



Smithsonian Institution Archives

Exhibition Records, circa 2001-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 08-096
Date:	circa 2001-2004
Extent:	6.5 cu. ft. (6 record storage boxes) (1 document box)
Creator::	Hirshhorn Museum and Sculpture Garden. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 08-096, Hirshhorn Museum and Sculpture Garden.
Office of the Deputy Director, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2020. Boxes 3 and 8 contain materials restricted indefinitely; see finding aid; Transferring office; 3/19/2008 memorandum, Wright to James; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the exhibition *Ana Mendieta: Earth Body Sculpture and Performance, 1972-1985*. The exhibition was organized by Olga M. Viso, Curator of Contemporary Art, 2000-2003, and Deputy Director, 2003-2005, and traveled to several venues between 2004 and 2006. This accession also documents Viso's extensive research into the life and work of Mendieta, including visits to places and people associated with Mendieta in both Cuba and Mexico. Materials include correspondence, memoranda, photocopies of articles, clippings, loan information, photocopies of artwork, photographs of Cuba and Mexico, picture postcards, notebooks, label text, checklists, funding information, object lists, slides of objects, catalogue copy, catalogue illustrations, catalogue elements, and related materials. Some materials are from her tenure in the Curatorial Department. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums
Art, Modern
Museum exhibits
Traveling exhibitions

Types of Materials:

Clippings
Color photographs
Color transparencies
Compact discs
Manuscripts
Picture postcards

Names:

Ana Mendieta: Earth Body Sculpture and Performance, 1972-1985 (Exhibition) (2004-2005:
Washington, D.C.)
Ana Mendieta: Earth Body Sculpture and Performance, 1972-1985 (Traveling exhibition)
(2004-2006)
Hirshhorn Museum and Sculpture Garden. Curatorial Department
Mendieta, Ana, 1948-1985
Viso, Olga M., 1966-

Geographic Names:

Cuba
Mexico

Container Listing

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Box 1 of 8	Show Wall Labels
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