



# Smithsonian

*Institution Archives*

## Professional Activity Files, 1982-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Professional Activity Files
<b>Date:</b>	1982-2001
<b>Identifier:</b>	Accession 09-107
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Senior Research Scholar
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-107, Freer Gallery of Art and Arthur M. Sackler Gallery. Senior Research Scholar, Professional Activity Files

### Use Restriction

Restricted for 15 years, until Jan-01-2017; Transferring office; 11/7/2001 memorandum, Wright to Hennessey; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of records documenting the professional activities and research of Thomas Lawton, Director, 1977-1987, and Senior Research Scholar, 1987-2001. Lawton's specialty was ancient China. Materials include correspondence, memoranda, collection inventories, images of objects, research materials, conference materials, postcards, floor plans, interview transcripts, and related materials.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Art, Chinese
- China -- Antiquities

### Types of Materials:

- Black-and-white negatives
- Black-and-white photographs

Black-and-white transparencies  
Clippings  
Color transparencies  
Floor plans  
Manuscripts  
Picture postcards

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Freer Gallery of Art  
Lawton, Thomas, 1931-

---

## Container Listing

Box 1	
Box 1 of 3	Correspondence - Herzfelder Gift, 1996-1997
Box 1 of 3	Correspondence - Artibus Asiae, 1988-1991
Box 1 of 3	Correspondence - Massoud Azarnoush
Box 1 of 3	Bayly Museum Inventory
Box 1 of 3	Pauline Falk
Box 1 of 3	Sackler Beijing (2 folders)
Box 1 of 3	History of Artibus Asiae, 1993-1994
Box 1 of 3	Artibus Asiae Book Reviews, 1994-1999
Box 1 of 3	Tamara Heimarck, 1995-1997
Box 1 of 3	Alain Thote
Box 1 of 3	Freer Bronze Inscriptions
Box 1 of 3	Bronze Drum
Box 1 of 3	Bronze Inscriptions
Box 1 of 3	Copies of Object Photographs
Box 1 of 3	Sackler Beijing Floor Plans, 1985-1986
Box 1 of 3	Correspondence - C-D, 1996-2000
Box 1 of 3	Correspondence - Sackler Beijing Conference
Box 1 of 3	Sackler Beijing - Conference Schedule and Papers, May 27-28, 1993
Box 1 of 3	Correspondence - Michele Pirazzoli-t-Serstevens, 1993-1994
Box 1 of 3	Lothar von Falkenhausen Correspondence and Papers, 1994
Box 1 of 3	Jessica Rawson - Correspondence and Papers, 1994
Box 2	

Box 2 of 3	Correspondence re: Elizabeth Childs-Johnson Papers, 1994 (2 folders)
Box 2 of 3	Correspondence - Re-editing Childs-Johnson Paper, 1994
Box 2 of 3	Correspondence - Song Xiang Guang and Kwang Chih-Chang, 1993-1994
Box 2 of 3	Correspondence - Yutaka Mino, 1993-1994
Box 2 of 3	Correspondence - Sarah Allan, 1993
Box 2 of 3	Paper - Western Catalogues of Chinese Ritual Bronzes
Box 2 of 3	Assorted Correspondence, 2001
Box 2 of 3	Chu Culture Volume Photographs (3 folders)
Box 2 of 3	Photographic Negatives and Transparencies of Objects from Ancient China
Box 2 of 3	Correspondence - Chao Huashan, 1994
Box 2 of 3	Correspondence - G-H, Q-R, W-Z, 1994
Box 2 of 3	Correspondence - Jeannette Shamburgh Elliott, 1995
Box 2 of 3	Prints of Chinese Painting and Inscription
Box 2 of 3	Correspondence - Paul Singer Collection, 1997-2000
Box 2 of 3	Correspondence - Paul Singer Estate, 1989
Box 2 of 3	Correspondence - Paul Singer Collection, Missing Objects
Box 3	
Box 3 of 3	Correspondence - Zou Xiaolu, 1998
Box 3 of 3	Correspondence - Sackler Beijing Object Photograph List
Box 3 of 3	Zeng Hou Yi Tombs Conference in Wuhan, 1988
Box 3 of 3	Correspondence - Dr. A. Soper, Peter B. Way, 1991
Box 3 of 3	Correspondence - Sackler Estate Inventory, 1988
Box 3 of 3	Correspondence - Dr. Ferguson's Gift to Nanjing University

Box 3 of 3	Correspondence - Na Chih-Liang
Box 3 of 3	Book Copies (3 folders)
Box 3 of 3	Photographs and Negatives of Chinese Objects
Box 3 of 3	Correspondence - Eric Hoffman, 1995
Box 3 of 3	Correspondence - The Shimada Prize, 1996-1997
Box 3 of 3	Correspondence - The Shimada Prize Entry Forms
Box 3 of 3	Li Ling Paper on Chu Silk Manuscripts
Box 3 of 3	Correspondence - Sackler Loan Objects
Box 3 of 3	Correspondence - Yin Zhi-Quiang, S. Zappasodi, Ann Yonemura, 1993
Box 3 of 3	Various Correspondence, 1993