Exhibition Records, 1999-2004

Finding aid prepared by Smithsonian Institution Archives
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry .............................................................................................................. 1  
Names and Subjects ........................................................................................................... 1  
Container Listing ............................................................................................................ 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 09-162
Date: 1999-2004
Extent: 1 cu. ft. (1 record storage box)
Creator: Hirshhorn Museum and Sculpture Garden. Office of the Registrar
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 09-162, Hirshhorn Museum and Sculpture Garden. Office of the Registrar, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2020; Transferring office; 6/21/1990 memorandum, Wyant to Johnsen; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include DIRECTIONS: Gabriel Orozco: Extension of Reflection; Gyroscope - Martin Puryear; Gyroscope - Roy Lichtenstein: The Making of Brushstroke; Gyroscope - HMSG Timeline; DIRECTIONS: Dan Steinhilber; DIRECTIONS: Cecily Brown; DIRECTIONS: Ron Mueck; DIRECTIONS: Ernesto Neto; The Collection in Context: Metropolis in the Machine Age; DIRECTIONS: Marina Abramovic; DIRECTIONS: Tacita Dean; DIRECTIONS: Tim Hawkinson; DIRECTIONS: Dana Hoey; The Collection in Context: Horace Pippin's 'Holy Mountain III'; DIRECTIONS: Cathy de Monchaux; DIRECTIONS: Leonardo Drew; DIRECTIONS: Shahzia Sikander; and DIRECTIONS: Sam Taylor-Wood. Materials include correspondence, memoranda, loan record sheets, object lists, shipping forms, insurance information, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art museums
Art, Modern
Museum exhibits
Museum registrars
Museums -- Collection management
Museums loans

Types of Materials:
Manuscripts

Names:
DIRECTIONS: Cathy de Monchaux (Exhibition) (2000: Washington, D.C.)
Container Listing

Box 1

Exhibition #275, DIRECTIONS: Gabriel Orozco: Extension of Reflection, June 10 - September 6, 2004

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists/Memos
Box 1 of 1  Correspondence
Box 1 of 1  Shipping
Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets

Exhibition #274, Gyroscope - Martin Puryear, February 27 - November 28, 2004

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists/Memos
Box 1 of 1  Correspondence
Box 1 of 1  Shipping
Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets
Box 1 of 1  Conservation

Exhibition #273, Gyroscope - Roy Lichtenstein: The Making of Brushstroke, February 27 - July 5, 2004

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists/Memos
Box 1 of 1  Correspondence
Box 1 of 1  Shipping
Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets
Exhibition #271, *Gyroscope - HMSG Timeline*, October 17, 2003 - May 8, 2005

- Box 1 of 1: Loan Agreements
- Box 1 of 1: Lists/Memos
- Box 1 of 1: Insurance
- Box 1 of 1: Loan Record Sheets


- Box 1 of 1: Loan Agreements
- Box 1 of 1: Lists/Memos
- Box 1 of 1: Shipping
- Box 1 of 1: Insurance
- Box 1 of 1: Loan Record Sheets


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- Box 1 of 1: Lists/Memos
- Box 1 of 1: Correspondence
- Box 1 of 1: Shipping
- Box 1 of 1: Insurance
- Box 1 of 1: Loan Record Sheets

Exhibition #266, *DIRECTIONS: Ron Mueck*, July 18, 2002 - October 27, 2002

- Box 1 of 1: Loan Agreements
- Box 1 of 1: Lists/Memos
- Box 1 of 1: Correspondence
- Box 1 of 1: Shipping
Box 1 of 1  Insurance

Box 1 of 1  Loan Record Sheets

Exhibition #264, DIRECTIONS: Ernesto Neto, March 21, 2002 - June 23, 2002

Box 1 of 1  Loan Agreements

Box 1 of 1  Memos

Box 1 of 1  Correspondence

Box 1 of 1  Shipping

Box 1 of 1  Insurance

Box 1 of 1  Loan Record Sheets

Exhibition #263, The Collection in Context: Metropolis in the Machine Age, February 28, 2002 - September 2, 2002

Box 1 of 1  Loan Agreements

Box 1 of 1  Lists

Box 1 of 1  Memos

Box 1 of 1  Correspondence

Box 1 of 1  Shipping

Box 1 of 1  Insurance

Box 1 of 1  Catalog Sheets

Exhibition #261, DIRECTIONS: Marina Abramovic, November 15, 2001 - February 18, 2002

Box 1 of 1  Loan Agreements

Box 1 of 1  Memos

Box 1 of 1  Correspondence

Box 1 of 1  Shipping

Box 1 of 1  Insurance

Box 1 of 1  Catalog Sheets
<table>
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<tr>
<th>Exhibition #259, DIRECTIONS: Tacita Dean, July 26 - October 23, 2001</th>
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<th>Exhibition #256, DIRECTIONS: Tim Hawkinson, March 15 - July 1, 2001</th>
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Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets

Exhibition #251, DIRECTIONS: Cathy de Monchaux, July 14, 2000 - October 26, 2000

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists
Box 1 of 1  Memos
Box 1 of 1  Correspondence
Box 1 of 1  Shipping
Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets

Exhibition #248, DIRECTIONS: Leonardo Drew, March 16 - June 20, 2000

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists
Box 1 of 1  Memos
Box 1 of 1  Shipping
Box 1 of 1  Insurance
Box 1 of 1  Loan Record Sheets

Exhibition #246, DIRECTIONS: Shahzia Sikander, November 18, 1999 - February 23, 2000

Box 1 of 1  Loan Agreements
Box 1 of 1  Lists
Box 1 of 1  Memos
Exhibition #243, *DIRECTIONS: Sam Taylor-Wood*, July 15 - October 17, 1999