Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Registrar's Office
Title: Exhibition Records
Dates: 1996-2003
Quantity: 3 cu. ft. (3 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 08-095, Smithsonian American Art Museum, Registrar's Office, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2019. Boxes 1-3 contain materials restricted indefinitely; Transferring office; 12/17/1984 memorandum, Bain to Rahe; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the activities of the Registrar's Office in coordinating exhibitions at the National Museum of American Art (NMAA) and the Renwick Gallery. Exhibitions documented include "Stuart Davis;" "Silver and Gold: Photographs of the Gold Rush;" "Art of the Gold Rush;" "Picturing Old New England: Image and Memory;" "Modern American Realism: Selections from the Sara Roby Foundation Collection;" "Abbot Thayer: The Nature of Art;" "Woodcuts by Hiratsuka;" "Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith;" "Dominic DiMare: A Retrospective;" and "Shaker: Furnishings for the Simple Life." In addition, this accession includes records from when the office was formerly known as the Office of Registration and Collections Management as well as from after NMAA was renamed the Smithsonian American Art Museum (SAAM). Materials include correspondence; memoranda; checklists; budget records; insurance records; color photographs and negatives; condition reports; prospectuses; loan agreements; conservation information; and black-and-white photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Art, American
Museum exhibits
Museum registrars
Museums -- Collection management.

Types of Materials:
Black-and-white photographs
Color negatives
Color photographs
Manuscripts

Names:
Calico and Chintz: Antique Quilts from the Collection of Patricia S. Smith (Exhibition) (1997: Washington, D.C.)
Dominic Di Mare: A Retrospective (Exhibition) (1999: Washington, D.C.)
Renwick Gallery
Woodcuts by Hiratsuka (Exhibition) (1999: Washington, D.C.)
Container Listing

Box 1

# 624 Stuart Davis (5/22 - 9/7/1998)
Checklist, Prospectus, Loan agreement, 1996-1998
Loan agreement, Shipping, 1996-1998 (2 folders)
Conservation, Budget, Lenders, 1998
Lenders, Correspondence related to Lenders, Additional loan agreements, Cancelled loans, 1997-1999 [RESTRICTED]
Condition Reports by Lender (3 folders)
Condition reports, Ephemera

Checklist, Prospectus, 1997-1998
Contract, Budget, 1998
Insurance, Shipping, General correspondence, 1997-1999

# 630 Art of the Gold Rush (10/30/1998 - 3/7/1999)
Checklist, Prospectus, Contract, 1997-1998
Insurance, Shipping, 1997-2000
Budget, General correspondence, 1998-1999
Lenders, 1998-1999 [RESTRICTED]

# 635 Picturing Old New England: Image and Memory (4/2 - 8/22/1999)
Checklist, 1998-1999 (2 folders)
Prospectus, 1996-1997
Lenders, 1997-2003 (Folder 1 of 8) [RESTRICTED]

Box 2

Lenders, 1997-2003 (Folders 2-8 of 8) [RESTRICTED]
Tour, Shipping, 1996-1998
Insurance, 1999
Condition Reports, 1999 (2 folders)
Budget, Shipping, 1998-2002

General correspondence, 1996-1999 (2 folders)

Box 3

Checklist, Prospectus, 1996-1999
Lenders, 1996-1999 (2 folders) [RESTRICTED]
Offering Letters, 1997
Tour, Colorado Springs Fine Art Center, Insurance, 1996-1999
Shipping, Conservation, Budget, Text Panel and Label Copy, 1997-1999
General Correspondence, 1995-1999
Condition Reports, 1997-1998 (2 folders)
Checklist, Prospectus, Insurance, 1994-1999
Budget, Shipping, Tour, General Correspondence, 1997-1999
Lenders, 1997-2000 (2 folders) [RESTRICTED]
Condition Reports, 1999
  # 637 Woodcuts by Hiratsuka (5/14 - 9/12/1999)
Checklist; Prospectus; Lenders; Insurance; Shipping; General
Correspondence; 1999-2000 [RESTRICTED]
  # 601 Calico and Chintz: Antique Quilts from the Collection of Patricia S.
  Smith (9/13/96-1/12/97)
General Correspondence, Shipping and Insurance, Budget, 1996-1997,
1999-2000
Condition reports
  # 633 Dominic Di Mare: A Retrospective (3/19 - 8/25/1999)
Checklist, Prospectus, Contract, General Correspondence, Shipping and
Insurance, Budget, Conservation, 1996-1999
Checklist, Prospectus, Loan agreements, General Correspondence, Shipping
and Insurance, 1996-1999
Budget, Conservation, Crate list, 1997-1999

Condition Reports, 1999 (2 folders)