



# Smithsonian

*Institution Archives*

Films, 1960-1979 and undated

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Films
<b>Date:</b>	1960-1979 and undated
<b>Identifier:</b>	Accession 08-166
<b>Creator::</b>	National Museum of Natural History
<b>Extent:</b>	3.38 cu. ft. (3 record storage boxes) (1 film box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 08-166, National Museum of Natural History, Films

### Use Restriction

Restricted to reference use only. Copyright not owned by the Smithsonian Institution. Permission to duplicate must be obtained from films' creators, Transferring office; 9/2/2008 memorandum, Yowell to Rothberg; Contact reference staff for details.

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## Descriptive Entry

This accession consists of 16 mm films, some of which were used in exhibits at the National Museum of Natural History.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits  
Natural history museums

### Types of Materials:

Motion pictures (visual works)

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## Container Listing

### Box 1

- |            |  |
|------------|--|
| Box 1 of 4 | Water Water, 16mm  |
| Box 1 of 4 | Continental Drift - Discovery in the Deep [Technical Aspects], 16mm  |
| Box 1 of 4 | Urbanissimo [Films Incorporated], color, 16mm, 1976, copy 1  |
| Box 1 of 4 | Urbanissimo [Contemporary Films McGraw-Hill], color, 16mm, copy 2  |
| Box 1 of 4 | Ecology: Checks and Balances (Aphid/Ladybug) [Pyramid Films], produced by Robert Crandall, color, 14 minutes, 16mm, 1970 |
| Box 1 of 4 | Herring Gull Behavior [ESI Project 187], 16mm, 1977  |
| Box 1 of 4 | Hall 10 POD Films - Cooperation-Population-Balance of Nature-Web of Life, 16mm   |
| Box 1 of 4 | Alligator [McGraw-Hill Films #101600], color, 10 minutes, 16mm, copies 1 and 2   |

### Box 2

- |            |  |
|------------|--|
| Box 2 of 4 | Life in an Old Dead Tree [MacMillan Films, Inc.], color, 16mm, copies 1 and 2  |
| Box 2 of 4 | Succession: From Sand Dune to Forest [Encyclopaedia Britannica Films, Inc.], color, 16 minutes, 16mm, 1960, copies 1 and 2 |
| Box 2 of 4 | This Is Your Museum Speaking [National Film Board of Canada #460], color, 13 minutes, 16mm, 1979                           |
| Box 2 of 4 | The Aging of Lakes [Encyclopaedia Britannica Educational Corporation], color, 14 minutes, 16mm, 1971, copies 1 and 2       |
| Box 2 of 4 | Vanishing Birds [Pictura Film Distribution Corporation #P307 and #P308], 16mm, copies 1 and 2                              |

### Box 3

- |            |   |
|------------|---|
| Box 3 of 4 | Cycles, 16mm  |
| Box 3 of 4 | The Ecology Primer [American Education Films #121 and #122 (C Supplement)], color, 18 minutes, 16mm |
| Box 3 of 4 | Colter's Hell [RA Films, Inc.], 12 minutes, 16mm, 1973  |

Box 3 of 4 Undercurrents [RA Films, Inc.], 16mm

Box 3 of 4 Birds of Tokai, Central Japan [The Tokai Foundation and The Tokai Bank, Ltd.], printed by Far East Laboratories, color, 32.5 minutes, 16mm

Box 3 of 4 On the Side of Life, color, 16mm

Box 4

Box 4 of 4 Death of a Legend: Wolves, color, 50 minutes, 16mm, 1971