



Smithsonian

Institution Archives

Exhibition Records, 1989-1992

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1989-1992
Identifier:	Accession 09-104
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art
Extent:	2.5 cu. ft. (2 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-104, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art, Exhibition Records

Descriptive Entry

This accession consists of records documenting the planning, design, funding, and installation of exhibitions. The records were created and maintained by Ann Yonemura, Assistant Curator of Japanese Art and, beginning in 1990, Associate Curator of Japanese Art. Exhibitions documented in this accession include "Ancient Japan" and "Yokohama: Prints from Nineteenth Century Japan." Both exhibitions were installed in the Arthur M. Sackler Gallery. Materials include correspondence, memoranda, brochures, floor plans, schedules, contracts, budgets, object lists, label text, grant information, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Asian
- Art, Japanese
- Museum exhibits

Types of Materials:

- Brochures
- Floor plans
- Manuscripts

Names:

Ancient Japan (Exhibition) (1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)
Yonemura, Ann, 1947-

Container Listing

	Box 1
	Ancient Japan, 1992 Summary: Ancient Japan, 1992
Box 1 of 3	Lists of Objects (3 folders)
Box 1 of 3	Label Correspondence
Box 1 of 3	Label Text (3 folders)
Box 1 of 3	Email
Box 1 of 3	Asian Art
Box 1 of 3	Budgets
Box 1 of 3	Catalogue
Box 1 of 3	Conservation
Box 1 of 3	Contracts (2 folders)
Box 1 of 3	Cosmo Public Relations Corporation
Box 1 of 3	Couriers
Box 1 of 3	Docents
Box 1 of 3	Educational Programs
Box 1 of 3	Fund Raising
Box 1 of 3	Funding, 1991
Box 1 of 3	Gallery guide
Box 1 of 3	Installation
Box 1 of 3	Lenders
Box 1 of 3	Photography
Box 1 of 3	Printing Samples

Box 1 of 3	Public Affairs
Box 1 of 3	Permissions
Box 1 of 3	Publicity/Review
Box 1 of 3	Reception
Box 1 of 3	Registrar File
Box 1 of 3	Schedules
Box 1 of 3	Special Exhibition Fund (SEF), 1991
Box 1 of 3	SEF - Object Class Breakdown, 1990
Box 1 of 3	SEF - Curricula vitae
Box 1 of 3	Staff Travel
Box 1 of 3	Transport
Box 1 of 3	Video
Box 2	
Box 2 of 3	Archeology Master File (#1)
Box 2 of 3	Archeology Master File (#2), August-December 1990
Box 2 of 3	Archeology Master File (#3), January-March 1991
Box 2 of 3	Master File (#4), April-July 1991
Box 2 of 3	Master File (#5), August-October 1991
Box 2 of 3	Master File (#6), November 1991-March 1992
Box 2 of 3	Master File (#8), June 1992-
Box 2 of 3	Bunka Cho Correspondence through December 1991
Box 2 of 3	Bunka Cho Correspondence, 1992
Yokohama: Prints from Nineteenth Century Japan, 1990 Summary: Yokohama: Prints from Nineteenth Century Japan, 1990	
Box 2 of 3	Master File, 1989-1990 (3 folders)

Box 2 of 3	Lakma Yokohama
Box 2 of 3	Asian Art Museum - Yokohama Exhibition
Box 2 of 3	Press
Box 3	
Box 3 of 3	Draft Labels
Box 3 of 3	Press Kit
Box 3 of 3	Layout/Design
Box 3 of 3	Registrar File
Box 3 of 3	Master Lists
Box 3 of 3	Conservation
Box 3 of 3	Meetings
Box 3 of 3	Sackler Calendars
Box 3 of 3	Parties
Box 3 of 3	Prints
Box 3 of 3	Gallery Guide
Box 3 of 3	Lecture Series
Box 3 of 3	Learning Center
Box 3 of 3	Resident Associates