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Institution Archives

Subject Files, 1971-2001

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Subject Files |
| Date: | 1971-2001 |
| Identifier: | Accession 08-091 |
| Creator:: | National Portrait Gallery (Smithsonian Institution). Office of the Director |
| Extent: | 7 cu. ft. (7 record storage boxes) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-091, National Portrait Gallery (Smithsonian Institution), Office of the Director, Subject Files

Descriptive Entry

This accession consists of subject files documenting the administration of the National Portrait Gallery during the tenures of directors Marvin S. Sadik (1969-1981) and Alan Maxwell Fern (1982-2000). Materials include correspondence; memoranda; clippings, invitations; cards; reports; color photographs and transparencies; black-and-white photographs and transparencies; and other related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, American
- Museums -- Administration
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Clippings
- Color photographs
- Color transparencies
- Manuscripts

Names:

Fern, Alan Maxwell, 1930-
Sadik, Marvin S.

Container Listing

Box 1

| | |
|------------|--|
| Box 1 of 7 | Historical Report of the General Post Office Building (now International Trade Commission Building by Denys Peter Myers), 1983 |
| Box 1 of 7 | International Trade Commission Building, FY 1983-FY 1985 (7 folders) |
| Box 1 of 7 | International Trade Commission Building, FY 1985 |
| Box 1 of 7 | International Trade Commission Building, FY 1986-FY 1989 (3 folders) |
| Box 1 of 7 | International Trade Commission Building, FY 1990 |
| Box 1 of 7 | General Post Office Building (GPOB) Technical Potential and Limitations, Phase IV-A, February 22 1991 |
| Box 1 of 7 | GPOB Technical Potential and Limitations, Phase IV-B July 23, 1991 |
| Box 1 of 7 | International Trade Commission Building, FY 1991 (2 folders) |

Box 2

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| Box 2 of 7 | International Trade Commission Building, FY 1992 (6 folders) |
| Box 2 of 7 | International Trade Commission Building - GSA Report, January 20, 1993 |
| Box 2 of 7 | International Trade Commission Building - GSA Report, February 23, 1994 |
| Box 2 of 7 | International Trade Commission Building - Correspondence, 1993-1997 |
| Box 2 of 7 | Assistant Provost for the Sciences, 1991-1994 |
| Box 2 of 7 | Assistant Secretary for Institutional Advancement, 1991-1996 |
| Box 2 of 7 | Congressional Correspondence - General, 1989-1999 |
| Box 2 of 7 | Congressional Correspondence - Senator Moynihan, 1989-1992 |
| Box 2 of 7 | Congressional Report - Minority Employment Practices, 1989-1991 |
| Box 2 of 7 | Counselor for Biodiversity and Environmental Affairs, 1988-1997 |
| Box 2 of 7 | Counselor for Community Affairs and Special Projects, 1994-1998 |

Box 2 of 7 Counselor for Electronic Communications and Special Projects,
1995-1998

Box 2 of 7 Cultural Alliance of Greater Washington, 1983-1998

Box 2 of 7 Finance and Administration, 1985-1995 (2 folders)

Box 3

Box 3 of 7 Assistant Provost for Educational and Cultural Programs, 1990-1997 (2
folders)

Box 3 of 7 Office of the Provost, 1995-2000 (2 folders)

Box 3 of 7 Regents Dinners, 1990-2001

Box 3 of 7 Lawrence M. Small, 1999-2000

Box 3 of 7 Robert McCormick Adams, 1991-1999

Box 3 of 7 L. Michael Heyman, 1993-2000

Box 3 of 7 Secretary's Meeting, 1994-2000

Box 3 of 7 Reorganization, 2000-2001

Box 3 of 7 Secretarial Correspondence, 1994-1999

Box 3 of 7 Secretary, 1993-2001 (2 folders)

Box 3 of 7 Reorganization, 1994-2000

Box 3 of 7 Under Secretary, 1985-2000 (2 folders)

Box 3 of 7 US Senate Commission of Art, 2000

Box 3 of 7 D - General, 1994-2001

Box 3 of 7 D - General, 1989-1993

Box 3 of 7 Dictionary of Art, 1986-1997

Box 3 of 7 Disney, 1994-1995

Box 3 of 7 E - General, 1989-1999

Box 4

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| Box 4 of 7 | F - General, 1994-2000 |
| Box 4 of 7 | F - General, 1989-1993 |
| Box 4 of 7 | Famous Personalities, 1971-1993 |
| Box 4 of 7 | Federal Bureau of Investigation, 1985-1988 |
| Box 4 of 7 | Alan Fern, 2000-2001 |
| Box 4 of 7 | Charles H. Foster, 1994-2001 |
| Box 4 of 7 | Foundation for International Arts & Exhibitions, 1997 |
| Box 4 of 7 | G - General, 1992-2000 |
| Box 4 of 7 | G - General, 1988-1991 |
| Box 4 of 7 | Gallery Place, 1983-1990 |
| Box 4 of 7 | Katherine Graham, 1991-2000 |
| Box 4 of 7 | L'Enfant Committee, 1990-1992 |
| Box 4 of 7 | Getty Trust, The J. Paul, 1982-2000 |
| Box 4 of 7 | H - General, 1994-2000 |
| Box 4 of 7 | H - General, 1992-1993 |
| Box 4 of 7 | H - General, 1990-1991 |
| Box 4 of 7 | H - General, 1988-1989 |
| Box 4 of 7 | Hague Club Foundations, 1984-1985 |
| Box 4 of 7 | Kay Halle, 1988-1997 |
| Box 4 of 7 | Himmel Foundation, 1987-1999 |
| Box 4 of 7 | Hirschl & Adler Galleries, Inc., 1973-1996 |
| Box 4 of 7 | John Hopkins University, 1987-1992 |
| Box 4 of 7 | Museum Bus Project, 1991-1997 (2 folders) |
| Box 4 of 7 | US Holocaust Memorial Museum, 1982-1997 |

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| Box 4 of 7 | Smithsonian Institution in Edinburgh, 1984 |
| Box 5 | |
| Box 5 of 7 | Space Allocation - National Portrait Gallery/National Museum of American Art, 1998-2000 (2 folders) |
| Box 5 of 7 | Mathew Brady's Portraits Images as History, Photography as Art, September 26, 1997 - January 1, 1998 |
| Box 5 of 7 | M - General, 1993-2000 (2 folders) |
| Box 5 of 7 | M - General, 1992 |
| Box 5 of 7 | M - General, 1991 |
| Box 5 of 7 | M - General, 1989-1990 |
| Box 5 of 7 | John D. Macomber, 1998-2000 |
| Box 5 of 7 | Jean Mahoney, 1998-2000 |
| Box 5 of 7 | McDermott Incorporated, 1993 |
| Box 5 of 7 | Cary McGuire, 1997-2000 |
| Box 5 of 7 | Mellon Foundation, 1997-2000 |
| Box 5 of 7 | Herman Miller Inc, 1991-1998 |
| Box 5 of 7 | Mobil Corporation, 1995 |
| Box 5 of 7 | Morforgen Associates, 1990-1992 |
| Box 5 of 7 | Edmund and Sylvia Morris, 1997-1999 |
| Box 5 of 7 | N - General, 1988-2001 |
| Box 5 of 7 | Charles Nagel, 1988-1999 |
| Box 5 of 7 | National Archives, 1993-1996 |
| Box 5 of 7 | National Capital Planning Commission, 1990-1991 |
| Box 5 of 7 | National Endowment for Arts, 1987-1999 |
| Box 5 of 7 | National Museum of Women in the Arts, 1984-1997 |

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| Box 5 of 7 | National Gallery of Art, 1973-1999 |
| Box 5 of 7 | Howard N. Nemerovski, 1998 |
| Box 5 of 7 | New Dictionary of National Biography, 1998-2000 |
| Box 5 of 7 | Arnold Newman, 2000 |
| Box 5 of 7 | News Media, 1992-2000 |
| Box 5 of 7 | New York Historical Society, 1994 |
| Box 5 of 7 | New Zealand - United States Art Foundation, 1988-1990 |
| Box 5 of 7 | Michael Noakes, 1993-1996 |
| Box 6 | |
| Box 6 of 7 | Library, 1992-2000 (2 folders) |
| Box 6 of 7 | Library, 1985-1991 (2 folders) |
| Box 6 of 7 | Library - Smithsonian Institution Research Information System (SIRIS), Research Libraries Information Network (RLIN), Internet, 1989-1999 |
| Box 6 of 7 | Marconi International Fellowship, 1992-1994 |
| Box 6 of 7 | Museum Programs, 1989-1994 |
| Box 6 of 7 | Museum Shops, 1983-2000 |
| Box 6 of 7 | Development, 1994-1996 |
| Box 6 of 7 | Human Resources, 1994-1998 |
| Box 6 of 7 | Human Resources, 1990-1993 (2 folders) |
| Box 6 of 7 | Self Portrait Interview Series, 1977-1993 (2 folders) |
| Box 6 of 7 | Biographical Film Project, 1994-2000 |
| Box 6 of 7 | Hal Prince (May 27, 1997), 1996-1997 |
| Box 6 of 7 | Eleanor Lansing Dulles |
| Box 6 of 7 | Gwendolyn Brooks (February 11, 1996), 1996 |
| Box 6 of 7 | Ted Williams, 1995-1996 |

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| Box 6 of 7 | Joe DiMaggio, 1993-1995 |
| Box 6 of 7 | Dorothy Height (March 19, 1997), 1997 |
| Box 6 of 7 | Al Hirschfeld (June 28, 1996), 1989-1996 |
| Box 6 of 7 | Katharine Graham (February 25, 1992), 1989-1992 |
| Box 6 of 7 | Gordon Parks (June 25, 1991), 1991 |
| Box 7 | |
| Box 7 of 7 | Agnes de Mille (October 10, 199), 1990-1991, 1997 |
| Box 7 of 7 | Edward P. Morgan (February 1990), 1990 |
| Box 7 of 7 | J. William Fulbright (July 25, 1989), 1989 |
| Box 7 of 7 | Katherine Dunham (April 10, 1986), 1985-1986 |
| Box 7 of 7 | Mortimer J. Adler (October 24, 1985), 1985 |
| Box 7 of 7 | Edward L. Bernays (May 22, 1984), 1984 |
| Box 7 of 7 | William L. Shirer (October 26, 1983), 1983 |
| Box 7 of 7 | Clare Boothe Luce (May 19, 1983), 1983, 1992, 1997 |
| Box 7 of 7 | Douglas Fairbanks, Jr. (November 1983), 1983 |
| Box 7 of 7 | George Abbott (December 16, 1982), 1982-1986 |
| Box 7 of 7 | Jesse Owens (September 25, 1978), 1978 |
| Box 7 of 7 | Robert Moses (March 6, 1978), 1978 |
| Box 7 of 7 | Film Premieres - Guggenheim Productions, May 10-July 3, 1996 |
| Box 7 of 7 | Film -Video Collection (SI), 1985-1989 |
| Box 7 of 7 | New York Center for Visual History, 1996 |
| Box 7 of 7 | CC-M Productions, 1985-1999 |
| Box 7 of 7 | American Characters - R. W. B. Lewis, 1998-1999 |