



Smithsonian Institution Archives

Exhibition Records, *circa* 1989-1991

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 09-110
Date:	<i>circa</i> 1989-1991
Extent:	1 cu. ft. (1 record storage box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Installation
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 09-110, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Installation, Exhibition Records

Descriptive Entry

This accession consists of records documenting the design and installation of exhibitions. Exhibitions documented in this accession include revisions to "Monsters, Myths and Minerals;" "Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century;" "India Along the Ganges: Photographs by Raghbir Singh;" "Yokohama: Prints from Nineteenth Century Japan;" "Noble Path: Buddhist Art of Southeast Asia and Tibet;" "Arts of China;" "Yani: The Brush of Innocence;" and "Contemporary Japanese Ceramics and Prints." Materials include floor plans, labels, note text, object images, memoranda, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Museum exhibits

Types of Materials:

Black-and-white photographs

Black-and-white transparencies
Color photographs
Floor plans
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Arts of China (Exhibition) (1990: Washington, D.C.)
Contemporary Japanese Ceramics and Prints (1991: Washington, D. C.)
Freer Gallery of Art
India Along the Ganges: Photographs by Raghubir Singh (Exhibition) (1989-1990: Washington, D.C.)
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 1 Monsters, Myths, and Minerals - Part II, 1989-1990
- Box 1 of 1 China Suite, 1990 (2 folders)
- Box 1 of 1 Timur and the Princely Vision, 1989
- Box 1 of 1 Mini Bronze and Jade Show, 1989
- Box 1 of 1 Yani: The Brush of Innocence, 1989
- Box 1 of 1 Inida Along the Ganges: The Photographs of Raghubir Singh, 1990
- Box 1 of 1 Chinese Character Inscriptions and Translations
- Box 1 of 1 Exhibit Labels - Negatives and Prints (2 folders)
- Box 1 of 1 Chinese Lacquered Furniture, October 1990
- Box 1 of 1 Yokohama Prints, 1990 (2 folders)
- Box 1 of 1 Noble Path: Buddhist Art of Southeast Asia and Tibet - Los Angeles County Museum of Art (LACMA), 1989-1990 (2 folders)
- Box 1 of 1 Aditi
- Box 1 of 1 Contemporary Japanese Ceramics and Prints, 1991
- Box 1 of 1 Little India
- Box 1 of 1 Miscellaneous Object Photographs (3 folders)