



Smithsonian Institution Archives

## Exhibition Records, 1993-2000

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 08-105
<b>Date:</b>	1993-2000
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Portrait Gallery. Office of the Director
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 08-105, National Portrait Gallery. Office of the Director, Exhibition Records

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## Descriptive Entry

This accession consists of records documenting the Director's involvement in many aspects of exhibition development at the National Portrait Gallery during the tenure of Alan Maxwell Fern (1982-2000). Exhibitions documented include *Drawings by Hugo Gellert*; *Tête à Tête: Portraits by Henri Cartier-Bresson*; *A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist*; *Edward Sorel: Unauthorized Portraits*; *Ernest Hemingway: A Writer in His Time*; *Hans Namuth: Portraits*; *Franklin and His Friends: Portraying the Man of Science in Eighteenth-Century America*; *George and Martha Washington Portraits from the Presidential Years*; *Paul Robeson: Artist and Citizen*; *Theodore Roosevelt: Icon of the American Century*; *Andy Warhol's Flash - November 22, 1963*; *Faces of TIME: Seventy-Five Years of Time Magazine Cover Portraits*; *George C. Marshall: Soldier of Peace*; *Edith Wharton's World: Portraits of People and Places*; *Le Tumulte Noir: Paul Colin's Jazz Age Portfolio*; and *Breaking Racial Barriers: African Americans in the Harmon Foundation Collection*. Materials include loan requests, correspondence, memoranda, agreements, and newspaper clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum directors
- Art museums
- Art, American
- Museum exhibits

Portraits, American

Types of Materials:

Clippings  
Manuscripts

Names:

A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (Exhibition) (1999-2000: Washington, D.C.)  
Andy Warhol's Flash - November 22, 1963 (Exhibition) (1998: Washington, D.C.)  
Breaking Racial Barriers: African Americans in the Harmon Foundation Collection (Exhibition) (1997: Washington, D.C.)  
Drawings by Hugo Gellert (Exhibition) (1999: Washington, D.C.)  
Edith Wharton's World: Portraits of People and Places (Exhibition) (1997: Washington, D.C.)  
Edward Sorel: Unauthorized Portraits (Exhibition) (1999-2000: Washington, D.C.)  
Ernest Hemingway: A Writer in His Time (Exhibition) (2000: Washington, D.C.)  
Faces of Time: Seventy-Five Years of Time Magazine Cover Portraits (Exhibition) (1998: Washington, D.C.)  
Fern, Alan Maxwell, 1930-  
Franklin and His Friends: Portraying the Man of Science in Eighteenth-Century America (Exhibition) (1999: Washington, D.C.)  
George C. Marshall: Soldier of Peace (Exhibition) (1997-1998: Washington, D.C.)  
George and Martha Washington: Portraits from the Presidential Years (Exhibition) (1999: Washington, D.C.)  
Hans Namuth: Portraits (Exhibition) (1999: Washington, D.C.)  
Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.)  
Paul Robeson: Artist and Citizen (Exhibition) (1999: Washington, D.C.)  
Theodore Roosevelt: Icon of the American Century (Exhibition) (1998: Washington, D.C.)  
Tête à Tête: Portraits by Henri Cartier-Bresson (Exhibition) (1999: Washington, D.C.)

## Container Listing

### Box 1

- Box 1 of 1                      Recent acquisitions - Exhibition - Various, 1993-1999
- Box 1 of 1                      Exhibition proposals, 1993-1999
- Box 1 of 1                      *Drawings by Hugo Gellert, 1999*
- Box 1 of 1                      *Tête à Tête: Portraits by Henri Cartier-Bresson, 1999*
- Box 1 of 1                      *A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist, 1997-1999*
- Box 1 of 1                      *Edward Sorel: Unauthorized Portraits, 1997-1999*
- Box 1 of 1                      *Ernest Hemingway: A Writer in His Time, 1997-1999*
- Box 1 of 1                      *Hans Namuth: Portraits, 1996-1999*
- Box 1 of 1                      *Franklin and His Friends: Portraying the Man of Science in Eighteenth-Century America, 1996-2000*
- Box 1 of 1                      *George and Martha Washington Portraits from the Presidential Years, 1997-1999*
- Box 1 of 1                      *Paul Robeson: Artist and Citizen, 1995-1999*
- Box 1 of 1                      *Theodore Roosevelt: Icon of the American Century, 1998-2000*
- Box 1 of 1                      *Andy Warhol's Flash - November 22, 1963, 1998*
- Box 1 of 1                      *Faces of TIME: Seventy-Five Years of Time Magazine Cover Portraits, 1996-1999*
- Box 1 of 1                      *George C. Marshall: Soldier of Peace, 1997-1998*
- Box 1 of 1                      *Edith Wharton's World: Portraits of People and Places, 1993-1998*
- Box 1 of 1                      *Le Tumulte Noir: Paul Colin's Jazz Age Portfolio, 1996-1997*

Box 1 of 1

*Breaking Racial Barriers: African Americans in the Harmon Foundation  
Collection, 1996-1998*