Box 2 of 7 Assistant Provost for the Sciences, 1991-1994
- Box 2 of 7 Assistant Secretary for Institutional Advancement, 1991-1996
- Box 2 of 7 Congressional Correspondence - General, 1989-1999
- Box 2 of 7 Congressional Correspondence - Senator Moynihan, 1989-1992
- Box 2 of 7 Congressional Report - Minority Employment Practices, 1989-1991
- Box 2 of 7 Counselor for Biodiversity and Environmental Affairs, 1988-1997

- Box 2 of 7 Counselor for Community Affairs and Special Projects, 1994-1998
- Box 2 of 7 Counselor for Electronic Communications and Special Projects, 1995-1998
- Box 2 of 7 Cultural Alliance of Greater Washington, 1983-1998
- Box 2 of 7 Finance and Administration, 1985-1995 (2 folders)

Box 3

- Box 3 of 7 Assistant Provost for Educational and Cultural Programs, 1990-1997 (2 folders)
- Box 3 of 7 Office of the Provost, 1995-2000 (2 folders)
- Box 3 of 7 Regents Dinners, 1990-2001
- Box 3 of 7 Lawrence M. Small, 1999-2000
- Box 3 of 7 Robert McCormick Adams, 1991-1999
- Box 3 of 7 L. Michael Heyman, 1993-2000
- Box 3 of 7 Secretary's Meeting, 1994-2000
- Box 3 of 7 Reorganization, 2000-2001
- Box 3 of 7 Secretarial Correspondence, 1994-1999
- Box 3 of 7 Secretary, 1993-2001 (2 folders)
- Box 3 of 7 Reorganization, 1994-2000
- Box 3 of 7 Under Secretary, 1985-2000 (2 folders)
- Box 3 of 7 US Senate Commission of Art, 2000
- Box 3 of 7 D - General, 1994-2001
- Box 3 of 7 D - General, 1989-1993
- Box 3 of 7 Dictionary of Art, 1986-1997

Box 3 of 7	Disney, 1994-1995
Box 3 of 7	E - General, 1989-1999
Box 4	
Box 4 of 7	F - General, 1994-2000
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Box 4 of 7	L'Enfant Committee, 1990-1992
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Box 4 of 7	H - General, 1994-2000
Box 4 of 7	H - General, 1992-1993
Box 4 of 7	H - General, 1990-1991
Box 4 of 7	H - General, 1988-1989
Box 4 of 7	Hague Club Foundations, 1984-1985

- Box 4 of 7 Kay Halle, 1988-1997
- Box 4 of 7 Himmel Foundation, 1987-1999
- Box 4 of 7 Hirschl & Adler Galleries, Inc., 1973-1996
- Box 4 of 7 John Hopkins University, 1987-1992
- Box 4 of 7 Museum Bus Project, 1991-1997 (2 folders)
- Box 4 of 7 US Holocaust Memorial Museum, 1982-1997
- Box 4 of 7 Smithsonian Institution in Edinburgh, 1984

Box 5

- Box 5 of 7 Space Allocation - National Portrait Gallery/National Museum of American Art, 1998-2000 (2 folders)
- Box 5 of 7 Mathew Brady's Portraits Images as History, Photography as Art, September 26, 1997 - January 1, 1998
- Box 5 of 7 M - General, 1993-2000 (2 folders)
- Box 5 of 7 M - General, 1992
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- Box 5 of 7 M - General, 1989-1990
- Box 5 of 7 John D. Macomber, 1998-2000
- Box 5 of 7 Jean Mahoney, 1998-2000
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- Box 5 of 7 Mellon Foundation, 1997-2000
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Box 5 of 7 Charles Nagel, 1988-1999

Box 5 of 7 National Archives, 1993-1996

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Box 5 of 7 National Endowment for Arts, 1987-1999

Box 5 of 7 National Museum of Women in the Arts, 1984-1997

Box 5 of 7 National Gallery of Art, 1973-1999

Box 5 of 7 Howard N. Nemerovski, 1998

Box 5 of 7 New Dictionary of National Biography, 1998-2000

Box 5 of 7 Arnold Newman, 2000

Box 5 of 7 News Media, 1992-2000

Box 5 of 7 New York Historical Society, 1994

Box 5 of 7 New Zealand - United States Art Foundation, 1988-1990

Box 5 of 7 Michael Noakes, 1993-1996

Box 6

Box 6 of 7 Library, 1992-2000 (2 folders)

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Box 6 of 7 Library - Smithsonian Institution Research Information System (SIRIS),
Research Libraries Information Network (RLIN), Internet, 1989-1999

Box 6 of 7 Marconi International Fellowship, 1992-1994

Box 6 of 7 Museum Programs, 1989-1994

Box 6 of 7 Museum Shops, 1983-2000

Box 6 of 7 Development, 1994-1996

Box 6 of 7 Human Resources, 1994-1998

Box 6 of 7 Human Resources, 1990-1993 (2 folders)

Box 6 of 7 Self Portrait Interview Series, 1977-1993 (2 folders)

Box 6 of 7 Biographical Film Project, 1994-2000

Box 6 of 7 Hal Prince (May 27, 1997), 1996-1997

Box 6 of 7 Eleanor Lansing Dulles

Box 6 of 7 Gwendolyn Brooks (February 11, 1996), 1996

Box 6 of 7 Ted Williams, 1995-1996

Box 6 of 7 Joe DiMaggio, 1993-1995

Box 6 of 7 Dorothy Height (March 19, 1997), 1997

Box 6 of 7 Al Hirschfeld (June 28, 1996), 1989-1996

Box 6 of 7 Katharine Graham (February 25, 1992), 1989-1992

Box 6 of 7 Gordon Parks (June 25, 1991), 1991

Box 7

Box 7 of 7 Agnes de Mille (October 10, 199), 1990-1991, 1997

Box 7 of 7 Edward P. Morgan (February 1990), 1990

Box 7 of 7 J. William Fulbright (July 25, 1989), 1989

Box 7 of 7 Katherine Dunham (April 10, 1986), 1985-1986

Box 7 of 7	Mortimer J. Adler (October 24, 1985), 1985
Box 7 of 7	Edward L. Bernays (May 22, 1984), 1984
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Box 7 of 7	Clare Boothe Luce (May 19, 1983), 1983, 1992, 1997
Box 7 of 7	Douglas Fairbanks, Jr. (November 1983), 1983
Box 7 of 7	George Abbott (December 16, 1982), 1982-1986
Box 7 of 7	Jesse Owens (September 25, 1978), 1978
Box 7 of 7	Robert Moses (March 6, 1978), 1978
Box 7 of 7	Film Premieres - Guggenheim Productions, May 10-July 3, 1996
Box 7 of 7	Film -Video Collection (SI), 1985-1989
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Box 7 of 7	CC-M Productions, 1985-1999
Box 7 of 7	American Characters - R. W. B. Lewis, 1998-1999