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## Exhibition Records, 2001-2006

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	2001-2006
<b>Identifier:</b>	Accession 08-093
<b>Creator::</b>	National Portrait Gallery (Smithsonian Institution). Office of the Deputy Director
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<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 08-093, National Portrait Gallery (Smithsonian Institution), Office of the Deputy Director, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 2/28/1992 memorandum, Kirby to Bosier-Lyle; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records related to the exhibition, *Retratos: 2000 Years of Latin American Portraits*. These materials were created and maintained by Carolyn Kinder Carr, Deputy Director and co-curator for the exhibition. Among Carr's co-curators were Marion Oettinger, Director and Senior Curator, San Antonio Museum of Art; Fatima Bercht, Chief Curator, El Museo del Barrio; and Miguel A. Bretos, Senior Scholar, National Portrait Gallery. This exhibition was organized by the San Antonio Museum of Art, the National Portrait Gallery, and El Museo del Barrio. Composed of more than 100 portraits from over 15 different countries, *Retratos: 2000 Years of Latin American Portraits* traveled to the following venues: El Museo del Barrio, New York, New York; San Diego Museum of Art, California; Bass Museum of Art, Miami Beach, Florida; Smithsonian International Gallery, Washington, D.C.; and the San Antonio Museum of Art, Texas. Materials include correspondence, memoranda, floor plans, contracts, brochures, label copy, press kits, clippings, grant proposals, invitations, and other related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum exhibits

Portrait painting, Latin American  
Traveling exhibitions

Types of Materials:

Brochures  
Clippings  
Floor plans  
Manuscripts

Names:

Bass Museum of Art  
Bercht, Fatima  
Bretos, Miguel A.  
Carr, Carolyn Kinder  
Museo del Barrio  
Oettinger, Marion  
Retratos: 2,000 Years of Latin American Portraits (Exhibition) (2005-2006: Washington, D.C.)  
Retratos: 2,000 Years of Latin American Portraits (Traveling exhibition) (2004-2006)  
San Antonio Museum of Art  
San Diego Museum of Art  
Smithsonian International Gallery

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## Container Listing

### Box 1

#### **RETRATOS: 2000 YEARS OF LATIN AMERICAN PORTRAITS (LAP), TRAVELING EXHIBITION, 2004-2006**

Summary: **RETRATOS: 2000 YEARS OF LATIN AMERICAN PORTRAITS (LAP), TRAVELING EXHIBITION, 2004-2006**

#### Chronologic Files

Summary: Chronologic Files

- |            |  |
|------------|--|
| Box 1 of 3 | LAP - Chronological file (non-email), 2005-2006        |
| Box 1 of 3 | LAP - Chronological file (non-email), 2004 (2 folders) |
| Box 1 of 3 | LAP - Chronological file (non-email), 2003             |
| Box 1 of 3 | LAP - Chronological file (non-email), 2002 (2 folders) |
| Box 1 of 3 | LAP - Chronological file (non-email), 2001 (2 folders) |
| Box 1 of 3 | LAP - Chronological file (email), 2006                 |
| Box 1 of 3 | LAP - Chronological file (email), 2005                 |
| Box 1 of 3 | LAP - Chronological file (email), 2004 (2 folders)     |
| Box 1 of 3 | LAP - Chronological file (email), 2003 (2 folders)     |
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#### Design

Summary: Design

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