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Outgoing Loan Files, 1997-2002

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Descriptive Entry

This accession consists of records documenting outgoing loans of objects. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, facilities reports, condition photographs, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum loans
- Museum registrar
- Museums -- Collection management

Types of Materials:

- Color photographs
- Manuscripts

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- Box 1 of 3 Francis Bacon: *Study for Portrait of Van Gogh V*, Philadelphia Museum of Art, Pennsylvania: 10/2000 - 1/2001, L.2000-1
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- Box 1 of 3 Bruce, Patrick Henry: *Still Life #4*, Hollis Taggart Galleries, New York: 11/2001 - 01/2002, L.2001-4
- Box 1 of 3 Calder, Alexander: *Up, Over the Horizon*, Montreal Museum of Fine Arts (Tour): 06/1999 - 02/2000, L.1999-24
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- Box 1 of 3 Close, Chuck: *Roy II*, Hood Museum of Art, Dartmouth College: 10/2000 - 12/2000, L.2000-6
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- Box 1 of 3 Degas, Edgar: *Dancer Arabesque on Right Leg, Left Arm in Line; Woman Rubbing Back with a Sponge (Torso); Woman Arranging her Hair*, and *Woman Washing Left Leg*, High Museum of Art, Georgia (Tour): 02/2001 - 09/2001, L.2000-9
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- Box 1 of 3 Delaunay, Robert: *Study for Portrait of Philippe Soupault*, Museu Picasso, Barcelona: 10/2000 - 01/2001, L.1999-9
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- Box 1 of 3 Eakins, Thomas: *Hiawatha*, National Museum of Western Art, Tokyo: 08/2001 - 10/2001, L.2000-16

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- Box 1 of 3 Eilshemius, Louis: *Mother Bereft; American Tragedy: Revenge (The Sniper); Dancing in the Sunlight; East Side, New York; and New York Street at Dusk*; National Academy of Design, New York: 09/2001 - 12/2001, L.2001-12
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- Box 1 of 3 Evergood, Philip: *Early Youth of Babe Ruth*, Frick Art & Historical Center: 03/2001 - 07/2001, L.2000-18
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- Box 1 of 3 Giacometti, Alberto: *Woman* (72.131) and *Man* (66.2033), Salvador Dali Museum, Florida: 01/2000 - 04/2000, L.1999-12
- Box 1 of 3 Giacometti, Alberto: *Reclining Woman who Dreams* (66.2041), Tate Modern and Metropolitan Museum of Art: 09/2001 - 06/2002, L.1999-13
- Box 1 of 3 Giacometti, Alberto: *Seated Woman, Tall Figure, and Man* (66.2033), Museum of Modern Art, New York: 10/2001 - 01/2002, L.2000-20
- Box 1 of 3 Giacometti, Alberto: *Bust of Diego* (66.2039), Sainsbury Centre for Visual Arts & Fondation de L'Hermitage in Lausanne: 09/2001 - 05/02, L.2001-16
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- Box 1 of 3 Gottlieb, Adolph: *Two Discs*, Nassau County Museum of Art, New York: 04/2000 - 05/2000, L.1999-14
- Box 1 of 3 Grooms, Red: *Loft on 26th Street*, Tibor de Nagy Gallery, New York: 12/2000 - 01/2001, L.2000-23

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- Box 1 of 3 Grosz, George: *Cafe* (66.2282), Museum of Modern Art, Kamakura, Japan (Tour): 04/2000 - 09/2000, L.1999-15
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- Box 2 of 3 Hockney, David: *Iowa and Ordinary Picture*, Centre Georges Pompidou: 01/1999 - 04/1999 and Kunst und Ausstellungshalle, Bonn Germany: 06/2001 - 09/2001, L.1998-16 and L.1998-17
- Box 2 of 3 Homer, Winslow: *Country Store and The Scene at Houghton Farm*, Nelson-Atkins Museum of Art (Tour): 02/2001 - 01/2002, L.1999-16
- Box 2 of 3 Hopper, Edward: *Tramp Steamer*, Bunkamura Museum, Japan (Tour): 07/2000 - 01/2001, 3 x 5 photo of installation, L.1999-17
- Box 2 of 3 Hopper, Edward: *City Sunlight*, Sprengel Museum, Hannover, Germany: 05/2000 - 08/2000, L.1999-18
- Box 2 of 3 Indiana, Robert: *Love*, 1967 and *The Beware - Danger American Dream No. Four*, 1963, Portland Museum of Art, Maine (Tour): 06/1999 - 01/2000, L.1997-2
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- Box 2 of 3 Koch, John: *Morning and John Koch painting Alice Neel*, The New York Historical Society, New York: 10/2001 - 01/2002, L.2000-28
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- Box 2 of 3 Lipton, Seymour: *Mandrake and Winter Solstice #2*, Palmer Museum of Art, Pennsylvania (Tour): 01/2000 - 04/2001, L.2000-34
- Box 2 of 3 Lomas-Garza, Carmen: *Earache Treatment*, San Jose Museum of Art (Tour): 01/2001 - 01/2003, L.2000-35

- Box 2 of 3 MacDonal-Wright, Stanton: *Conception Synchromy* and *Dragon Trail: Still Life Synchromy*, North Carolina Museum of Art, Raleigh, North Carolina (Tour): 03/2001 - 02/2002, L.2001-32
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- Box 2 of 3 Magritte, Rene: *Delusions of Grandeur II*, Organized by the Fondation Rene Magritte: 03/2001 - 07/2001, L.2001-34
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- Box 2 of 3 Metcalf, Willard: *Sunset at Grez*, Japan Association of Art Museums (5 venue tour): 10/2000 - 06/2001, L.2000-39
- Box 2 of 3 Miro, Joan, *Circus Horse (72.202)*, Setagaya Art Museum, Tokyo and Aichi Prefectural Museum, Nagoya: 07/2002 - 12/2002, L.2002-18
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- Box 2 of 3 Miscellaneous (Bellows, Elshemius, Boggs, Berthelsen, Peterson, Twachtman, Prestopino), Office of the Secretary, Department of Housing and Urban Development, Washington D.C.: 06/1997 - 01/2001, L.1997-1
- Box 2 of 3 Miscellaneous (Eakins, *Self-Portrait*; Dalou, *The Peasant*; and Matisse, *The Serf*), Royal Academy of Arts, London (Tour): 01/2000 - 09/2000, L.1998-10
- Box 2 of 3 Miscellaneous (Sargent, *Catherine Vlasto* and Alfred Maurer, *At the Window (Woman at Window Portrait)*), Montclair Art Museum, New Jersey (Tour): 09/1999 - 05/2001, L.2001-35
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- Box 2 of 3 Miscellaneous (Smith, *Steel Drawing I* and Rickey, *Marsh Plant*), Indianapolis Museum of Art, Indiana and Tour: 10/2000 - 09/2001, L.2000-41

- Box 2 of 3 Miscellaneous (Giacometti, *Annette, Head of Sartre, Man #3/6* and Balthus, *The Golden Days*), The Morgan Library, New York: 02/2002 - 05/2002, L.2002-20
- Box 2 of 3 Miscellaneous (Lozowick, *Seattle* and Hopper, *City Sunlight*), Aichi Prefectural Museum of Art, Nagoya, Japan (Tour): 11/2000 - 03/2001, L.2000-40
- Box 2 of 3 Miscellaneous (Ault, *Back of the House* and Lozowick, *Butte & Factory*), Kunsthalle der Hypo - Kulturstiftung, Germany: 06/2001 - 09/2001, L.2001-38
- Box 2 of 3 Miscellaneous (McLaughlin, *Untitled*; Price, *Coastline*; Jess, *Tricky Cad: Case V*; and Gee, *Chinese Musicians*), Los Angeles County Museum of Art, California: 10/2000 - 02/2001, L.2000-42
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- Box 2 of 3 Miscellaneous (Brancusi, *Sleeping Muse I*; Hartley, *Crow with Ribbons*; Hartley *Painting No. 47, Berlin* and Matisse *Head of Jeannette III*), National Gallery of Art, D.C.: 01/2001 - 04/2001, L.2001-41
- Box 2 of 3 Miscellaneous (Tamayo, *Academic Painting* and Siqueiros, *Zapata*), National Gallery of Canada, Ottawa, Canada (Tour): 11/1999 - 10/2000, L.1999-26
- Box 2 of 3 Miscellaneous (Levine, *Reception In Miami* and Soyer, *Farewell To Lincoln Square (Pedestrians)*), National Portrait Gallery, London, United Kingdom: 10/26/2000 - 2/4/2001, L.2000-43
- Box 2 of 3 Miscellaneous (Stamos, *Byzantium II* and Samaras, *Photo-Transformation 1/22/74*), Queens Museum of Art, New York: 10/5/1999 - 1/12/2000, L.1999-27
- Box 2 of 3 Miscellaneous (Smith, *Ring-Tooth Woman* and Tanguy, *Naked Water*), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Tour): 12/21/1999 - 2/27/2000, L.1999-28
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- Box 3 of 3 Miscellaneous (Archipenko, *Le Gondolier*; De Kooning, *Seated Women on Bench*; Hunt, *Large Hybrid*; Shea, *Post-Balzac*; David Smith, *Agricola I*; and D. Smith, *Voltri XV*), The White House, Washington, D.C.: 10/4/1996 - 3/31/1997, L.1996-2
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- Box 3 of 3 Noland, Kenneth: *Daybreak* (69.1), Farnsworth Art Museum, Maine: 06/30/2002 - 10/13/2002, L. 2002-27
- Box 3 of 3 O'Keeffe, Georgia: *Soft Gray, Alcalde Hill* (72.216), Bakersfield Museum of Art, California: 01/20/2000 - 03/28/2000, L.2000-45
- Box 3 of 3 O'Keeffe, Georgia: *Soft Gray, Alcalde Hill* (72.216), McMichael Canadian Art Collection, Ontario (Tour): 06/2001 - 11/2002, L.2001-46
- Box 3 of 3 O'Keeffe, Georgia: *Buildings, New York* (86.3470), National Gallery of Art, D.C. (Tour): 04/2000 - 11/2000, L.2000-46
- Box 3 of 3 Pascin, Jules: *Embarkation* (72.224), Musee d'Art Moderne de la Ville de Paris: 11/9/2000 - 2/28/2001, L.2000-47
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- Box 3 of 3 Picasso, Pablo: 6 works (66.4046, 66.4047, 66.4049, 66.4052, 66.4054, 66.4055), Centre Georges Pompidou, Paris: 6/7/2000 - 9/18/2000, L.2000-48
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- Box 3 of 3 Richter, Gerhard: *The Annunciation* (94.16), Centro Per L'Arte Contemporanea Luigi Pecci, Prato, Italy: 10/8/1999 - 1/9/2000, L.1999-31
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- Box 3 of 3 Ruscha, Ed: *The Los Angeles County Museum on Fire* (72.252), Gagolian Gallery, New York: 09/2002 - 11/2002, L.2002-34
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- Box 3 of 3 Ruscha, Ed: *The Los Angeles County Museum on Fire* (72.252), MoMA, New York and San Diego: 3/1999 - 01/2000, L.1999-33
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- Box 3 of 3 Saar, Alison: *Snake Charmer* (93.26), Maier Museum of Art, Lynchburg, Virginia: 02/2001 - 04/2001, L.2001-49
- Box 3 of 3 Sargent, John Singer: *Betty Wertheimer Salaman (Mrs. Arthur Ricketts)*, (66.4550), The Jewish Museum, New York: 10/1999 - 02/2000, L.1999-34
- Box 3 of 3 Sarmiento, Julio: *Emma 5* (94.20), Museo Nacional Centro de Arte Reina Sofia, Madrid: 10/1999 - 01/2000, L.1999-35
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- Box 3 of 3 Smith, David: (77.248), Pamel Auchinclass Arts Management (Tour): 11/2000 - 01/2002, L.2000-49
- Box 3 of 3 Stella, Joseph: (3 works: 66.4779, 66.4775, 85.22), Georgia O'Keeffe Museum, New Mexico: 11/2000 - 03/2001, L.2000-50
- Box 3 of 3 Stella, Joseph: *"Serenade" A Christmas Fantasy* (66.4793), Nassau County Museum of Art, New York: 05/2001 - 08/2001, L.2000-51

- Box 3 of 3 Tanguy, Yves: (72.286, 72.287), Staatsgalerie Stuttgart and The Menil Collection, Texas: 12/2000 - 09/2001, L.2000-52
- Box 3 of 3 Tapies, Antoni: *Ochre Form on Brown* (80.106), Museo Nacional de Arte Reina Sofia and Haus der Kunst, Munich: 03/2000 - 08/2000, L.2000-53
- Box 3 of 3 Thiebaud, Wayne: *Girl with Ice Cream Cone* (96.19), The Phillips Collection, D.C.: 02/2001 - 05/2001, L.2000-54
- Box 3 of 3 Thomas, Alma: (5 works), Tour (5 venues): 09/1998 - 01/2000, L.19996-3
- Box 3 of 3 Thomas, Alma: *Watusi (Hard Edge)* (76.137), Katonah Museum of Art, New York: 01/2001 - 04/2001, L.2000-55
- Box 3 of 3 Thompson, Bob: (10 works), Detroit Institute of Arts, Michigan: 10/1999 - 01/2000, L.1999-37
- Box 3 of 3 Thon, William: *Inner Harbor* (66.4934.A-B), Portland Museum of Art, Maine: 02/2002 - 05/2002, L.2001-50
- Box 3 of 3 Trova, Ernst: *Carmen* (72.300), McAllen International Museum, Texas: 09/2001 - 09/2004, L.2001-5
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- Box 3 of 3 Wall, Jeff: *A Villager from Aricakoyu* (98.9), Scole National Superiere des Beaux Arts, France: 10/2001 - 12/2001, L.2001-51
- Box 3 of 3 Warhol, Andy: *Flowers* (86.5673), Fondation Beyeler, Switzerland: 09/2000 - 12/2000, L.2000-57
- Box 3 of 3 Westermann, H. C.: *Brinkmanship* (84.41), Tour (4 venues): 06/2001 - 01/2003, L.1999-38
- Box 3 of 3 Wilmarth, Christopher: *Do Not Go Gently* (91.26), University Gallery, University of Massachusetts, Amherst: 03/2001 - 05/2001, L.2000-58
- Box 3 of 3 Roller-Wilson, Donald: *The Man Has Left the Moon* (76.91), Louisiana Arts and Science Center: 09/2001 - 03/2002, L.2000-59
- Box 3 of 3 Wyeth, Andrew: *Waiting for McGinley* (66.5592), Tour (2 venue): 02/2001 - 08/2001, L.2000-60
- Box 3 of 3 Yunkers., Adja: *Embroidered Halo* (66.5630), Tour (3 venues): 03/2000 - 04/2002, L.2000-61
- Box 3 of 3 Ziegler, Laura: *Girl Leaning on Umbrella* (66.5660), Columbus Museum of Art, Ohio: 10/2001 - 06/2002, L.2001-52

