



Smithsonian

Institution Archives

Exhibition Records, 1989-1990,
1995-1996, 1998-1999, 2003-2004

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1989-1990, 1995-1996, 1998-1999, 2003-2004
Identifier:	Accession 09-100
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art
Extent:	3.5 cu. ft. (3 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-100, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 10/18/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the development of exhibitions related to south and southeast Asian art. Exhibitions documented in this accession include "Devi: The Great Goddess;" "Buddha's Art of Healing;" "Himalayas: An Aesthetic Adventure;" "Noble Path: Buddhist Art of Southeast Asia and Tibet;" and "Puja: Expressions of Hindu Devotion." Records in this accession also document the preparation of a bibliography of crafts and folk arts of India and a proposal for an exhibition of Indian shrines. Materials include exhibition proposals, correspondence, memoranda, notes, floor plans, label text, background materials, object images, object lists, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and religion
- Art, Asian
- Art, South Asian
- Art, Southeast Asian
- Buddhism and art
- Folk art -- India

Hinduism
Museum exhibits
Shrines

Types of Materials:

Color photographs
Color transparencies
Floor plans
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Buddha
Buddha's Art of Healing (Exhibition) (1998-1999: Washington, D.C.)
Devi
Devi: The Great Goddess (Exhibition) (1999: Washington, D.C.)
Freer Gallery of Art
Himalayas: An Aesthetic Adventure (Exhibition) (2003-2004: Washington, D.C.)
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996: Washington, D.C.)

Places:

Himalaya Mountains

Container Listing

Box 1

Box 1 of 4 Devi: The Great Goddess (7 folders)

Box 1 of 4 Buddha's Art of Healing (2 folders)

Box 1 of 4 Folk Art (8 folders)

Box 2

Box 2 of 4 Himalayas: An Aesthetic Adventure (12 folders)

Box 2 of 4 Noble Path: Buddhist Art of Southeast Asia and Tibet (Folders 1-6 of 7)

Box 3

Box 3 of 4 Noble Path: Buddhist Art of Southeast Asia and Tibet (Folder 7 of 7)

Box 3 of 4 Puja: Expressions of Hindu Devotion (4 folders)

Box 3 of 4 Paul Walter Collection (Indian Shrines) (Folders 1-8 of 11)

Box 4

Box 4 of 4 Paul Walter Collection (Indian Shrines) (Folders 9-11 of 11)