



Smithsonian Institution Archives

## Exhibition Records, 1999-2004

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 09-162
<b>Date:</b>	1999-2004
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 09-162, Hirshhorn Museum and Sculpture Garden.  
Office of the Registrar, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 6/21/1990 memorandum, Wyant to Johnsen; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Exhibitions documented in this accession include *DIRECTIONS: Gabriel Orozco: Extension of Reflection*; *Gyroscope - Martin Puryear*; *Gyroscope - Roy Lichtenstein: The Making of Brushstroke*; *Gyroscope - HMSG Timeline*; *DIRECTIONS: Dan Steinhilber*; *DIRECTIONS: Cecily Brown*; *DIRECTIONS: Ron Mueck*; *DIRECTIONS: Ernesto Neto*; *The Collection in Context: Metropolis in the Machine Age*; *DIRECTIONS: Marina Abramovic*; *DIRECTIONS: Tacita Dean*; *DIRECTIONS: Tim Hawkinson*; *DIRECTIONS: Dana Hoey*; *The Collection in Context: Horace Pippin's 'Holy Mountain III'*; *DIRECTIONS: Cathy de Monchaux*; *DIRECTIONS: Leonardo Drew*; *DIRECTIONS: Shahzia Sikander*; and *DIRECTIONS: Sam Taylor-Wood*. Materials include correspondence, memoranda, loan record sheets, object lists, shipping forms, insurance information, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, Modern  
Museum exhibits  
Museum registrars  
Museums -- Collection management  
Museums loans

Types of Materials:

Manuscripts

Names:

Collection in Context: Horace Pippin's "Holy Mountain III" (Exhibition) (2000: Washington, D.C.)  
Collection in Context: Metropolis in the Machine Age (Exhibition) (2002: Washington, D.C.)  
DIRECTIONS: Cathy de Monchaux (Exhibition) (2000: Washington, D.C.)  
DIRECTIONS: Cecily Brown (Exhibition) (2002-2003: Washington, D.C.)  
DIRECTIONS: Dan Steinhilber (Exhibition) (2003-2004: Washington, D.C.)  
DIRECTIONS: Dana Hoey (Exhibition) (2000-2001: Washington, D.C.)  
DIRECTIONS: Ernesto Neto (Exhibition) (2002: Washington, D.C.)  
DIRECTIONS: Gabriel Orozco (Exhibition) (2004: Washington, D.C.)  
DIRECTIONS: Leonardo Drew (Exhibition) (2000: Washington, D.C.)  
DIRECTIONS: Marina Abramovic (Exhibition) (2001-2002: Washington, D.C.)  
DIRECTIONS: Ron Mueck (Exhibition) (2002: Washington, D.C.)  
DIRECTIONS: Sam Taylor-Wood (Exhibition) (1999: Washington, D.C.)  
DIRECTIONS: Shahzia Sikander (Exhibition) (1999-2000: Washington, D.C.)  
DIRECTIONS: Tacita Dean (Exhibition) (2001: Washington, D.C.)  
DIRECTIONS: Tim Hawkinson (Exhibition) (2001: Washington, D.C.)  
Gyroscope (Exhibition) (2003-2004: Washington, D.C.)

## Container Listing

### Box 1

Exhibition #275, *DIRECTIONS: Gabriel Orozco: Extension of Reflection*,  
June 10 - September 6, 2004

Box 1 of 1	Loan Agreements
Box 1 of 1	Lists/Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets

Exhibition #274, *Gyroscope - Martin Puryear*, February 27 - November 28,  
2004

Box 1 of 1	Loan Agreements
Box 1 of 1	Lists/Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
Box 1 of 1	Conservation

Exhibition #273, *Gyroscope - Roy Lichtenstein: The Making of Brushstroke*,  
February 27 - July 5, 2004

Box 1 of 1	Loan Agreements
Box 1 of 1	Lists/Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets

Exhibition #271, *Gyroscope - HMSG Timeline*, October 17, 2003 - May 8, 2005

- Box 1 of 1      Loan Agreements
- Box 1 of 1      Lists/Memos
- Box 1 of 1      Insurance
- Box 1 of 1      Loan Record Sheets

Exhibition #270, *DIRECTIONS: Dan Steinhilber*, September 25, 2003 - January 11, 2004

- Box 1 of 1      Loan Agreements
- Box 1 of 1      Lists/Memos
- Box 1 of 1      Shipping
- Box 1 of 1      Insurance
- Box 1 of 1      Loan Record Sheets

Exhibition #268, *DIRECTIONS: Cecily Brown*, November 14, 2002 - March 2, 2003

- Box 1 of 1      Loan Agreements
- Box 1 of 1      Lists/Memos
- Box 1 of 1      Correspondence
- Box 1 of 1      Shipping
- Box 1 of 1      Insurance
- Box 1 of 1      Loan Record Sheets

Exhibition #266, *DIRECTIONS: Ron Mueck*, July 18, 2002 - October 27, 2002

- Box 1 of 1      Loan Agreements
- Box 1 of 1      Lists/Memos
- Box 1 of 1      Correspondence
- Box 1 of 1      Shipping

Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
	Exhibition #264, <i>DIRECTIONS: Ernesto Neto</i> , March 21, 2002 - June 23, 2002
Box 1 of 1	Loan Agreements
Box 1 of 1	Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
	Exhibition #263, <i>The Collection in Context: Metropolis in the Machine Age</i> , February 28, 2002 - September 2, 2002
Box 1 of 1	Loan Agreements
Box 1 of 1	Lists
Box 1 of 1	Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Catalog Sheets
	Exhibition #261, <i>DIRECTIONS: Marina Abramovic</i> , November 15, 2001 - February 18, 2002
Box 1 of 1	Loan Agreements
Box 1 of 1	Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Catalog Sheets

Exhibition #259, *DIRECTIONS: Tacita Dean*, July 26 - October 23, 2001

Box 1 of 1 Lists  
Box 1 of 1 Memos  
Box 1 of 1 Correspondence  
Box 1 of 1 Shipping  
Box 1 of 1 Insurance

Exhibition #256, *DIRECTIONS: Tim Hawkinson*, March 15 - July 1, 2001

Box 1 of 1 Loan Agreements  
Box 1 of 1 Lists  
Box 1 of 1 Memos  
Box 1 of 1 Correspondence  
Box 1 of 1 Shipping  
Box 1 of 1 Insurance  
Box 1 of 1 Loan Record Sheets

Exhibition #254, *DIRECTIONS: Dana Hoey*, November 16, 2000 - February 19, 2001

Box 1 of 1 Loan Agreements  
Box 1 of 1 Lists  
Box 1 of 1 Memos  
Box 1 of 1 Correspondence  
Box 1 of 1 Shipping  
Box 1 of 1 Insurance  
Box 1 of 1 Loan Record Sheets

Exhibition #252, *The Collection in Context: Horace Pippin's 'Holy Mountain III'*, September 14, 2000 - March 14, 2001

Box 1 of 1 Loan Agreements  
Box 1 of 1 Lists



Box 1 of 1	Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
	Exhibition #251, <i>DIRECTIONS: Cathy de Monchaux</i> , July 14, 2000 - October 26, 2000
Box 1 of 1	Loan Agreements
Box 1 of 1	Lists
Box 1 of 1	Memos
Box 1 of 1	Correspondence
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
	Exhibition #248, <i>DIRECTIONS: Leonardo Drew</i> , March 16 - June 20, 2000
Box 1 of 1	Loan Agreements
Box 1 of 1	Lists
Box 1 of 1	Memos
Box 1 of 1	Shipping
Box 1 of 1	Insurance
Box 1 of 1	Loan Record Sheets
	Exhibition #246, <i>DIRECTIONS: Shahzia Sikander</i> , November 18, 1999 - February 23, 2000
Box 1 of 1	Loan Agreements
Box 1 of 1	Lists
Box 1 of 1	Memos

Box 1 of 1 Correspondence

Box 1 of 1 Shipping

Box 1 of 1 Insurance

Box 1 of 1 Loan Record Sheets

Exhibition #243, *DIRECTIONS: Sam Taylor-Wood*, July 15 - October 17, 1999

Box 1 of 1 General