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Program Records, 1972-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of the records of the Program in African American Culture (PAAC) and document planning for exhibitions, conferences, symposiums, music performances, and special events. Some earlier records date back to when PAAC was known as the Program in African American History and the Program in Black American Culture (PBAC), respectively. Materials include the correspondence, memoranda, and notes of Bernice Johnson Reagon, Director, 1983-1988; Gwendolyn Robinson, Director, 1989-1992; Niani Kilkenny, Acting Director, 1988-1989, and Director, 1992- ; and Alonzo Nelson Smith, Research Historian. The records also include meeting minutes, budget summaries, research information, program proposals and schedules, contracts and agreements, fellowship information, articles on present and past African American related events, press releases, and audiotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- African diaspora
- Conference proceedings
- Contracts
- Museums -- Educational aspects
- Music

Types of Materials:

Audiotapes
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color photographs
Manuscripts

Names:

Kilkenny, Niani
National Museum of American History (U.S.). Program in African American History
Reagon, Bernice Johnson, 1942-
Simmons, Gwendolyn Zoharah
Smith, Alonzo Nelson
Smithsonian Institution. Program in Black American Culture

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