



Smithsonian Institution Archives

Exhibition Records, 1996-2000

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Administrative Information

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Descriptive Entry

This accession consists of records documenting the design, fabrication and installation of exhibitions at the Renwick Gallery which is part of the Smithsonian American Art Museum, formerly known as the National Museum of American Art. Exhibitions include *Glass! Glorious Glass!*; *Shaker: Furnishings for the Simple Life*; and *USA Clay*. Materials include correspondence, a project notebook, checklists, floor plans, drawings, and black-and-white photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Renwick Gallery

Types of Materials:

- Black-and-white photographs
- Drawings
- Floor plans
- Manuscripts

Names:

Glass! Glorious Glass! (Exhibition) (1999-2000: Washington, D.C.)

National Museum of American Art (U.S.)

Shaker: Furnishings for the Simple Life (Exhibition) (1999: Washington, D.C.)

USA Clay (Exhibition) (2001: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 1 Project notebook documentation for Shaker exhibition; Renwick 2nd Floor Re-Install; moving services from Museum Support Center (MSC) to Patent Office Building (POB); *Glass! Glorious Glass!* Exhibition prospectus for *Shaker: Furnishings for the Simple Life*, March 19, 1999 - July 25, 1999, approved by Elizabeth Broun, Director of NMAA; December 10, 1998
- Box 1 of 1 Shaker exhibition finalized checklist and crate packing notes; March 2, 1999
- Box 1 of 1 Exhibition construction and finishes documentation; January 2, 1999
- Box 1 of 1 Millwork schedule for pedestals; no date
- Box 1 of 1 Various correspondences from Claire Larkin to staff/personnel at the Hancock Shaker village; 1998-1999
- Box 1 of 1 Black/white photographs of Shaker exhibition furniture; no date
- Box 1 of 1 Correspondence from Claire Larkin to Paul Danner re: brackets for *USA Clay/Renwick*; December 8, 2000
- Box 1 of 1 Exhibition prospectus and working checklist for the exhibition *Glass! Glorious Glass!*; July 12, 1998
- Box 1 of 1 Renwick Gallery 2nd Floor Re-Installation checklist; November 22, 1996
- Box 1 of 1 Renwick Gallery 2nd Floor Re-Installation general notes re: floor plan and actual floor plan; September 9, 1996
- Box 1 of 1 Millwork documentation for Renwick Gallery 2nd Floor Re-Installation, 1997
- Box 1 of 1 Various correspondences from Claire Larkin to various vendors for exhibition fabrication of Renwick Gallery 2nd Floor Re-Installation; 1996-1997
- Box 1 of 1 Lighting and neon-sign procurement/design in relation to floor plan; May 20, 1997
- Box 1 of 1 List of vitrine dimensions in use at the Renwick Gallery (2nd Floor) and other miscellaneous documents pertaining to exhibition, 1997