



# Smithsonian

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## Exhibition Records, *circa* 1989-1991

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	<i>circa</i> 1989-1991
<b>Identifier:</b>	Accession 09-110
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Installation
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-110, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Installation, Exhibition Records

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## Descriptive Entry

This accession consists of records documenting the design and installation of exhibitions. Exhibitions documented in this accession include revisions to "Monsters, Myths and Minerals;" "Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century;" "India Along the Ganges: Photographs by Raghbir Singh;" "Yokohama: Prints from Nineteenth Century Japan;" "Noble Path: Buddhist Art of Southeast Asia and Tibet;" "Arts of China;" "Yani: The Brush of Innocence;" and "Contemporary Japanese Ceramics and Prints." Materials include floor plans, labels, note text, object images, memoranda, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Asian
- Museum exhibits

### Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Color photographs
- Floor plans
- Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Arts of China (Exhibition) (1990: Washington, D.C.)  
Contemporary Japanese Ceramics and Prints (1991: Washington, D. C.)  
Freer Gallery of Art  
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990:  
Washington, D.C.)  
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)  
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington,  
D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition)  
(1989: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)  
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

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## Container Listing

Box 1	
Box 1 of 1	Monsters, Myths, and Minerals - Part II, 1989-1990
Box 1 of 1	China Suite, 1990 (2 folders)
Box 1 of 1	Timur and the Princely Vision, 1989
Box 1 of 1	Mini Bronze and Jade Show, 1989
Box 1 of 1	Yani: The Brush of Innocence, 1989
Box 1 of 1	Inida Along the Ganges: The Photographs of Raghubir Singh, 1990
Box 1 of 1	Chinese Character Inscriptions and Translations
Box 1 of 1	Exhibit Labels - Negatives and Prints (2 folders)
Box 1 of 1	Chinese Lacquered Furniture, October 1990
Box 1 of 1	Yokohama Prints, 1990 (2 folders)
Box 1 of 1	Noble Path: Buddhist Art of Southeast Asia and Tibet - Los Angeles County Museum of Art (LACMA), 1989-1990 (2 folders)
Box 1 of 1	Aditi
Box 1 of 1	Contemporary Japanese Ceramics and Prints, 1991
Box 1 of 1	Little India
Box 1 of 1	Miscellaneous Object Photographs (3 folders)