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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 09-011
Date: 1980-2008
Extent: 1 cu. ft. (1 record storage box)
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-011, National Museum of African Art. Office of the Director, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2024; Transferring office; 1/5/1994 memorandum, Johnstone to Fiske; Contact reference staff for details.

Descriptive Entry


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum directors
Art museums
Art, African
Museum exhibits

Types of Materials:
Brochures
Clippings
Manuscripts

Names:
BIG/small (Exhibition) (2006: Washington, D.C.)
Insights (Exhibition) (2004: Washington, D.C.)
Museum of African Art (U.S.)
Patton, Sharon F.
Reinhardt, John E.
Robbins, Warren M.
The Stranger Among Us (Exhibition) (1982: Washington, D.C.)
Traditional Costumery and Jewelry in Africa (Exhibition) (1981: Washington, D.C.)
Traditional Costumes and Jewelry of Egypt (Exhibition) (1981: Washington, D.C.)
Treasures from the Smithsonian Institution (Exhibition) (1984: Edinburgh, Scotland)
Walker, Roslyn A.
Williams, Sylvia H.
Container Listing

Box 1

Box 1 of 1  African & Egyptian Costumes and Jewelry, February-March 1981
Box 1 of 1  African Art in Color, May-October 1983
Box 1 of 1  African Art in the Cycle of Life, 1987 (3 folders)
Box 1 of 1  The African Desert (photographs by Bernard Plossu), 1989-1990
Box 1 of 1  African Emblems of Status, October 1982-April 1983
Box 1 of 1  African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston; May 26-November 26, 2006
Box 1 of 1  African Islam: The Artistry of Faith, November 1983-1984
Box 1 of 1  African Mankala, 1984
Box 1 of 1  African Masterpieces from the Musee de l'Homme, 1985
Box 1 of 1  African Masterpieces from the New Orleans Museum of Art; October 6, 2006-January 28, 2007
Box 1 of 1  Art of the Personal Object, 1991-2008
Box 1 of 1  Astonishment and Power: Kongo Minkisi and the Art of Renee Stout, 1993-1994 (2 folders)
Box 1 of 1  BIG/small, January 17-July 9, 2006
Box 1 of 1  Body of Evidence; June 14, 2006-April 6, 2008
Box 1 of 1  Echoes of the Kalabari (sculpture by Sokari Douglas Camp), 1988-1989 (2 folders)
Box 1 of 1  Elmina: Art and Trade on the West African Coast, October 1992-February 1993
Box 1 of 1  The Essential Gourd, June 1989-January 1990
Box 1 of 1  Ethiopia: The Christian Art of an African Nation, 1984
Box 1 of 1  Ethiopian Passages, May 2-October 5, 2003
Box 1 of 1  From the Earth: African Ceramic Art, May-October 1983
Box 1 of 1  Go Well, My Child: Photographs by Constance Stuart Larrabee, 1985-1986
Box 1 of 1  Gold of Africa: Jewelry and Heredity Treasures of Ghana, Ivory Coast, Mali and Senegal, 1989 (2 folders)

Box 1 of 1  A Human Ideal in African Art: Bamana Figurative Sculpture, 1986

Box 1 of 1  Igbo Arts - Community and Cosmos, 1985

Box 1 of 1  Images of Power and Identity (ex-Permanent Collection), 1992

Box 1 of 1  In and Out of Focus: Images from Central Africa, 1885-1960; December 6, 2002-March 16, 2003

Box 1 of 1  Inscribing Meaning: Writing and Graphic Systems in African Art; May 9-August 26, 2007

Box 1 of 1  Insights; February 27-November 28, 2004

Box 1 of 1  Kalabari Ancestral Screens: Levels of Meaning

Box 1 of 1  Life Afterlife: African Funerary Sculpture, 1981-1982

Box 1 of 1  Objects of Use, 1987-1988

Box 1 of 1  Patterns of Life: West African Strip-Weaving Traditions, 1987-1988

Box 1 of 1  Praise Poems: The Katherine White Collection, 1984-1985

Box 1 of 1  The Rising of a New Moon: A Century of Tabwa Art; January 29-March 17, 1986

Box 1 of 1  Shoowa Design: Raffia Textiles from Zaire; June 15-August 17, 1988

Box 1 of 1  Thinking with Animals; The Stranger Among Us, March-June 1982

Box 1 of 1  Treasures from the Smithsonian - Edinburgh Festival, 1984 (NMAfA)

Box 1 of 1  Treasures of Ancient Nigeria: Legacy of 2000 Years (co-sponsored and held at Corcoran Gallery of Art); December 1980-January 1981

Box 1 of 1  West African Images; April 13-May 8, 1984

Box 1 of 1  Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art; June 23-September 25, 2005