



Smithsonian Institution Archives

Curatorial Records, 1986-1995

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 09-015
Date:	1986-1995
Extent:	1 cu. ft. (1 record storage box)
Creator::	National Museum of African Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-015, National Museum of African Art, Curatorial Records

Descriptive Entry

This accession consists of curatorial records created and maintained by Philip L. Ravenhill, Chief Curator, 1987-1997. Exhibitions documented include: "Kalabari Ancestral Screens: Levels of Meaning," "The African Desert, 1975-1977: Photographs by Bernard Plossu," and "Yoruba: Nine Centuries of African Art and Thought." Materials include correspondence, memoranda, background materials, lender information, brochures, and proposals.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, African
- Museum exhibits

Types of Materials:

- Brochures
- Manuscripts

Names:

Kalabari Ancestral Screens: Levels of Meaning (Exhibition) (1988-1989: Washington, D.C.)
Ravenhill, Philip L.
The African Desert, 1975-1977: Photographs by Bernard Plossu (Exhibition) (1989 Washington, D.C.)
Yoruba: Nine Centuries of African Art and Thought (Exhibition) (1990: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 1 *Archetypes: Five Themes in the Visual Arts of Africa* Manuscript
- Box 1 of 1 Camp, Sokari Douglas
- Box 1 of 1 Kalabari Ancestral Screens: Levels of Meaning; November 11, 1988-January 29, 1989
- Box 1 of 1 Kwami, Atta
- Box 1 of 1 Ogbecchie, S. Okwunodu
- Box 1 of 1 Plossu, Bernard - The African Desert, 1975-1977: Photographs by Bernard Plossu
- Box 1 of 1 Ravenhill, Philip - Application to Chief Curator
- Box 1 of 1 Smithsonian World
- Box 1 of 1 Triennial Correspondence, June 1989
- Box 1 of 1 West African Museums Programme (WAMP) (9 folders)
- Box 1 of 1 Yoruba: Nine Centuries of African Art and Thought, 1990