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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 08-164
Date: circa 2001-2005
Extent: 8 cu. ft. (8 record storage boxes)
Creator: Hirshhorn Museum and Sculpture Garden. Programs Department
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 08-164, Hirshhorn Museum and Sculpture Garden. Programs Department, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2021; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the development and execution of the exhibition Visual Music: 1905-2005. The exhibition was curated by Judith Zilczer, Curator of Paintings, 1992-2003, who continued to work on the exhibition as Curator Emerita after her retirement. Materials include correspondence and memoranda; background and research materials; photocopies and slides of artworks; budgets; grant information; and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Modern
Museum exhibits
Types of Materials:
    Color transparencies
    Compact discs
    Electronic records
    Manuscripts

Names:
    Zilczer, Judith
Container Listing

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Visual Music: 1905-2005

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Box 1 of 8 Jordan Belson "Epilog"
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