



Smithsonian Institution Archives

## Productions, 1985-1998

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 09-069
<b>Date:</b>	1985-1998
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Productions
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-069, Smithsonian Productions, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual materials produced by Smithsonian Productions and its predecessor, the Office of Telecommunications. Productions in this accession include "Speak to My Heart," "Source of the Mekong" and "Lords of the Garden" [Smithsonian Expedition Specials], "Smithsonian Quest," "Making of Gone with the Wind," "Celebrations," "Wisconsin Pow Wow," and "Celebration: The World of Victor and Edith Turner." "Source of the Mekong" was created in 1997 for A&E Television Networks from an expedition led by Michel Peissel to find the historical source of the Mekong in 1994. "Lords of the Garden" was also created with Hearst Entertainment for A&E Television Networks and follows anthropologist Paul Taylor to Indonesia to study the Korowai people of New Guinea. "Wisconsin Pow Wow" was created for Smithsonian Folkways Recordings and presents a general treatment of a pow wow by the Ojibwa people in northern Wisconsin. It is the first part in a two video set. Part 2 is "Naamikaaged: Dancer for the People." "Celebration: The World of Victor and Edith Turner" is a film by Paul Wagner for the Office of Folklife Programs and is a tribute to the life and work of the Turners, noted anthropologists and experts on the nature of myth and religious ritual. Materials include masters and copies on a variety of videotapes and 16mm films.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Audio-visual materials  
Expedition  
Museums -- Educational aspects

Types of Materials:

Motion pictures (visual works)  
Video recordings  
Videotapes

Names:

Hearst Entertainment (Firm)  
Peissel, Michel, 1937-2011  
Smithsonian Institution. Office of Telecommunications  
Taylor, Paul Michael, 1953-  
Turner, Edith L. B., 1921-  
Turner, Victor Witter  
Wagner, Paul

Preferred Titles:

*Arts and Entertainment Network*  
*Celebration: The World of Victor and Edith Turner (Motion picture : 1987)*  
*Celebrations (Video recording : 1992)*  
*Lords of the Garden (Television program : 1994)*  
*Making of Gone with the Wind (Video recording : 1985)*  
*Smithsonian Expedition Specials (Television program : circa 1994)*  
*Source of the Mekong (Television program : 1997)*  
*Speak to My Heart (Video recording : 1998)*  
*Wisconsin Pow Wow (Video recording : 1996)*

## Container Listing

### Box 1

- Box 1 of 3      Speak to My Heart. 5/19/1998. Master, stereo. Digital betacam. 20 minutes, 23 seconds.
- Box 1 of 3      Speak to My Heart. 5/19/1998. Sub master, stereo. Digital betacam. 20 minutes, 23 seconds.
- Box 1 of 3      Speak to My Heart. 5/19/1998. Open captioned. Digital betacam. 20 minutes, 23 seconds.
- Box 1 of 3      Speak to My Heart. Clone. Digital betacam.
- Box 1 of 3      Speak to My Heart. 5/19/1998. Clone. Digital betacam. 20 minutes, 23 seconds.
- Box 1 of 3      Jessye Norman and Speak to My Heart. 7/9/1998. DVD menu layoff. Digital betacam. 3 minutes, 57 seconds.
- Box 1 of 3      Source of the Mekong [Smithsonian Expeditions Special]. A&E version. U-Matic. 57 minutes, 28 seconds.
- Box 1 of 3      Lords of the Garden [Smithsonian Expeditions Special]. Hearst Entertainment/A&E. 4/6/1994. Entertainment 57-28 version with commercial breaks. U-Matic. 57 minutes, 28 seconds.
- Box 1 of 3      Lords of the Garden - Highlights. Betacam SP. 14 minutes, 30 seconds.
- Box 1 of 3      Lords of the Garden - First 10 minutes. 7/23/1996. Betacam SP.
- Box 1 of 3      Smithsonian Quest (Elephant). 6/5/1989. U-Matic. 13 minutes, 14 seconds. (2 tapes)
- Box 1 of 3      Quest: Making of Gone with the Wind, Part 1. 5/13/1985. Betacam.
- Box 1 of 3      Quest: Making of Gone with the Wind, Part 2. 5/14/1985. Betacam.

### Box 2

- Box 2 of 3      Wisconsin Pow Wow. 8/13/1996. Color corrected master, stereo. Digital betacam. 42 minutes, 38 seconds.

Box 2 of 3                      Wisconsin Pow Wow. 8/6/1996. Edited master. Digital betacam. 42 minutes, 38 seconds.

Box 2 of 3                      Wisconsin Pow Wow. 8/6/1996. CC worktape. Betacam SP. 42 minutes, 38 seconds.

Box 2 of 3                      National Museum of the American Indian "Celebrations" Project. 11/4/1992. String out of footage from Alberta, Canada, shoot, 6/27/1992-7/2/1992. Master. U-Matic. 57 minutes.

Box 3

Box 3 of 3                      Celebration: The World of Victor and Edith Turner. 3/10/1987. B negative soundtrack. 16mm film.

Box 3 of 3                      Celebration: The World of Victor and Edith Turner. 3/10/1987. B D/N. 16mm film.