



Smithsonian Institution Archives

Productions, 1995-2001

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Productions
Title:	Productions
Dates:	1995-2001
Quantity:	1 cu. ft. (1 record storage box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-046, Smithsonian Productions, Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing copies are not currently available but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of several videos used in exhibitions of various printing presses at the National Museum of American History. Two of these videos are "Common Press" and "Cylinder Press." Materials include source tapes, masters, edited masters, and final copies on a variety of videotapes and audio recordings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Common Press (Video recording : 1996)
Cylinder Press (Video recording : 1996)
Exhibitions
Printing presses

Types of Materials:

Audiotapes

Compact discs
Videotapes

Names:

National Museum of American History (U.S.)

Container Listing

Box 1

- "Cylinder Press," Color-corrected, 35:42, 7/2/1996, Betacam SP
- "Cylinder Press," Scene to scene transfer with sync sound, 35:42, 7/2/1996, Betacam SP
- "Cylinder Press," Color corrected master, 3:57, 12/2/1996 Digital Betacam
- "Cylinder Press," Edited master, 3:57, 11/27/1996, Digital Betacam
- "Cylinder Press," Betacam SP
- "Cylinder Press," Avid dump of final picture and sound master, 3:23, 11/25/1996, Betacam SP
- "Cylinder Press," Color corrected master, 3:57, 12/2/1996, Betacam SP
- "Cylinder Press," Color Corrected Master, 3:57, 12/2/1996, Digital Betacam
- "Cylinder Press," Motion Control Still pictures, 11/19/1996, Betacam SP
- "Cylinder Press," Narration, DAT

Box 2

- "Common Press," Straight Transfer from BDCT CC Master, 2:40, 9/13/1996, Betacam SP
- "Common Press," Protection Master, 2:40, 9/13/1996, Betacam SP
- "Common Press," Dub of Film Transfer, 10/22/1995, Betacam SP
- "Common Press," Motion Control Shoot, 5/23/1996, Betacam SP
- "Common Press," Master, 2:40, 9/12/1996, Betacam SP
- "Common Press," Color Corrected Master, 2:40, 9/13/1996, Digital Betacam
- "Common Press," Edited Master, 2:40, 9/13/1996, Digital Betacam
- "Common Press/Cylinder Press," Old Attract Screen, Linotype, Monotype, Computer Typesetting, SVHS
- "Common Press," One Lite transfer, 3:00, 5/30/1996, Betacam SP
- "Common Press," Narration, 9/9/1996, DAT
- "The linotype, the Monotype, Computer Typesetting," Betacam SP
- "Patent Models," 16:10, 11/14/1996, Betacam SP
- "Kids at Computer," 12:50, 3/13/2001, Betacam SP

"The Linotype, the Monotype, Computer typesetting," DAT
"Typesetting," CR 5, 6 plus wild sounds, 21:50, 3/31/1998, Betacam SP
"Government Printing Office," 17:00, 3/13/2001, Betacam SP
"Typesetting," CR1, 2 plus wild sound, 26:50, 3/31/1998, Betacam SP
"Linotype," 11:03, 7/1/1997, Betacam SP
"Linotype," 27:15, 7/1/1997, Betacam SP
"Type Setting," 15:15, 3/31/1998, Betacam SP
"Printing Press," Film Transfer, 10/22/1995, Betacam SP
"Steam Engine," DAT
"Printing Press," Audiocassette
"Printing Press," DVD
"Hot metal/Cold type, Linotype," VHS