



Smithsonian Institution Archives

Professional Activity Files, *circa* 1983-2001

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Professional Activity Files
Identifier:	Accession 09-108
Date:	<i>circa</i> 1983-2001
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Senior Research Scholar
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-108, Freer Gallery of Art and Arthur M. Sackler Gallery. Senior Research Scholar, Professional Activity Files

Use Restriction

Restricted for 15 years, until Jan-01-2017; Transferring office; 11/7/2001 memorandum, Wright to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting Thomas Lawton's editorship of *Artibus Asiae*. Lawton was Director of the Freer Gallery of Art, 1977-1987, and Senior Research Scholar, 1987-2001. Materials include correspondence, manuscripts, black-and-white photographs of artwork, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum publications

Types of Materials:

Black-and-white photographs

Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Lawton, Thomas, 1931-

Preferred Titles:

Artibus asiae (Serial)

Container Listing

Box 1

Artibus Asiae Correspondence and Manuscripts

- | | |
|------------|--|
| Box 1 of 3 | Franciscus Verellen |
| Box 1 of 3 | Mary Fong |
| Box 1 of 3 | Kiochi Shiohara |
| Box 1 of 3 | Vishakha Desai |
| Box 1 of 3 | Philip Lozinski |
| Box 1 of 3 | Peter Way |
| Box 1 of 3 | Hiram Woodward |
| Box 1 of 3 | Eberhard Fischer |
| Box 1 of 3 | Hugo Weihe |
| Box 1 of 3 | IFA |
| Box 1 of 3 | Keith Wilson |
| Box 1 of 3 | Becker Ritterspach |
| Box 1 of 3 | Sackler Foundation |
| Box 1 of 3 | Louise Tarabori-Flesch, 1982-1992 (2 folders) |
| Box 1 of 3 | Bob Herold |
| Box 1 of 3 | Puay Peng Ho |
| Box 1 of 3 | Cary Y. Liu, 1990 |
| Box 1 of 3 | Appendices - Straight Handled Bronze Bells of the Shang and Western Zhou Dynasties |
| Box 1 of 3 | Object Photographs - Straight Handled Bronze Bells of the Shang and Western Zhou Dynasties |
| Box 1 of 3 | Unidentified Photograph |
| Box 1 of 3 | A Collector's Dream |

Box 1 of 3 Phillip Wagoner - Kannada Kalla Upprige Stone Palace

Box 1 of 3 Bernard Goldman

Box 1 of 3 Nicholas Fieve and Catherine Glynn

Box 1 of 3 Mary Mitchell Burbidge

Box 1 of 3 Lee II

Box 1 of 3 Alexander Munroe

Box 1 of 3 Wetzel and Harrist

Box 1 of 3 Nickel, Herzfelder, Macintosh, and Fraser

Box 1 of 3 Ju-Hyung Rhi, Saehyang Chung, and Parker

Box 1 of 3 Padma Kaimal, Julia Murray, and Bagley

Box 1 of 3 Quintanilla, Jungmann, Sorenson, Tryna Lyons, and Aida Wong

Box 1 of 3 McCallum

Box 1 of 3 Vidya Dehejia and Michael Rabe

Box 1 of 3 Laura Kaufman and Susan Huang (2 folders)

Box 2

Box 2 of 3 Quintanilla

Box 2 of 3 Mary Slusser, Peter Sturman, and Brotherton

Box 2 of 3 Saint Louis

Box 2 of 3 Failla, Ebert, and Ruitenbeek

Box 2 of 3 Steinhart, Jing, Cohen, and McCallum

Box 2 of 3 Blynn

Box 2 of 3 Branfoot, McNair, Howard, and Psarras

Box 2 of 3 Xu Jie and Matsumoto

Box 2 of 3 Puay-Peng Ho

Box 2 of 3 Seyller - Ramayana (3 folders)

Box 2 of 3 Von Falkenhausen, Bagley, Laing, and Rawson (2 folders)

Artibus Asiae Rejected Manuscripts

Box 2 of 3

Rejected Manuscripts (Folders 1-2 of 7)

Box 3

Box 3 of 3

Rejected Manuscripts (Folders 3-7 of 7)