



Smithsonian Institution Archives

## Enola Gay Exhibition Records, 1993-1994

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Enola Gay Exhibition Records
<b>Identifier:</b>	Accession 09-150
<b>Date:</b>	1993-1994
<b>Extent:</b>	0.5 cu. ft. (1 document box)
<b>Creator::</b>	National Air and Space Museum
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-150, National Air and Space Museum, Enola Gay Exhibition Records

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## Descriptive Entry

This accession consists of records documenting the planning and development of the proposed exhibition of the Enola Gay. The initial proposed exhibition was titled *Crossroads: The End of World War II, the Atomic Bomb, and the Origins of the Cold War* and later retitled *Last Act: The Atomic Bomb and the End of World War II*. Materials include annotated scripts, a floor plan, and a clipping.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautical museums
- Atomic bomb
- Museum exhibits
- World War, 1939-1945

### Types of Materials:

- Clippings
- Floor plans
- Manuscripts

Names:

Crossroads: The End of World War II, the Atomic Bomb, and the Origins of the Cold War (Proposed exhibition)

Enola Gay (Bomber)

Last Act: The Atomic Bomb and the End of World War II (Proposed exhibition)

## Container Listing

### Box 1

- |            |   |
|------------|---|
| Box 1 of 1 | Enola Gay Exhibition Script, 1994 (6 folders) |
| Box 1 of 1 | Enola Gay Exhibition Floor Plan, 1994         |
| Box 1 of 1 | Clipping About Hiroshima, 1993                |