



Smithsonian Institution Archives

Exhibition Records, 1996-2003

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 08-095
Date:	1996-2003
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Smithsonian American Art Museum. Registrar's Office
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-095, Smithsonian American Art Museum.
Registrar's Office, Exhibition Records

Access Restriction

Boxes 1-3 contain materials restricted indefinitely; see finding aid; Transferring office;
12/17/1984 memorandum, Bain to Rahe; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the activities of the Registrar's Office in coordinating exhibitions at the National Museum of American Art (NMAA) and the Renwick Gallery. Exhibitions documented include *Stuart Davis*; *Silver and Gold: Photographs of the Gold Rush*; *Art of the Gold Rush*; *Picturing Old New England: Image and Memory*; *Modern American Realism: Selections from the Sara Roby Foundation Collection*; *Abbot Thayer: The Nature of Art*; *Woodcuts by Hiratsuka*; *Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith*; *Dominic DiMare: A Retrospective*; and *Shaker: Furnishings for the Simple Life*. In addition, this accession includes records from when the office was formerly known as the Office of Registration and Collections Management as well as from after NMAA was renamed the Smithsonian American Art Museum (SAAM). Materials include correspondence; memoranda; checklists; budget records; insurance records; color photographs and negatives; condition reports; prospectuses; loan agreements; conservation information; and black-and-white photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, American
Museum exhibits
Museum registrars
Museums -- Collection management

Types of Materials:

Black-and-white photographs
Color negatives
Color photographs
Manuscripts

Names:

Abbott Thayer: The Nature of Art (Exhibition) (1999: Washington, D.C.)
Art of the Gold Rush (Exhibition) (1998-1999: Washington, D.C.)
Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
Dominic Di Mare: A Retrospective (Exhibition) (1999: Washington, D.C.)
Modern American Realism: Selections from the Sara Roby Collection (Exhibition) (1998-1999: Washington, D.C.)
National Museum of American Art (U.S.). Office of Registration and Collections Management
Picturing Old New England: Image and Memory (Exhibition) (1999: Washington, D.C.)
Renwick Gallery
Shaker: Furnishings for the Simple Life (Exhibition) (1999: Washington, D.C.)
Silver and Gold: Photographs of the California Gold Rush (Exhibition) (1998: Washington, D.C.)
Smithsonian American Art Museum. Office of Registration and Collections Management
Stuart Davis (Exhibition) (1998: Washington, D.C.)
Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)

Container Listing

Box 1

624 Stuart Davis (5/22 - 9/7/1998)

- Box 1 of 3 Checklist, Prospectus, Loan agreement, 1996-1998
- Box 1 of 3 Loan agreement, Shipping, 1996-1998 (2 folders)
- Box 1 of 3 Conservation, Budget, Lenders, 1998
- Box 1 of 3 Lenders, Correspondence related to Lenders, Additional loan agreements, Cancelled loans, 1997-1999 [RESTRICTED]
- Box 1 of 3 Condition Reports by Lender (3 folders)
- Box 1 of 3 Condition reports, Ephemera

631 Silver and Gold: Photographs of the California Gold Rush (10/30/1998 - 3/7/1999)

- Box 1 of 3 Checklist, Prospectus, 1997-1998
- Box 1 of 3 Contract, Budget, 1998
- Box 1 of 3 Insurance, Shipping, General correspondence, 1997-1999

630 Art of the Gold Rush (10/30/1998 - 3/7/1999)

- Box 1 of 3 Checklist, Prospectus, Contract, 1997-1998
- Box 1 of 3 Insurance, Shipping, 1997-2000
- Box 1 of 3 Budget, General correspondence, 1998-1999
- Box 1 of 3 Lenders, 1998-1999 [RESTRICTED]

635 Picturing Old New England: Image and Memory (4/2 - 8/22/1999)

- Box 1 of 3 Checklist, 1998-1999 (2 folders)

Box 1 of 3 Prospectus, 1996-1997

Box 1 of 3 Lenders, 1997-2003 (Folder 1 of 8) [RESTRICTED]

Box 2

Box 2 of 3 Lenders, 1997-2003 (Folders 2-8 of 8) [RESTRICTED]

Box 2 of 3 Tour, Shipping, 1996-1998

Box 2 of 3 Insurance, 1999

Box 2 of 3 Condition Reports, 1999 (2 folders)

Box 2 of 3 Budget, Shipping, 1998-2002

Box 2 of 3 General correspondence, 1996-1999 (2 folders)

Box 3

639 Modern American Realism: Selections from the Sara Roby Collection
(3/7/1998 - 5/23/1999)

Box 3 of 3 Checklist, Prospectus, 1996-1999

Box 3 of 3 Lenders, 1996-1999 (2 folders) [RESTRICTED]

Box 3 of 3 Offering Letters, 1997

Box 3 of 3 Tour, Colorado Springs Fine Art Center, Insurance, 1996-1999

Box 3 of 3 Shipping, Conservation, Budget, Text Panel and Label Copy, 1997-1999

Box 3 of 3 General Correspondence, 1995-1999

Box 3 of 3 Condition Reports, 1997-1998 (2 folders)

636 Abbott Thayer: The Nature of Art (4/23 - 9/6/1999)

Box 3 of 3 Checklist, Prospectus, Insurance, 1994-1999

Box 3 of 3 Budget, Shipping, Tour, General Correspondence, 1997-1999

- Box 3 of 3 Lenders, 1997-2000 (2 folders) [RESTRICTED]
- Box 3 of 3 Condition Reports, 1999
- # 637 Woodcuts by Hiratsuka (5/14 - 9/12/1999)
- Box 3 of 3 Checklist; Prospectus; Lenders; Insurance; Shipping; General Correspondence; 1999-2000 [RESTRICTED]
- # 601 Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (9/13/1996-1/12/1997)
- Box 3 of 3 Checklist, Prospectus, Loan agreements, Tour, 1996, 1999-2000
- Box 3 of 3 General Correspondence, Shipping and Insurance, Budget, 1996-1997, 1999-2000
- Box 3 of 3 Condition reports
- # 633 Dominic Di Mare: A Retrospective (3/19 - 8/25/1999)
- Box 3 of 3 Checklist, Prospectus, Contract, General Correspondence, Shipping and Insurance, Budget, Conservation, 1996-1999
- # 634 Shaker: Furnishings for the Simple Life (3/19 - 8/25/1999)
- Box 3 of 3 Checklist, Prospectus, Loan agreements, General Correspondence, Shipping and Insurance, 1996-1999
- Box 3 of 3 Budget, Conservation, Crate list, 1997-1999
- Box 3 of 3 Condition Reports, 1999 (2 folders)