



Smithsonian Institution Archives

## Exhibition Records, 1978-2002, 2006-2007

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 09-101
<b>Date:</b>	1978-2002, 2006-2007
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Curatorial Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-101, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2023; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records created and maintained by Valerie J. Fletcher, Senior Curator of Modern Art, documenting the planning and publicity of exhibitions. Exhibitions documented in this accession include *Edward Ruscha*; *William Kentridge*; *Gerhard Richter: Forty Years of Painting*; *George Segal, A Retrospective: Sculptures, Paintings, and Drawings*; and *Morris Louis*. Some files also provide general documentation of incoming and outgoing loans. Materials include correspondence, memoranda, checklists, clippings, brochures, non-lending lists, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Art, Modern
- Museum exhibits

Museums -- Collection management

Types of Materials:

Brochures  
Clippings  
Manuscripts

Names:

Edward Ruscha (Exhibition) (2000: Washington, D.C.)  
Fletcher, Valerie J.  
George Segal, A Retrospective: Sculptures, Paintings, and Drawings (Exhibition) (1998:  
Washington, D.C.)  
Gerhard Richter: Forty Years of Painting (Exhibition) (2003: Washington, D.C.)  
Morris Louis (Exhibition) (1987: Washington, D.C.)  
William Kentridge (Exhibition) (2001: Washington, D.C.)

## Container Listing

### Box 1

Box 1 of 1	Edward Ruscha - Press and Publicity, Media Correspondence, 1999-2000
Box 1 of 1	Edward Ruscha - Press and Publicity
Box 1 of 1	William Kentridge - Correspondence, 2000-2002
Box 1 of 1	William Kentridge - Press and Publicity
Box 1 of 1	Restricted Loan List, 1990
Box 1 of 1	Restricted Loan List, 1978-1991
Box 1 of 1	Restricted Loan List - Board, 1990-1991
Box 1 of 1	Restricted Loan List - Revisions, 1983-1984
Box 1 of 1	Non-Lending List, 1983
Box 1 of 1	Loan Correspondence, 1988-1996
Box 1 of 1	Richter Retrospective - Checklist, 2002
Box 1 of 1	George Segal Exhibition, 1998
Box 1 of 1	Morris Louis Exhibition, 2006-2007
Box 1 of 1	Detroit Institute of Arts, 1992
Box 1 of 1	Outgoing Loans, 1993-1998