



Smithsonian Institution Archives

Exhibition Records, 1986-1988

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 09-102
Date:	1986-1988
Extent:	0.5 cu. ft. (1 document box)
Creator::	Hirshhorn Museum and Sculpture Garden. Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-102, Hirshhorn Museum and Sculpture Garden. Curatorial Department, Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning and publicity of exhibitions. Records documenting *Nancy Graves: A Sculpture Retrospective* were created by James Demetron, Director. Records documenting *Robert Arneson: A Retrospective* were created by Sidney Lawrence, Public Affairs Officer. Records documenting *Gerhard Richter: Forty Years of Painting* were created by Ned Rifkin, Chief Curator for Exhibitions. Materials include correspondence, press releases, background materials, clippings, floor plans, checklists, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museum directors
- Art museums
- Art, Modern
- Museum exhibits

Types of Materials:

- Clippings

Floor plans
Manuscripts

Names:

Demetron, James
Gerhard Richter: Forty Years of Painting (Exhibition) (2003: Washington, D.C.)
Lawrence, Sidney, 1948-
Nancy Graves: A Sculpture Retrospective (Exhibition) (1987: Washington, D.C.)
Rifkin, Ned
Robert Arneson: A Retrospective (Exhibition) (1986: Washington, D.C.)

Container Listing

Box 1

- | | |
|------------|--|
| Box 1 of 1 | James Demetrios Correspondence re: Nancy Graves, 1986 |
| Box 1 of 1 | Sidney Lawrence Correspondence re: Robert Arneson, 1986 |
| Box 1 of 1 | Ned Rifkin Correspondence re: Gerhard Richter, 1986-1988 (2 folders) |