



Smithsonian Institution Archives

Curatorial Records, 1993-2004

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 09-098
Date:	1993-2004
Extent:	2.5 cu. ft. (2 record storage boxes) (1 document box)
Creator::	National Museum of American History. Office of Curatorial Affairs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-098, National Museum of American History.
Office of Curatorial Affairs, Curatorial Records

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 2/27/2009 memorandum, Johnstone to Henderson; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of James B. Gardner, Associate Director for Curatorial Affairs at the National Museum of American History (NMAH). Materials include correspondence, memoranda, and notes documenting exhibition planning, donor policy, collections, external relations, fund raising, and professional activities; meeting agendas and minutes; information about NMAH reorganization, staff appointments, and retreats; NMAH visitor comment forms; the correspondence and memoranda of Joyce Ramey, Special Assistant to the Associate Director of Curatorial Affairs; videotapes; and budget summaries. Also included is a significant amount of records pertaining to the Catherine B. Reynolds Foundation grant for the proposed NMAH exhibition, *The Spirit of America*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fund raising
Museum curators
Museum exhibits

Types of Materials:

Manuscripts
Videotapes

Names:

Catherine B. Reynolds Foundation
Gardner, James B., 1950-
Ramey, Joyce
The Spirit of America (Proposed exhibition)

Container Listing

Box 1

Box 1 of 3 Office of Curatorial Affairs (OCA): Briefing Book for Brent Glass, 2002

Box 1 of 3 Office of Curatorial Affairs (OCA): Reorganization, 2001-2002

Box 1 of 3 NMAH Reorganization, 1994-1995

Box 1 of 3 Concepts for Behring, 2000

Box 1 of 3 Blueprint 2001

Box 1 of 3 Eagle Feathers, 1994-2000

Box 1 of 3 NMAH Board Collections Committee, 2002-2003

Box 1 of 3 Chair and Assistant Chair Appointments, 1999

Box 1 of 3 Visitor Comment Forms, 1997-2000

Box 1 of 3 Public Inquiries, 1997-2003

Box 1 of 3 Department of History (DOH) Reorganization, 2002-2004

Box 1 of 3 Donor Public Relations Policy, 1999-2001

Box 1 of 3 Mohammed Tapestry, 2000-2001

Box 1 of 3 Simulator, 2003

Box 1 of 3 Historical Resources Retreat, 1995

Box 1 of 3 Case Statement, 1999

Box 1 of 3 Sallie Mae, 2001

Box 1 of 3 James B. Gardner: Correspondence (general), 2000-2003

Box 1 of 3 Mellon Foundation, 2001

Box 1 of 3 Downsizing, 1993

Box 1 of 3 National Collections Program, 2002-2003

Box 1 of 3 Appointment as Acting Associate Director for Curatorial Affairs, 2000

Box 1 of 3 Organization of American Historians Meetings, 2002-2003

- Box 1 of 3 Visitor Experiences at NMAH, 2002
- Box 1 of 3 Communication Plan, 1997-1998
- Box 1 of 3 Exhibition Planning, 1999-2001 (3 folders)
- Box 1 of 3 1848/1998 Project

Box 2

- Box 2 of 3 1848/1998 Project
- Box 2 of 3 Korean War Exhibition, 2000
- Box 2 of 3 Louisiana Purchase Exhibition, 2002
- Box 2 of 3 Santo Pinhole, 1998-2000
- Box 2 of 3 Capital Campaign and External Relations, 1999-2000
- Box 2 of 3 Landmarks in American History Project, 1995-1998
- Box 2 of 3 Hall of Achievement/Spirit of America Planning, 2000-2002 (3 folders)

Box 3

- Box 3 of 3 Hall of Achievement/Spirit of America Planning, 2000-2002 (3 folders)
- Box 3 of 3 *Spirit of America* Concept Meeting, 2001
- Box 3 of 3 Wayne and Catherine Reynolds Donation, 2002-2003
- Box 3 of 3 Achievement TV: "Mysteries of the Cosmos" and "The Power of Words" (2 VHS tapes)