



## Smithsonian Institution Archives

**Productions, 1973, 1986, 1988, 1990, undated**

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Smithsonian Institution Archives  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 09-084
<b>Date:</b>	1973, 1986, 1988, 1990, undated
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-084, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual materials created during the production of "Through the Looking Glass Darkly: Struggle for Rights;" "Afro-Americans and the Evolution of a Living Constitution;" "Life and Times of Richard Allen;" and "Harlem Renaissance." "Through the Looking Glass Darkly: Struggle for Rights," produced in 1973, deals with the history of African Americans in Oklahoma. The Smithsonian Institution may have repurposed all or part of this production from an Oklahoma television station. "Afro-Americans and the Evolution of a Living Constitution" is a videotape of a live teleconference of the same name held on March 16, 1988. "Life and Times of Richard Allen" accompanied an exhibition at the Anacostia Museum in 1990. Richard Allen was the first bishop of the African Methodist Episcopal Church. "Harlem Renaissance" is a 15 minute film produced in 1986. It accompanied an Anacostia Neighborhood Museum exhibition of the same name. Materials include negatives, soundtracks, source tapes, masters, and related materials on film, videotape, and magnetic tape. Materials also include a videotape of exterior footage of the Anacostia Museum.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans  
African Americans -- Civil rights  
African Americans -- History  
African Americans -- Religion  
Constitutional history  
Documentary films  
Documentary videos  
Harlem Renaissance  
Motion pictures -- Production and direction  
Museum exhibits  
Video recordings -- Production and direction

Types of Materials:

Motion pictures (visual works)  
Videotapes

Names:

African Methodist Episcopal Church  
Afro-Americans and the Evolution of a Living Constitution (Teleconference) (1988)  
Allen, Richard, 1760-1831  
Anacostia Museum  
Anacostia Neighborhood Museum  
Harlem Renaissance (Exhibition) (1986: Washington, D.C.)

Geographic Names:

Oklahoma -- History

Preferred Titles:

*Afro-Americans and the Evolution of a Living Constitution (Video recording : 1988)*  
*Harlem Renaissance (Video recording : 1986)*  
*Life and Times of Richard Allen (Video recording : 1990)*  
*Through the Looking Glass Darkly: Struggle for Rights (Motion picture : 1973)*

## Container Listing

### Box 1

- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," A Negative Soundtrack, Roll 1, 1973, 16 mm
- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," Color Negative, Roll 1, 1973, 16 mm
- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," A Negative Soundtrack, Roll 2, 1973, 16 mm
- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," Color Negative, Roll 2, 1973, 16 mm
- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," A Negative Soundtrack, Roll 3, 1973, 16 mm
- Box 1 of 2 "Through the Looking Glass Darkly: Struggle for Rights," Color Negative, Roll 3, 1973, 16 mm
- Box 1 of 2 "Afro-Americans and the Evolution of a Living Constitution" (Teleconference), Master, Reel 1, 3/16/1988, 3/4" U-matic
- Box 1 of 2 "Afro-Americans and the Evolution of a Living Constitution" (Teleconference), Master, Reel 2, 3/16/1988, 3/4" U-matic
- Box 1 of 2 "Life and Times of Richard Allen," Richard Allen at McKinley School, Tape 1, 2/13/1990, Betacam
- Box 1 of 2 "Life and Times of Richard Allen," Richard Allen at McKinley School, Tape 2, 2/13/1990, Betacam

### Box 2

- Box 2 of 2 "Life and Times of Richard Allen," Unedited with Cutaways, 3/4" U-matic
- Box 2 of 2 "Harlem Renaissance," Source Tape, Tape 1, 10/29/1986, U-matic S
- Box 2 of 2 "Harlem Renaissance," Master, 15:20, 11/24/1986, 1" magnetic tape
- Box 2 of 2 Anacostia Exteriors, U-matic S